

HEGARTY
Antiques & Fine Art Auctions

**Auction of
Jewellery, Irish Art
& Interiors**

Sunday, 28th Jan 2018 at 4pm

@ Auction Rooms, The Bypass, Bandon, Co Cork

Featuring a very fine collection of furniture, jewellery art & collectables, & contents from Brizay Park, Compass Hill, Kinsale.



**18CT CEYLON SAPPHIRE
4.35CT & DIAMOND 2.10CT
CLUSTER RING est. €4000/6000**



Brizay Park, Compass Hill, Kinsale.



**ELIZABETH
BROPHY
"RELAXING"**

oil on board,
signed
est. €2000/3000



**18CT ART DECO STYLE
DIAMOND RING
est. €2500/3500**



**PSRA No:
003202**

**On View: Thurs 25th, Fri 26th, Sat 27th 12-5pm
Sun 28th 12-4pm (when auction starts)
www.hegartyantiques.com Tel: 023 8852910**

Catalogue

The following payment types are accepted:

Cash, personal cheques, bankers drafts, Debit and Credit cards.

Buyer's Charges include:

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

Example of Charges Calculation:

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 18%:	€ 18.00	
+ VAT @ 23% on commission only :	€18 x 23%	€ 4.14 (Commission + VAT = €22.14)
Grand Total due:		<u>€122.14</u>

Approximate timing of Lots:-

4pm – 5pm	-	Lots 1 – 80
5pm – 6pm	-	Lots 81 – 190
6pm – 7pm	-	Lots 191 – 295

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 A FINE EDWARDIAN BOW FRONTED DISPLAY CABINET, the top section is flat with an astragal glazed door and lined shelved interior, with crossbanded detail to the frame, beneath is a bow fronted cabinet decorated with inlaid detail, all raised on square string
- 2 KITTY WILMER O'BRIEN, "LANDSCAPE", oil on board, unsigned, inscribed verso, "Painting by my mother, Kitty Wilmer O'Brien, Dermod O'Brien, 12 Nov 2015", 26" x 18" approx
- 3 WILLIAM BINGHAM MCGUINNESS RHA (1849-1928), "A PAIR OF WEST OF IRELAND LANDSCAPES", watercolour on paper, signed lower right, 10.25" x 14.75" approx est. €1200/1600
- 4 CHARLES LESLIE, (circa 1835 - 1890), "LLYN EIGIAU, NORTH WALES", "LOCH LYDOCH, PERTSHIRE", both oil on canvas, 12" x 24" approx, signed and dated 1876, lower right & lower left
- 5 A MAHOGANY "BUTLERS" TABLE, with removable tray on top, the tray has a shaped raised rim, the table is raised on cabriole leg with pad feet, all united by a shaped lower tier, 29" x 21" x 32" approx
- 6 ELIZABETH BROPHY, "RELAXING", oil on board, signed lower left, 14" x 10.5" approx board est. €2000/3000
- 7 A FRENCH MARBLE TOPPED CENTRE TABLE, with a swivel top, 2 frieze drawers beneath, raised on a turned and carved column support, and a quadraform base with upturned scroll tipped feet on castors, partial label beneath 50" x 30" x 29" approx
- 8 A FINE IRISH 19TH CENTURY CORK 2 DRAWER MAHOGANY SIDEBOARD, with three quarter raised gallery with scroll shaped ends, and gadrooned front rim, raised on rope twist turned legs, 48" x 21" x 32.5" approx est. €800/1000
- 9 A MAHOGANY SIDE TABLE, with rounded corners, thin turned legs and a deep frieze, 21" x 16" x 29" approx
- 10 ARTHUR K. MADERSON, "PATH IN THE WOODS", oil on board, signed lower right, inscribed and signed verso, 28" x 28" approx board est. €2500/3000
- 11 A MAHOGANY CABINET, with single drawer over a 2 door cabinet beneath, with shelved interior, having reeded detail on either side, raised on a platform base, 33" x 16" x 36" approx
- 12 A FINE MAHOGANY CHEST OF DRAWERS, 2 drawers over 3, with flame mahogany to the drawers, with gadrooned semi circular detail to the front sides and over the feet, raised on wide turned feet, 40" x 21" x 44" approx
- 13 AN 18CT CEYLON SAPPHIRE 4.35CT & DIAMOND 2.10CT CLUSTER RING est. €4000/6000
- 14 AN 18CT WHITE GOLD TENNIS BRACELET SET WITH 1CT DIAMONDS est. €900/1200
- 15 AN 18CT COLUMBIAN EMERALD 2.67CT & DIAMOND 1.55CT CLUSTER RING est. €2800/3800
- 16 A DROP LEAF TABLE, dining/sofa, with padded feet, 45" x 16" x 26.5" with leafs down approx
- 17 A TALL ROUND SIDE TABLE, raised on three turned column supports, with a tripod shaped platform base, on half bun feet, 24" x 33.5" approx
- 18 E. J. HAMMOND, "BAZAAR, MARDAN, PUNJAB", unsigned, watercolour with gilt highlights on paper, laid on board, inscribed, signed and dated 1888 verso, with framers label, 15" x 12" approx frame
- 19 A PAIR OF FINE ARMCHAIRS, with carved open frame, shield back, with shaped carved armrests, having manchettes to the arms, raised on cabriole leg, terminating on a whorl foot, nicely upholstered
- 20 A FINE EDWARDIAN WRITING DESK, with a rectangular top, having a tooled leather writing insert, above a single long drawer over kneehole, and a right sided pedestal with four drawers all with brass drop handles, raised on turned supports and legs, terminating on castors, 36" x 19" x 29" approx
- 21 UNSIGNED, ATTRIB TO WILLIAM H BARTLETT (1809-1854), "LIMERICK CASTLE", watercolour on paper, inscribed with location lower left, 6.5" x 5" approx
- 22 A FINE LATE 19TH CENTURY ROSEWOOD "BASKET BASE" CARD TABLE, having a rosewood

serpentine shaped swivel top, with thumb moulded edge, table unfolds to reveal green baize games table, over a carved frieze, raised on a wonderfully carved basket shaped base, terminating on scroll tipped shaped legs on castors, supports and legs united by a central finial topped section, 36" x 18" x 29.5" est. €1500/3000

- 23 A HALL TABLE WITH SINGLE DRAWER, raised on square tapered leg, 30" x 15" x 31" approx
- 24 A VERY FINE ROSEWOOD FOLD OVER CARD TABLE, maker's mark A. Soloman on frame, with rounded corners, having a carved frieze, raised on a canon shaped column support, with carved base, sitting on a quadraform base, terminating with carved lion paw feet, 36" est. €1600/2000
- 25 MARTIN FINNIN, "ABSTRACT", mixed media on paper, signed lower left, signed in monogram verso, 44.5" x 38" approx frame est. €2500/3000
- 26 A FINE MAHOGANY FLIP TOP TABLE, circular top, with turned column support on a tripod base, 25" diam top, 31" approx high
- 27 A SINGLE DRAWERED SIDE TABLE, with rounded corners, brass handles to the drawer, raised on square tapering legs, united by a H-stretcher, 27" x 28" approx
- 28 A HALL CHAIR, with rounded shoulders, boldly carved back, with turned front legs having octagonal
- 29 MARKEY ROBINSON, "PEN SKETCH", unsigned, label verso from artists daughter, 12" x 9" approx
- 30 DERMOT O'BRIEN, P.R.H.A (1865 - 1945), "STUDY OF A MAN ON HORSE", pencil & whitening, on paper, unsigned, inscribed label verso, 16.5" x 15.25" approx
- 31 ARTHUR K. MADERSON. "A PUDDLE", oil on board, signed with initials lower left, inscribed and signed verso, 16.5" x 16.5" approx est. €1100/1300
- 32 A PAIR OF 18CT WHITE GOLD OVAL CEYLON SAPPHIRE & DIAMOND EARRINGS, sapphire 3.25 cts diamond 1.35 cts
- 33 A PAIR OF 18CT YELLOW GOLD COLUMBIAN EMERALD & DIAMOND CLUSTER EARRINGS, emerald weight 4.20cts diamond 1.14cts
- 34 AN ART DECO STYLE CLUSTER DIAMOND PENDANT, with a cluster of round cut diamonds to the centre, with a "Ballerina" style border of baguette cut diamonds with a further outer border of round cut diamonds, on an 18CT chain, est. €500/600
- 35 A SET OF 6 MAHOGANY DINING ROOM CHAIRS, with wonderful curved ladder backs, with reeded detail to the frame
- 36 AN 18CT WHITE GOLD CEYLON SAPPHIRE & DIAMOND PENDANT, sapphire weight 2.25cts diamond weight .75cts est. €1700/2400
- 37 AN 18CT BURMESE RUBY 4.40CT & DIAMOND .90 CT CLUSTER RING est. €4000/6000
- 38 A PAIR OF 18CT COLUMBIAN SQUARE EMERALD EARRINGS, 2 x 1.48 CT & DIAMOND 1.37CT est. €2300/3300
- 39 AN 18CT DIAMOND 4.05CT TENNIS BRACELET est. €4500/5500
- 40 A PAIR OF 2 CT DIAMOND STUDS ON 18CT SETTINGS
- 41 AN 18CT ART DECO STYLE DIAMOND RING, with three baguette cut central diamonds, surrounded by 12 round cut diamonds est. €2500/3500
- 42 AN 18CT YELLOW GOLD EMERALD & DIAMOND CLUSTER RING, oval central emerald setting surrounded by 10 diamonds est. €800/1000
- 43 BERNARD DUNSTAN RA (1920-2017) "RECLINING NUDE", pastel on paper, signed with initials lower left, 21" x 23" approx frame
- 44 KEN HOWARD RA (b. 1932), "CONTINENTAL SCENE", watercolour on paper, signed and dated lower right, 16" x 14" approx frame est. €300/400
- 45 ARTHUR K. MADERSON, "WAITING PATIENTLY", mixed media on board, signed lower left, inscribed and signed verso, a further work also on reverse, 40.5" x 39.5" approx frame est. €3000/3500
- 46 LIAM KELLY, "COASTAL SCENE WITH A THATCHED COTTAGE", oil on board, signed lower left, 32" x 28" approx frame
- 47 THEODORE ROUSSEL (French, 1847 - 1926), "SKETCH OF ROCHESTER", watercolour on paper, signed indistinctly lower right, inscribed verso "Sketch at Rochester, from my yacht "Margurita" by Theodore Roussel, Basil Gotto", Basil Gotto was a British sculptor (1866 - 1954), 7" x 5" approx
- 48 KATIE BUTTIMER, "STORMY SEAS", acrylic on canvas, signed lower left with initials, 6" x 6" canvas, 11.5" x 11.5" frame
- 49 TOM NISBET, "PORTRAIT", oil on board, signed upper left, and dated 1951, Apollo Gallery stamp verso, 16" x 14" approx
- 50 A FORMER WASH STAND TABLE, with three quarter raised gallery, and single tiered shelf beneath, having shaped apron with turned upper supports and square tapering legs
- 51 A WRITING BOX/SLOPE with leather writing pad within & ink compartments, decorated to the lid with mother of pearl inlay, 14" x 9.5" x 4.5" approx
- 52 19TH CENTURY MAHOGANY CHEVAL DRESSING MIRROR, with ring turned frame, raised on a pair of Regency shaped supports, with fluted detail, terminating on castor brass lion paw feet
- 53 A PAIR OF OPEN BACKED ARMCHAIRS/STOOLS, with inward curving railed armrests, raised on square out swept legs, each with embroidered cushioned seats, 24" x 15" x 25.5" approx
- 54 A FINE REGENCY MAHOGANY FOLD OVER CARD TABLE, with canted sides, deep frieze, the top swivels to reveal green baize top with tooled leather rim, raised on a turned column support, resting

- on quadraform base with typical regency high knees, with carved acanthus leaf knees, terminating with brass toes on castors, 35" x 17" x 30" approx est. €1500/2500
- 55 A MAHOGANY AND BRASS HALL STAND, in the manor of Shoolbred & Co, 39" x 22" x 10" approx
- 56 A RECTANGULAR GILTWOOD MIRROR, surmounted with a large central decoration, the corners decorated with floral motifs, the inner frame with beaded detail, 37"x58" approx
- 57 A MAHOGANY DINING ROOM TABLE, with additional leaf, raised on large fluted & turned legs, on castors, 63 " x 53" x 30" approx without leaf
- 58 A VERY LARGE SLATE & MARBLE MANTEL CLOCK, having 10 brass Corinthian style columns which flank the clock face, above the face is a curved brass plate showing a scene from Greek mythology, with fighting centaurs, the clock face is marked Regent St, with key est. €150/250
- 59 TERRY DELANEY, "NATURE'S COLOURS", oil on board, signed lower left, inscribed verso, 18" x 18" approx frame
- 60 ATTRIB. TO WILLIAM MULREADY RA RHA 1786-1863, "A RIVERSIDE VILLAGE SCENE WITH FIGURES", oil on canvas, 20" x 26" approx, in a period swept gilt frame est. €700/1000
- 61 A PAIR OF SILHOUETTE PICTURES, IRISH, (1) "THE LAND PURCHASE ACT", (2) "NEW LIGHT, OLD LIGHT", dated 1886 top centre, both 16.5" x 14" approx frame
- 62 JOHN FAULKNER RHA (1835 - 1894), "ASHTON, STONELEIGH, WARWICKSHIRE", & "THE VILLAGE BRIDGE", watercolours on paper, 20" x 40" approx, both signed & inscribed est. €1200/1600
- 63 A BLACK MARBLE TOPPED CONSOLE/HALL TABLE, with a single curved frieze drawer, raised on S shaped supports, with shaped platform base, sitting on lion paw front feet and square back, 20" x 39" x 35" approx est. €700/1000
- 64 A REGENCY CIRCULAR "DRUM" TABLE, with 4 drawers, raised on fluted and shaped quad legs, 46" x 31" approx est. €2500/3500
- 65 A PAIR OF BUTTON BACKED LEATHER ARMCHAIRS, with rounded shape, raised on wooden square legs, 30"x30"x27" approx each est. €800/1200
- 66 J H FLACK, "WINTER SCENE", watercolour over pencil on paper, signed lower right, 29.75" x 23" approx frame
- 67 MALLINSON, "COBH", limited edition aqua tint print, numbered 6/100, signed lower left, 15.25" x 6" approx plate, 23.25" x 16" approx frame
- 68 ELIZABETH MOMS, "VERY FRESH MACKEREL", Limited edition print, numbered 36/50, 15" x 10" approx plate, 26" x 22" approx frame
- 69 A FINE WILLIAM IV ROSEWOOD CIRCULAR TABLE, raised on an octagonal shaped column support, with carved petal decoration to the centre, sitting on a platform base, with upturned scroll tipped feet on castors, approx 4ft diam est. €1000/2000
- 70 A CIRCULAR FAMILIE ROSE DISH, with lid, no glaze beneath
- 71 A SET OF GOOD QUALITY LATE 19TH CENTURY/VICTORIAN DINING ROOM CHAIRS, with beautifully carved back supports, turned and carved front legs, and sabre outswept back legs est. €1000/2000
- 72 A LARGE FLOOR RUG, with central medallion, and spandrels, all decorated with foliage detail, 119" x 53" approx
- 73 A COLOURFUL FLOOR RUG, with main field decorated by squared pattern, the borders being floral decorated, 90" x 55" approx
- 74 A CHINOISERIE STYLE FOLDING WALL PANEL, decorated with birds and trees, stamped and signed upper right, 72" x 36" approx
- 75 AN CHINOISERIE STYLE, GLASS TOPPED, 4 DOOR CABINET/SIDEBOARD, decorated all over with wonderful gilt highlighted birds & foliage detail throughout, black lacquered interior and base, with shaped apron, raised on square leg, 18" x 34" x 61" approx
- 76 A KAZAK WOOL PILE FLOOR RUNNER, red & cream coloured, 69" x 25" approx
- 77 A 19TH CENTURY "PRAYER CHAIR", side chair, with barley twist supports, raised on turned front leg and out swept back legs, having brass beading detail to the upholstery
- 78 A MAHOGANY LAMP STAND/LOCKER, with cabinet over a single drawer, raised on square leg, 14" x 13.5" x 25" approx
- 79 A SET OF 5 COPPER SAUCEPANS est. €140/180
- 80 A BRASS UMBRELLA/STICK STAND, with tray, 17" x 28" x 8" approx
- 81 A WING BACKED ARMCHAIR, with cushions, with wooden frame and x-stretcher uniting the legs
- 82 A LATE 19TH CENTURY MARQUETRY INLAID WALNUT CHESS BOARD TABLE, standing on a pair of twin turned side supports, united by a turned central bar stretcher, 37" x 19" x 28" approx est. €500/1000
- 83 AN INTERESTING COLLECTION OF 17 JAPANESE "UKIYO-E" PRINTS, depicting various scenes, Ukiyo-e are well known for their images of "beauties & heroes", 2 are framed and 1 is mounted on card, all have various seals, possibly dating from early 20th Century est. € 150/200
- 84 A PAIR OF 18CT WHITE GOLD SAPPHIRE & DIAMOND EARRINGS, pear shaped, diamond weight 2.75cts sapphire 1.5cts est. €3600/4600
- 85 A 9CT GOLD SAPPHIRE & DIAMOND CLUSTER RING est. €250/450
- 86 A 9CT GOLD RUBY & DIAMOND BAND, hallmarked in Birmingham est. €250/450
- 87 A 9CT THREE STONE CLUSTER RING est. €650/850
- 88 A FLOWER CLUSTER DIAMOND NECKLACE, on an 18CT yellow gold chain, with 7 round cut

- diamonds est. €1400/1600
- 89 AN 18CT WHITE GOLD "BOODLES" VELOCITY RING, with round brilliant cut diamonds est. €700/1000
- 90 A WALNUT & CROSSBANDED KINGWOOD JEWELLERY BOX, with brass inlaid detail, lined interior, 14.5" x 10.5" x 8" approx est. €350/450
- 91 A PAIR OF 18CT WHITE GOLD CEYLON SAPPHIRE & DIAMOND EARRINGS, diamond eight 2.44 cts sapphire 3.10 cts
- 92 AN 18CTGOLD SAPPHIRE & DIAMOND BAND, with date letter D est. €250/450
- 93 JOHN STOPS RWA (1925-2002), "BATH ABBEY", watercolour on paper, signed and dated 1985 lower right, 21.5" x 17.25" approx frame
- 94 A FINE WILLIAM IV MAHOGANY SIDE TABLE, with single frieze drawer, raised on a pair of carved foliage & scroll decorated side supports, united by a turned bar support, all sitting on half bun feet, 24" x 18" x 28" approx est. €700/900
- 95 AN IRISH 20TH CENTURY SILVER TEA & COFFEE POT SET, decorated all over with images of animals & fruit vines, date letter h for 1975, maker's mark A&M for Alwright & Marshall Ltd est. €1400/1600
- 96 A PAIR OF EARLY 20TH CENTURY SILVER SAUCE BOATS, date letter K - 1934-35, hallmarked in Birmingham, with maker's mark of Adie Bros Ltd, with scalloped rims, wide spout, scroll handle and raised on three pad feet legs est. €400/600
- 97 AN EARLY WORCESTER PLATE DEPICTING THE CORK CITY COAT OF ARMS, part of a municipal dinner service, the central image shows the typical ship with three masts in full sail, with a tower on either side each on rocks, with the motto "Statio Bene Fide Carinis" within the rocks, surrounded by the ceremonial collar of S.S. worn by the Lord Mayors of Cork, the links of the S.S. which is linked alternatively with flowers and ropes, which terminates with a portcullis, it is flanked by a sceptre, sword & arrow on either side, the arms are signed in glaze on the right with the name G.R. Pain, which is thought to be George Richard Pain, a renowned architect of the 18th and early 19th century in Cork, with his brother responsible for the design of, amongst others, Blackrock Castle, Mitchelstown Castle, Cork City Gaol etc. As an artist he exhibited architectural designs at the Royal Academy between 1810 & 1814, and was awarded the Gold Medal of the Royal Society of Arts in 1812 for an original design of a gothic church. He exhibited at the Cork Society for Promoting the Fine Arts in 1820. Diam of plate 10" approx est. €300/500
- 98 A MAHOGNAY MARBLE TOPPED CONSOLE TABLE, narrow, with metal mounts to the frame est. €1000/1500
- 99 A YELLOW-GROUND FAMILLE ROSE STYLE PLANTER BOX, rectangular in shape with birds and trees decoration
- 100 A LEATHER TOPPED PEDESTAL DESK, with crossbanding to top and drawers, swan neck handles, 3 drawers to top and 6 drawers beneath, raised on platform base, 42"x25"x29" approx est. €600/800
- 101 A DEMI LUNE FOLD OVER CARD TABLE, with inlaid detail, label beneath from "Clements & Co. Kennington Depositories", raised on tapering string inlaid legs, with spade ends, on castors, central back leg pulls out to reveal a drawer & supports the top when opened, 33" x 16" x 30" approx est. €800/1200
- 102 NESTOR REDONDO, (FILIPINO, 1928-1995) "PROCESSION" watercolour on paper, signed lower left, 32" x 26" approx frame
- 103 A FRAMED MAP OF THE BRITISH ISLES, "Britannia Romana", 22" x 20" approx frame
- 104 A PAIR OF LATE 19TH CENTURY/VICTORIAN GLAZED FLOOR BOOKCASES/CABINETS, with rounded corners, frosted glazed doors, with shelved interiors, raised on platform bases 42.5" x 25" x 11.5" est. €900/1200
- 105 A LARGE FLOOR RUG, with central medallion, the field decorated with intertwined foliage, the outer, main & guard borders all decorated with foliage & floral detail, over all colour cream with red,
- 106 MARIA HEMEL FINKELSTEIN, "NUDE STUDY", charcoal on paper, signed upper right, 34" x 24" approx frame est. €300/500
- 107 JOHN KINGERLEE, "OUTSIDE IN THE STREET - HE WAS IN A HOTEL ROOM IN MAROC", mixed medi on paper, signed in mongram lower right, inscribed top with title, 30" x 24" approx frame est. €500/600
- 108 AN IRISH REGENCY CUBAN MAHOGANY DROP LEAF SOFA TABLE, with two frieze drawers & two dummy drawers to the back, raised on a pair of turned double side pod supports, united by a pair of turned stretchers, all terminating with claw feet, on castors, 36" x 30
- 109 A PAIR OF LARGE "CHINESE GUARDIAN LIONS", as is typical of these items there is one male lion with an "embroidered" ball beneath his paw and a female with a pup beneath hers, each is approximately 21.5" x 15" x 42 including the base
- 110 A KILLARNEY WARE CHESS SET, with shamrock inlaid detail to the border, 20" x 20 approx
- 111 MONTGOMERY ANSELL, (M.D. ANSELL) "A PAIR OF COUNTRY SCENES", watercolour on paper, both signed and dated, with framers label verso, 27" x 15.5" approx frame est. €100/200
- 112 A PAIR OF DEMI LUNE SIDE TABLES/CONSOLE TABLES, with wonderful satinwood string inlaid detail to the table tops, the frieze and along the square tapering legs, 48" x 24" x 30" approx each
- 113 A FINE 20TH CENTURY MAHOGANY TWO DOOR CABINET, raised on tapering square leg, 15" x 24" x 31" approx
- 114 A PAIR OF FRAMED MAPS, (1) Kinsale (1) Cork Harbour
- 115 MARTIN FINNIN (Irish, b. 1968) "MORNING VIEW, 2000, signed lower right, inscribed verso with title,

- date & artist's name, 33" x 33" approx frame
- 116 A FINE LATE 19TH CENTURY SERPENTINE SHAPED 2 DOOR GLAZED FLOOR CABINET/CREDENZA, with carved fret work raised back gallery, with a single drawer, over 2 door cabinet beneath, with curved shelves within, having carved floral & foliage decorated canted sides to the front corners, over a carved apron beneath, raised on upturned scroll toes, with acanthus leaf decoration, 39" x 15" x 46" approx (including back gallery) est. €800/1200
- 117 FRAMED MAP, "SOUTH COAST OF IRELAND, FROM CABLE ISLAND TO GALLY HEAD", 56" x 30" approx
- 118 A NEST OF 3 MAHOGANY INLAID SIDE TABLES, with shaped tops, raised on turned supports and shaped legs, inlaid detail to the tops
- 119 A SET OF 3 BRASS FIRE IRONS, with matching "fire dogs" est. €150/200
- 120 A GOOD PIERCED BACK SIDE CHAIR, with leather covered seat, having brass beading detail, raised on turned leg
- 121 AN OVAL SHAPED MAHOGANY SUTHERLAND DROP LEAF TABLE, with ebonised inlaid detail to the edge, raised on a pair of shaped slated supports, united by a lower tier, terminating on shaped legs, with two gated legs which open to support raised table top est. €400/800
- 122 E.R. CADAYONA, A PAIR OF WATERCOLOURS, (1) BINONDO CHURCH, MANILLA 21.5" x 16.5" approx frame (1) LEGARDA, MANILLA, 21.75" x 16" approx frame
- 123 A TALL TURN OF CENTURY DOULTON VASE, x number 5338 (1897-1902), artists mark rg for L. Rawlings, 18.5" tall approx
- 124 A PAIR OF FRAMED HANDPRINTED SCREEN PRINTS ON LINEN, printed by Australian company Roderiquez, (1) Flowering Gum, (1) Kangaroo Paw, both 32.5" x 20" approx est. €50/100
- 125 A FRAMED MAP OF ITALY, label verso
- 126 A LOW RISE WINDOW/BED END SEAT, with turned legs, 48" x 14" x 17" approx
- 127 A LIDDED SIX SIDED CHEST, with heavy brass key and brass detailing all over, having black lacquered interior and edges, raised on bun feet, 31" x 20" x 22" approx
- 128 A FINE SET OF 19TH CENTURY DINING ROOM CHAIRS (8), with leaf detail carved to the shoulders and shaped flame veneered top rails, having wonderfully carved mid rails, raised on ring turned front legs and sabre back, in need of a little restoration est. €800/1200
- 129 TOM BYRNE, "LIGHTS UNDER SUGARLOAF", acrylic on canvas, signed lower right, Apollo Gallery label verso, 8" x 8" approx unframed
- 130 J POWER, "BEACH SCENE WITH FIGURES", oil on board, signed lower left, Guy & Co label verso
- 131 A TALL INVERTED BEEHIVE DESK LAMP, with shade
- 132 MARIE CARROLL, "GOVERNMENT BUILDINGS", oil on board, signed lower left, .49" x 39" approx frame est. €900/1200
- 133 HANNAH O'HANLAN, "YACHTS AT SEA", oil on board, signed lower right, 36" x 29" approx frame est. €800/1000
- 134 A LADDER BACK CHAIR WITH DEEP CREST RAIL, raised on turned front leg with sabre back, accompanied by an embroidered cushion
- 135 JP ROONEY, "BRINGING IN THE TURF", watercolour & pen on paper, signed lower right, 35" x 28.5" approx frame est. €500/700
- 136 AN 18CT 5 STONE DIAMOND RING, maker's mark J&P est. €1000/2000
- 137 AN 18CT 5 STONE DIAMOND RING, with curved setting, the diamonds tapering in size from the larger central diamond est. €1000/2000
- 138 A BEAUTIFULLY WOVEN WALL HANGING, with central diamond shaped medallion and densely decorated main field and spandrels, 81" x 51" approx
- 139 A PAIR OF GLASS DECANTERS WITH STOPPERS, each with wide fluted necks and circular & oval fluted decoration to the shoulders, each with a cut stopper, both 12.5" high approx est. €100/150
- 140 HARRY G. LEES, "DONEGAL BAY", watercolour & pencil on paper, signed lower right, inscribed with title lower right, labels verso est. €50/100
- 141 AN 18TH CENTURY OAK PLATE RACK, with two shelves, and metal hooks, 58" x 44" x 7" approx
- 142 A 9CT SAPPHIRE & DIAMOND BAND est. €150/250
- 143 AN 18CT DIAMOND CLUSTER RING est. €300/500
- 144 A 9CT DIAMOND CLUSTER RING est. €150/250
- 145 AN 18CT DIAMOND 3 STONE RING est. €550/750
- 146 AN 18CT OVAL COLUMBIAN EMERALD 3.34CT & DIAMOND .90 CLUSTER RING est. €2200/3200
- 147 AN 18CT AQUAMARINE 3.27CT & DIAMOND CLUSTER RING est. €1000/2000
- 148 A LATE 19TH CENTURY MAHOGANY CONSOLE/HALL TABLE, decorated with acanthus leaf carving and beaded detail, the shaped top having a gadrooned rim, raised on upturned scrolled tipped legs, which rest on a platform base, terminating on square feet, 47" x 19" x 36" approx est. €900/1800
- 149 A MIXED WOOD ASTRAGAL GLAZED BOOKCASE, cherry, yew & mahogany, raised on a bow fronted two door cabinet beneath with two drawers between, raised on turned short legs, 77.5" x 36" x 17" approx est. €1000/1500
- 150 G. BOLDINI "A PORT SCENE", oil on canvas, signed and dated 1902 lower right, 25" x 16" approx
- 151 LEONARD MANASSEH, OBE RA PPRWA, "QUINTET", mixed media on paper, signed and dated

lower right, purchased from the RA Summer Exhibit 2004, includes correspondence with the artist, original receipt of purchase, and RA label verso, 19.5" x 17" approx frame

- 152 A FLOOR RUNNER
- 153 A PAIR OF ROUNDED BRASS & WOODEN LAMPS, with shades
- 154 A BARREL BACKED "BRIGHTON PAVILION" CHINOISERIE ARMCHAIR, with cushion
- 155 A VERY NICE MIXED WOOD CABINET, with rounded corners to the front, 2 shelves & a single drawer within, raised on flat bun feet, 20" x 13" x 29" approx
- 156 MAJELLA O'NEILL COLLINS, "FLYING OVER SHERKIN ISLAND, II", oil on canvas, signed and dated verso, 48.75" x 32.75" approx frame est. €1400/1600
- 157 A SMALL INLAID SIDE TABLE/LAMP TABLE, with central shell detail, and rim string inlay, raised on turned legs, 16" x 16" x 17" approx
- 158 A CABINET, with rounded corners to the front, a single shelf within, turned wooden handle, raised on a platform base, 19.5" x 16" x 30" approx
- 159 A FLOOR RUG, with central diamond shaped medallion, each inside corner having spandrels decorated densely with grain symbols, over all colour being red & deep blue, 82" x 50.5" approx
- 160 ROGER MAY, "WHITE MOUNT", signed lower left, oil on canvas board, inscribed with title verso,
- 161 TCM, "UNTITLED ABSTRACT", acrylic on paper, signed with initials lower right, Apollo Gallery stamp
- 162 A BUTTON BACKED LOW RISE ARM CHAIR, with carved and turned wooden frame, with short turned front leg and square back, terminating on castors
- 163 A VERY LARGE BONE CHINA DINNER SET, decorated with images of dragons, some items marked "decorated in Hong Kong" beneath, has plates, serving dishes, cups, tea & coffee pots etc est. €150/200
- 164 TERRY DELANEY, "DINNER CAUGHT", oil on board, signed lower left, artist's label verso, 24.5" x 13.5" approx frame
- 165 OIL ON CANVAS, "GATHERING HARVEST", signed lower right, 41" x 28.5" approx frame
- 166 PAULINE BEWICK, "PUT INTO ACTION AND FILL US WITH GLEE. THE PUNISHMENT SET BY THE QUEEN OF CRAGLEE", a limited edition print from her series The Midnight Court, edition 39/250, with artist stamp and signed lower right est. €500/700
- 167 PAULINE BEWICK, "SPARKLING SPECTACULAR A LIGHT WITH FLAME SHIMMERING BEAUTY WITH ITS DOORS ORNATE", a limited edition print from her series The Midnight Court, edition 39/250, with artist stamp and signed lower right est. €500/700
- 168 A DAGGER IN A BRASS & WOODEN SHEATH, with a brass belt bag
- 169 A LATE 19TH CENTURY MAHOGANY DROP LEAF WORK TABLE, with 2 side drawers (one deep, one shallow) and two dummy drawers on the opposite side, raised on a turned column support, sitting on a quadraform base, with turned finials to each corner, and turned feet terminating with castors, 20" x 15" x 29" approx (leaf down), 20" x 26" x 29" approx (leaf open) est. €450/750
- 170 A BEAUTIFULLY INLAID PIANO STOOL, with lift up seat, which reveals a sheet music cabinet, raised on cabriole shaped legs est. €350/450
- 171 SEAH KIM JOO, (MALAYSIAN, b.1939) "EXPECTING", batik painting, signed lower right, gallery
- 172 AN ADJUSTABLE FIRE FENDER, brass, with floral decoration, 5ft approx est. €300/500
- 173 A PAIR OF WING BACKED ARMCHAIRS, with leather and fabric covering, raised on short wooden legs
- 174 OIL ON CANVAS, "COCKERAL & MAN", signed lower right, 41" x 29" approx frame
- 175 A VICTORIAN BRASS SLOPE FRONT COAL BOX, with floral decoration est. €250/350
- 176 A PAIR OF CLOISONNE STYLE TABLE LAMPS, with shades
- 177 C. H. TANG, ABSTRACT, mixed media on canvas, signed lower left, 42" x 42" approx
- 178 A PAIR OF FRAMED PRINTS OF FARM ANIMALS, reproductions, originally printed/published by 59 Bond St. London, 19th Century
- 179 A SET OF 4 FRAMED MAPS OF IRELAND, various dates and views
- 180 A WOODEN OVER MANTLE MIRROR, with curved top, label verso, 49" x 27" approx
- 181 A VERY SMALL PRAYER RUG/MAT, 12.5" x 18.5" approx
- 182 A LARGE FLOOR RUG, floral & foliage detail, overall colour cream with pale blues & reds, 125" x 97" approx
- 183 A PAIR OF FRAMED PRINTS, (1) Badger (2) Otter, Ed. Orme Bond Street, 13" x 14" approx frame
- 184 A LOW RISE ORIENTAL STYLE COFFEE TABLE, with carved frieze, 36" x 16" x 12" approx
- 185 A PAIR OF VERY FINE EDWARDIAN SIDE CHAIRS, with rounded shoulders and inlaid detail to the back, raised on tapered front legs, and sabre back
- 186 AFTER PABLO PICASSO, "CARNIVAL", limited edition lithographic print of an original piece by the artist, numbered 783/1000, 20" x 26" approx
- 187 AFTER PABLO PICASSO, "CALAFORNIA ATELIER NO II", a limited edition reproduction lithograph, published by SPADAM, numbered 1939/2400, 35" x 28.5" approx frame
- 188 CHARLES THACKABERRY. "BRAY HEAD & KILLINEY BAY, CO. DUBLIN", oil on board, signed lower right, inscribed verso, 14.5" x 10.75" approx frame est. €80/150
- 189 D. WELLS, "BOATING", oil on canvas board, signed lower right, 39" x 28" approx frame est. €50/100
- 190 A PAIR OF 18CT WHITE GOLD PAVE DIAMOND HOOP EARRINGS est. €700/800
- 191 AN EMERALD & DIAMOND PENDANT on an 18ct chain, with a central emerald surrounded by small round cut diamonds est. €550/750

- 192 A FINE CARVED SIDE CHAIR, with turned leg to the front and turned detailing to the crest rail at the
- 193 A 9CT GARNET BAND, makers mark RJC, hallmarked in Birmingham est. €150/250
- 194 AN 18CT EMERALD & DIAMOND 3 STONE RING est. €250/350
- 195 AN 18CT DIAMOND 3 STONE WITH OVAL CENTRE STONE RING est. €650/850
- 196 A PAIR OF LARGE BLUE & WHITE GINGER JARS WITH LIDS, decorated with dragons and each with a lion top, 28" approx high est. €300/500
- 197 A FINE LATE 19TH EARLY 20TH CENTURY SILVER PLATED EGG CRUET SET, with a leaf shaped tray, holding 5 cups and spoons each with gilt interiors, German, with maker's mark WMFM – WMF being The Wurtemberg Metalware Factory the letter M which follows denotes the bass metal in this case M is for Messing or in English brass est. €250/350
- 198 A 19TH CENTURY CONSOLE/SIDE TABLE, having rectangular top with rounded front corners, a double lipped rim over a deep frieze, raised on staggered turned legs, terminating on castors, 49" x
- 199 A D&G "TIME - C'EST CHIC" LADIES WATCH, stainless steel with pave crystal encrusted bracelet est. €300/400
- 200 A GUCCI "HORSEBIT" LADIES WATCH, with gold tone stainless steel bracelet strap, Swiss made est. €300/400
- 201 DEE RYAN, "SWAN", oil on canvas board, signed lower left
- 202 UNSIGNED, "ABSTRACT", mixed media on canvas board, gallery label verso, 24" x 20" approx frame
- 203 MCGOWN, "IRISH LANDSCAPE", oil on canvas board, signed lower right, dated 1966, 25" x 19.75" approx frame est. €50/100
- 204 A BRASS "HELMET" COAL SCUTTLE/BUCKET, with wooden handles and shove est. €150/250
- 205 A SMALL OCTAGONAL SHAPED SIDE TABLE/LAMP TABLE, with turned column support on a cruciform base terminating on gilt metal ball feet, 14" x 14" x 22" approx est. €350/450
- 206 A DESK LAMP, with curved neck and green shade, electric
- 207 A MINATURE GILT MIRROR, circular with black lacquer reeded slip, and 8 ball decoration, 9" diam
- 208 A PAIR OF GLAZED CERAMIC LAMPS, on wooden carved bases, with shades
- 209 A TALL SIDE TABLE, with thin turned legs, and supports - formerly part of a nest, 16.5" x 12" x 29"
- 210 A GOOD PINE LOCKER, with raised three quarter gallery to the top, on a rounded platform base, 14.5" x 15.5" x 31" approx
- 211 A FINELY CARVED, BALLOON BACKED CHAIR, raised on cabriole front leg with whorl foot, and outswept back legs
- 212 A PAIR OF BAMBOO SIDE/LAMP TABLES, 14" x 14" x 27" approx
- 213 A PAIR OF HORSES, cast metal sculpture
- 214 A SET OF 3 WALKING STICKS, various styles and woods
- 215 A SET OF 6 DRIP GLAZED MUGS with a large pitcher jug
- 216 A DESK TOP SET, with ink jars and a scissors, made of brass & metal est. €150/180
- 217 A SET OF 3 BAMBOO STYLE CHAIRS with reed seats, 20th century
- 218 TWO PIERCED FLOOR VASES, with images of dragons and foliage all over, two shapes est. €300/500
- 219 A MIXED LOT WITH A PAIR OF BRASS HINGED LIDDED BOXES with compartments within, along with a pair of candle holders, and a letter opener
- 220 A WOODEN POT STAND, circular top, raised on a barley twist turned support, with a tripod platform base terminating on bun feet, 11" diam of top, 30.5" high approx est. €100/150
- 221 LORRAINE CHRISTIE, "STILL LIFE" oil on canvas, signed lower right, 10" x 8" approx canvas, 17" x 15" approx frame est. €500/800
- 222 A SET OF 10 DINING ROOM CHAIRS, raised on cabriole front leg, with carved knee, on claw and ball feet, sabre back legs, 23" x 18" x 39" approx and 19" to the knee est. €500/800
- 223 FRANCIS SINCLAIR "ANEMONIES & CLEOMDINE", oil on canvas board, signed lower right, inscribed verso, 13.5" x 12" approx frame
- 224 A CAST IRON GARDEN URN, raised on a plinth
- 225 A MODEL SHIP, with cloth sails, in need of restoration
- 226 A LOW RISE TUB ARMCHAIR
- 227 A STANDARD LAMP, Corinthian shaped, no shade est. €80/120
- 228 A PAIR OF CONTEMPORARY OIL ON BOARDS, street scenes, signed indistinctly lower right and dated 1989
- 229 A CAJAMARQUINO MIRROR, with reverse side painted design to the frame, 27.5" x 21.5" approx
- 230 A PAIR OF WEDGEWOOD CANDLE STICKS with red candles
- 231 A PAIR OF FRAMED PRINTS ON LINEN (1) Australian Black Swan (1) Australian Banksias 30" x 19" approx frames
- 232 A SET OF FOUR FRAMED PRINTS of birds, (1) Crossbeak, (1) Kingfisher (1) Bluecreeper, (1) Crossbill
- 233 A GLAZED BALUSTER SHAPED BEDSIDE LAMP, on a wooden carved base
- 234 MISCELLANEOUS LOT
- 235 A SET OF 6 FRAMED PRINTS, some fading, various themes
- 236 A BOX LOT OF SILVER PLATED ITEMS & OTHERS
- 237 MISCELLANEOUS LOT
- 238 A BRASS "FOOT WARMING" STOOL, with pierced design to the underside, and etched to the top, raised on tripod legs, 14" diam, 12" high

- 239 A BALUSTER SHAPED METAL BEDSIDE/TABLE LAMP, with shade
- 240 A FLOOR RUNNER, with floral border and 10 medallions running its length, 119" x 31" approx
- 241 A SET OF 3 EMBEDDED SHARK TEETH FOSSILS est. €60/100
- 242 A PAIR OF POLISHED 'ORTHO CERAS FOSSIL FISH' SCULPTURES est. €80/100
- 243 L. DWAN, "AUTUMNAL SCENE", oil on canvas board, signed lower right, 23" x 17.5" approx frame
- 244 A MIXED LOT, (1) WB & CO Door Stop (1) Three Wise Monkey ornament (1) Chinese seal
- 245 A MIXED LOT OF 2 VASES & A CAKE STAND, (1) Waterford Crystal Vase
- 246 UNSIGNED, "STILL LIFE, FLOWERS", oil on canvas board, 25" x 21" approx frame est. €50/100
- 247 A PAIR OF EMBROIDERED SILK PICTURES, with a mounted framed carving of a peacock
- 248 A BOX LOT OF CUTLERY
- 249 AFTER MITCHELL, "FOXES", reproduction print of an original watercolour illustration, 24" x 18.75" approx frame est. €40/80
- 250 J. F. RICHARDSON, "BELSCADDEN BAY BY MOONLIGHT", oil on canvas board, signed with initials lower right, artist's label verso, 25" x 21" approx frame est. €80/100
- 251 A SET OF SIX FRAMED REPRODUCTION JAPANESE PRINTS, ORIGINALS WERE MOSTLY BY THE ARTIST KITAGAWA UTAMARO (1) Naniwaya Okita (1) Poppen o Fuku Musume (1) A half length portrait of a woman reading (1) The Fickle Look (1) Tomimoto Toyohina reading (1) Takashima
- 252 A MIXED LOT OF ITEMS, (1) A glass bon bon jar with lid, (2) carved ivory pieces (1) boxed Mahjong game set
- 253 AN "ODYSSEY" CLARINET LAMP, without shade est. €200/250
- 254 AN EDWARDIAN SIDE BOARD, with 2 drawers over 2 door cabinet, a mirror backed raised gallery, with a central astragal glazed cabinet flanked by shelves on either side, which have turned supports, all raised on short tapering legs, string inlaid detail throughout, 55" x 20" x 79" approx
- 255 A CASED SET OF SILVER TEA/COFFEE SPOONS, with date letter for 1910, London, maker's mark R.P, possibly Robert Pringle & Sons
- 256 A CASED 19TH CENTURY FISH SERVER SET, with floral decoration to the blade and head, with gilt handles
- 257 A PAIR OF OVAL SHAPED SILVER SALTS, with pierced sides decorated with bright cut decoration, and raised on four claw and ball feet, with blue glass inserts, date letter 1789/87, of London est. €130/170
- 258 E.M.B, "SEA SCAPE WITH BOATS", watercolour on paper, signed with initials lower right, partial label verso inscribed ".Byers", 16" x 13" approx frame est. €20/40
- 259 A FINE LATE 19TH CENTURY MAPLE & CO CHIFFONIER, with bevelled mirror glazed side cabinets, inlaid brass handled drawers, and a central curved glazed cabinet, flanked on either side by deep galleried shelves, the back has a tall bevelled mirror back, with galleried shelves supported by fluted acanthus leaf decorated supports, decorated all over with intricate inlay, raised on short turned legs, 66" x 22" x 100" approx est. €400/600
- 260 A MIXED LOT, including a pair of silver plated candelabra, a pair of Hong Kong made dishes, 2 leather dice cups & a mix of cuff links various makes and ages
- 261 A MIXED LOT OF JAPANESE PORCELAIN/CHINA, (4) plates, (2) saucers (2) cups
- 262 A VERY FINE HICKS OF DUBLIN SIDE TABLE, with ebonised detail to the frieze and legs, with crossbanding to the top
- 263 A PAIR OF CELTIC CERAMIC VASES, brown in colour with nice detail, stamps beneath
- 264 J. SKELTON, "FISHERMAN", oil on board, signed lower right, Taylor Galleries label verso, 24" x 20" approx frame
- 265 A PAIR OF METAL POLISHED VASES
- 266 A MASON WARE GREEN DRAGON JUG, 11.5" height
- 267 A PAIR OF CHAIRS, with intricately carved and pierced splat back, blind fret work to the top rail and chair frame, in need of a little restoration, lift up seats est. €100/150
- 268 A FRAMED PRINT OF A PIPER AND CHILD, 39" x 29" approx frame
- 269 AFTER CAROL GREGGS, "THE GUARDIANS", a reproduction poster print of a work by the artist, published by Editions Gallery est. €
- 270 A FRAMED TAPESTRY, with a framed print of lady, 2 items
- 271 A DAWSON, "MOUNTAINS BEYOND A LAKE", oil on board, signed lower right, 18.5" x 12.5" approx frame
- 272 AN UNUSUAL CRADLE SEAT/POT STAND, with carved detail to the sides, 37" x 20" approx
- 273 A MAHOGANY "SILVER TABLE", with upturned rim, raised on cabriole leg with a carved apron, 21" x 15" x 22" approx est. €40/50
- 274 A FRENCH SIDE TABLE, with carved apron and knees, raised on cabriole leg with scroll tipped feet, 29" x 19" x 16" approx est. €40/50
- 275 A SET OF 2 WOODEN TABLES, circular, with pie crust rims, and carved floral detail to the tops and knees on one, larger: 21" diam 17" height, smaller: 12" diam 12" height est. €40/50
- 276 A THREE TIER ÉTAGÈRE, with inlaid detail throughout, metal mounts and raised metal gallery, on ebonised legs, 16" x 13" x 32" approx
- 277 AN IMPRESSIVE LEADED STAINED GLASS LAMP SHADE, green over all colour, with floral design, with floral decorated base, electric, 16" diam of shade, 24" high est. €100/200

