

**HEGARTY**  
Antiques & Fine Art Auctions

**Art & Interiors  
AUCTION**

Property Services Licence No: 003202

**Sunday, 19th Nov. 2017 at 4pm**

**@ Auction Rooms, The Bypass, Bandon, Co Cork**

Featuring the collection of Roisin Russell, decd., late of the Old Schoolhouse, Durrus, Co. Cork.



ARTHUR K. MADERSON, "BELOW THE OLD BRIDGE" oil on board, signed, est €3000/3500



The Old Schoolhouse, Durrus, Co. Cork



WILLIAM IV ROSEWOOD LIBRARY TABLE, terminating on scroll tipped feet est. €4000/6000



EARLY 20TH C. MAHOGANY & MIXED WOOD INLAID FOLD-OVER CARD TABLE EST. €2000/3000



Pr 18ct GOLD, RUBY & DIAMOND EARRINGS, ruby 3.42 cts, round brilliant cut diamonds, 0.87 cts.

18ct WHITE GOLD HALO DIAMOND RING, oval central stone 1.07cts F colour VS2 clarity, surrounded by brilliant cut diamonds 0.45 cts.

**On View: Thurs 16th, Fri 17th, Sat 18th 12-5pm  
Sun 19th 12-4pm (when auction starts)**

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Catalogue

**The following payment types are accepted:**

Cash, personal cheques, bankers drafts, Debit and Credit cards.

**Buyer's Charges include:**

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

**Example of Charges Calculation:**

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 18%:	€ 18.00	
+ VAT @ 23% on commission only : €18 x 23%	€ 4.14	(Commission + VAT = €22.14)
Grand Total due:	<u>€122.14</u>	

**Approximate timing of Lots:-**

<b>4pm – 5pm</b>	-	<b>Lots 1 – 80</b>
<b>5pm – 6pm</b>	-	<b>Lots 81 – 190</b>
<b>6pm – 7pm</b>	-	<b>Lots 191 – 320</b>

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 A VERY FINE LATE 19TH CENTURY DESK, with 4 drawers flanking a central drawer and cabinet, decorated all over with intricate inlaid detail, a central Conch Shell to the top and floral and shell detail to the front, raised on short tapering legs, 48" x 24" x 30" approx est. €3500/4500
- 2 AN 18CT WHITE GOLD RUBY AND DIAMOND CLUSTER RING, with 1.95ct diamond, .88 ct ruby est. €4000/5000
- 3 A VERY FINE 19TH CENTURY IRISH KIDNEY SHAPED DESK, with black leather top, a central drawer flanked by 3 drawers on either side, raised on string inlaid tapering legs est. €4000/6000
- 4 A PAIR OF 18CT WHITE GOLD RUBY & DIAMOND EARRINGS, Ruby weight; 3.42cts, round brilliant cut diamonds weight; 0.87cts est. €2500/3000
- 5 AN 18CT WHITE GOLD HALO DIAMOND RING, with oval centre stone (1.07cts, F Colour VS2 Clarity) surrounded by small brilliant cut diamonds (weight 0.45cts) est. €8000/10000
- 6 17<sup>th</sup> CENTURY OLD MASTER PAINTING
- 7 A VERY FINE WILLIAM IV ROSEWOOD LIBRARY TABLE, with a pair of frieze drawers, carved decoration to the edge of the frieze, raised on a pair of foliage decorated side pod supports, terminating on scroll tipped feet, 55" x 26.5" x 29.5" approx est. €3000/4000
- 8 A FINE REGENCY MAHOGANY & MARBLE TOPPED CONSOLE TABLE, with single frieze drawer, raised on S shaped front supports, on a platform base with carved paw feet, 47" x 18.5" x 34" approx est. €1800/2000
- 9 A VERY FINE ROSEWOOD INLAID DECANTER BOX, with 4 decanter bottles with tops, and a set of 16 glasses, inlaid detail to the outside and the rim of lift out tray est. €800/1000
- 10 A FINE IRISH GEORGIAN MAHOGANY CHEST ON CHEST OR TALL BOY, with 2 drawers over 3 over 2, all with brass swan neck handles, with fluted canted sides to the top section, raised on bracket feet, a "Bentall's Furniture Depository" label on panelled back 65" x 42" x 22" approx est. €2000/4000
- 11 AN 18CT GOLD, EMERALD & DIAMOND RING, emerald weight; 1.75cts, diamond weight; 0.60cts est. €4000/6000
- 12 ARTHUR K. MADERSON, "BELOW THE OLD BRIDGE", oil on board, signed lower left and inscribed with title, and signed verso, 30.5" x 30.5" approx frame est. €3000/3500
- 13 A VERY FINE, IRISH, MAHOGANY SIDEBOARD with a rectangular top with raised three quarter gallery ending with scrolled design, with reeded rim, above a central frieze drawer, flanked by two deep drawers, each with brass lion ring handles, raised on ring turned legs with bun feet, "Anderson, Stanford & Ridgeway" label beneath, they were a Dublin furniture store in the late 19th early 20th Century, 42" x 22" x 36" approx including raised gallery est. €
- 14 A MAHOGANY & MIXED WOOD INLAID FOLD OVER CARD TABLE, shaped top, with inlaid detail throughout, raised on tapering string inlaid spade legs, 36" x 19" x 28" approx est. €1500/2500
- 15 A SILVER CUP/BEAKER, in the form of barrel, with maker's mark JW repeated three times beneath
- 16 A FINE CORK MAHOGANY CHEST OF DRAWERS, CIRCA 1820, with raised 3/4 gallery to the top, 2 drawers over 3 beneath, with gadrooned rim to the top and bottom, raised on turned leg est. €1200/1800
- 17 AN 18CT WHITE GOLD 7 STONE PRINCESS CUT DIAMOND RING est. €6000/7000
- 18 AN 18CT 4 STONE DIAMOND RING, with 1.80 cts diamonds est. €3000/4000
- 19 A FINE PAIR OF LEATHER WING BACKED ARMCHAIRS, with button and bead detail, raised on a wooden four legged frame est. €1300/1500
- 20 A PAIR OF SILVER TEA SPOONS, by Mappin & Webb, date letter M
- 21 A SILVER & GILT "BERRY SPOON", with date letter T, the bowl is decorated with fruit and foliage to the handle
- 22 A PAIR OF ROSEWOOD BRASS INLAID ARMCHAIRS, with studded detail to the upholstery, raised

- on turned castored front legs est. €1800/2200
- 23 A FINE MARBLE TOPPED CONSOLE/HALL TABLE, with a single frieze drawer, raised on s shaped scroll supports, sitting on a shaped platform base, with shell detail to the carved lion paw feet, 58" x 36" x 20" approx est. €2600/3000
- 24 A SET OF 6 IRISH SILVER TEA SPOONS, maker's mark IB, date letter P, possibly by James Brady 1835/36 est. €150/200
- 25 A ROSEWOOD LADIES WORK TABLE, with a single drawer over a pull out drop-box beneath, raised on rectangular pair of supports, united by a turned and carved cross rail, raised on platform feet, which terminate with bun feet on castors est. €900/1200
- 26 AN ASTRAGAL GLAZED BOOKCASE, with acanthus & shell decoration to the base, raised on claw and ball feet, 55" x 12" x 21" approx est. €300/500
- 27 A VERY FINE PAIR OF IRISH, 19TH CENTURY, BOOKCASES, with curved astragal glazed doors, over 2 door cabinet beneath, having crossbanded decoration, with a central oval surrounded by ebonised string inlay, the doors with turned wooden handles, raised on a platform base, 92" x 41" x 15" approx est. €3000/5000
- 28 A PAIR OF BUTTON BACKED LEATHER ARMCHAIRS, with rounded shape, raised on wooden square legs, 30"x30"x27" approx each est. €800/1200
- 29 ARTHUR K. MADERSON, "WAITING PATIENTLY", oil on board, signed lower left, inscribed with title and signed verso, 48" x 40" approx frame est. €6000/8000
- 30 AN ASTRAGAL GLAZED BOOKCASE, with blind fret work detail, raised on short claw and ball legs, with a raised shaped back gallery est. €300/600
- 31 AN 18CT WHITE GOLD DIAMOND CLUSTER RING, set with 3.00 cts of brilliant cut diamonds est. €3800/4400
- 32 19TH CENTURY MAHOGANY CHEVAL DRESSING MIRROR, with ring turned frame, raised on a pair of Regency shaped supports, with fluted detail, terminating on castor brass lion paw feet est. €1200/1800
- 33 A FINE IRISH 19TH CENTURY CORK 2 DRAWER MAHOGANY SIDEBOARD, with three quarter raised gallery with scroll shaped ends, and gadrooned front rim, raised on rope twist turned legs, 48" x 21" x 32.5" approx est. €1000/2000
- 34 AN IMPRESSIVE PAIR OF GARDEN LAMP POSTS, RAISED ON A CLASSICAL TRIPOD SHAPED BASE, in the form of three lion paws, with acanthus leaf covered knees and faces between, each with a round glazed dome shade, similar in design to the famous Joseph Bazalgette lamp posts which run along Embankment in London est. €4000/6000
- 35 IVAN SUTTON, "OLD TRAWLER ON KINSALE SLIPWAY", signed lower right, oil on board, inscribed and signed verso, 29" x 25" approx frame est. €1500/2000
- 36 ARTHUR K. MADERSON, "WINTER EVENING, ST. ANDRE DE MAJENCULES", oil on board, signed lower left and inscribed with title and signed verso, 19" x 19" approx frame est. €1500/2000
- 37 AN 18CT WHITE GOLD SAPPHIRE AND DIAMOND CLUSTER RING, with 1.00 ct diamond 2.07 sapphire est. €1600/2000
- 38 AN 18CT YELLOW GOLD GRADUATED FIVE STONE DIAMOND RING est. €1600/2000
- 39 AN 18CT YELLOW GOLD EMERALD AND DIAMOND CLUSTER RING est. €3000/4000
- 40 A MAHOGANY BOW FRONTED CHEST ON CHEST, 3 over 2 over 3 over 4 drawers, raised on a platform base, 30.5" x 17" x 56" approx est. €1000/1200
- 41 A LARGE POTTERY VASE, sitting on a wooden base, glazed, depicting warriors, 18.5" high, 7" diam of top approx
- 42 A SET OF 4 RATAN CHAIRS, with various designs est. €200/300
- 43 A PAIR OF LOW RISE KINGWOOD INLAID TABLES, with brass mounts and rim, raised on cabriole leg with capped feet, a single frieze drawer to each, 22.5" x 15" x 23" approx est. €1100/1300
- 44 A 19TH CENTURY IRISH ROSEWOOD FOLD OVER CARD TABLE, with scroll detail supports to the frieze, raised on a column support with carved leaf detail, on a quadraform base terminating on bun feet, 36.5" x 18" x 28.5" approx est. €1200/1800
- 45 A PAIR OF EBONISED WALL CABINETS, with metal railing and bevelled mirrors, 27" x 24" x 7" approx est. €300/400
- 46 AN ELLIOTT & SONS OF LONDON CARRIAGE CLOCK, with bevelled glass panes to the sides and top, in an oval shape, key included
- 47 A CUT GLASS JAR WITH LID, decoration of crosshatch design and diamonds, with vertical fluted decoration to the rim, 5" diam of jar - lid sits inside the rim, slight chip on jar
- 48 A REGENCY ROSEWOOD FOLD OVER CARD TABLE, with brass inlaid detail to the frieze and brass string inlay to the top, raised on a typical Regency high knee base, 36" x 18" x 29" approx est.
- 49 A SILVER MUSTARD POT, with hinged lid, and S shaped handle, decorated with pierced and brightcut detail to the body, a clear glass jar insert, maker's mark HB possibly Hester Bateman, date
- 50 A MINIATURE CARVING OF A GENTLEMANS HEAD, on a plinth, wonderful detail of facial features, 3" high approx with plinth
- 51 A LARGE HANDBEATEN BOWL, depicting images of various gods and floral details throughout, 11" diam inside rim, 5" diam of base
- 52 KATIE BUTTIMER, "INCHADONEY BEACH", signed lower left, inscribed with title and date verso, oil

- on canvas, unframed, 51 x 20.5 cm approx est. €400/600
- 53 AN 18<sup>th</sup> CENTURY FAMILLE ROSE BOWL est. €150/250
- 54 A 19TH CENTURY GILT WALL MIRROR, rectangular in shape, with acanthus leaf topped shoulders, floral detail to the frame, with an inner run of bead detail, the mirror bevelled, with a central wreath pediment est. €1500/2500
- 55 A LARGE SARCOPHAGUS SHAPED WINE CELLARET, with inlaid string detail to the edges and a central inlaid detail to the front panel, raised on four splayed feet, 29" x 20" x 23" approx est.
- 56 A WILLIAM IV MAHOGANY WORK TABLE, with a single drawer over a floating lined drop drawer, raised on a shaped pod support with four lion paw feet, 21" x 15" x 33" approx est. €1000/1200
- 57 A LARGE OVER MANTLE GILT MIRROR, square in shape, with a central trumpet and wreath mount, 61" x 40" approx est. €800/1000
- 58 A NEATLY SIZED MARQUETRY INLAID WRITING/SIDE TABLE, with single frieze drawer to the right and a writing slide to the left, the top decorated with inlaid detail and raised on cabriole shaped legs with metal mounts, 21" x 13" x 30" approx est. €700/900
- 59 A LOW RISE WALNUT CROSS-BANDED SIDE TABLE, with shaped top, a single frieze drawer to the front, raised on cabriole shaped gilt metal mounted legs, 35" x 23" x 25" approx est. €700/900
- 60 AN ORNATE 19TH CENTURY GILT OVER MANTLE MIRROR, decorated all over with floral and lattice details, a pair of candle shelves on either side est. €1800/2500
- 61 AN 18CT SAPPHIRE AND DIAMOND 3 stone ring
- 62 AN 18CT WHITE GOLD EMERALD AND DIAMOND CLUSTER RING, with the diamond approx 1.00 ct and Emerald approx 1.000 est. €2200/2500
- 63 AN 18CT WHITE GOLD DIAMOND RING, Art Deco, with 1.10 ct diamond est. €1800/2000
- 64 A MID-CENTURY STYLE TEA CADDY/SIDE TABLE, circular in form, with 3 shelves, raised on castors est. €60/100
- 65 A WOODEN "SEA MANS" CHEST, with a painting inside of ships at sea, 26" x 14" x 14" approx est. €180/250
- 66 A "BUTLERS" TRAY TABLE/COFFEE TABLE, with lift up top, sitting on a "H" stretcher frame base, 40" x 30" x 21" approx est. €100/200
- 67 A BLACK MARBLE TOPPED CONSOLE/HALL TABLE, with a single curved frieze drawer, raised on S shaped supports, with shaped platform base, sitting on lion paw front feet and square back, 20" x 39" x 35" approx est. €700/1000
- 68 A COPPER COAL/LOG BOX, with brass handles, hand beaten design est. €180/200
- 69 AN ART DECO STYLE "FAN" SHADE LAMP, with the figure of a woman standing on a marble & stone base, accompanied by a sitting dog est. €150/200
- 70 AN FINE EDWARDIAN MAHOGANY AND SATINWOOD INLAID REVOLVING BOOKCASE, with slated dividers and three small drawers, each with a band of inlay and brass pull handles, sitting on a x shaped base, on castors, a label beneath from "W Richardson, of Leeds, 20.5"
- 71 A BELLEEK NATIVITY SCENE, with a boxed Christmas decoration included est. €150/200
- 72 A FINE MAHOGANY INLAID ASTRAGAL GLAZED DISPLAY CABINET, 2 door over 2 door cabinet beneath, 2 drawers within the top section, and 2 internal drawers beneath, decorated with inlaid detail, and oval panels to the lower cabinet doors, raised on bracket feet, 84" x 17.5" x 36" approx
- 73 AN INLAID ENVELOPE CARD TABLE, with extensive decoration to the top, raised on tapering legs, united by a shaped lower shelf, 22" x 22" x 29" closed approx est. €750/950
- 74 A DARK MAHOGANY FOLD OVER CARD TABLE, with gadrooned rim, extensively carved frieze showing acanthus leaf decoration and corn sheaves, raised on cabriole leg with acanthus detail to the knees and terminating with claw and ball feet est. €1800/2000
- 75 A SET OF SHEFFIELD SILVER CUTLERY (the blades of some are stainless steel), includes 6 dinner knives, 6 dinner forks, 6 butter knives, 6 fish forks and 6 fish knives, various 20th Century date letters, all hallmarked
- 76 A HANDMADE BOX, decorated with etched mother of pearl and ebonised wood, depicting a god like figure and floral detail, possibly Indian
- 77 A PAIR OF GILT METAL CANDLE HOLDERS, in the form of birds standing on the backs of dragon headed tortoise est. €400/600
- 78 TOM BYRNE, "LIGHTS UNDER SUGARLOAF", acrylic on canvas, signed lower right, Apollo Gallery label verso, 8" x 8" approx unframed est. €300/500
- 79 A 19TH CENTURY CUT GLASS DECANTER, with a stopper, broad lip and broad fluted body, mallet shaped
- 80 A CUT GLASS CENTRE BOWL with roll over rim, some very minor chipping to points, 9" diam 5"
- 81 A CHEST OF DRAWERS, 4 drawers, with canted front sides, string inlaid detail and brass circular pull handles, raised on short string inlaid tapering legs, 38" x 14" x 33" approx
- 82 A NEST OF 4 MAHOGANY TABLES, each with a band of inlaid and raised lip to the top, 21" x 14.5" x 27" approx top table est. €700/900
- 83 A FINE DROP LEAF INLAID SIDE TABLE, with oval shape when open, fine inlaid detail to the legs and shoulders, 45.5" x 34" x 29" approx leaf up est. €900/1100
- 84 A MAHOGANY INLAID BAROMETER, 12" long, with 5" diam face est. €350/450

- 85 A MAHOGANY BOW FRONTED CHEST with a slide shelf, and four drawers, raised on splayed feet, with horizontal reeded rim, 36" x 20.5" x 32" approx est. €750/950
- 86 A MARBLE TOPPED "BOMBE" MARQUETRY INLAID COMMODOE CHEST with 2 drawers, wonderful floral inlaid decoration to the sides and drawers, with ormolu style mounts, 29" x 14" x 32" approx
- 87 AN AMERICAN CUT GLASS TABLE LAMP, with a metal base and collar, electric est. €180/200
- 88 A SILVER SANDLEWOOD LINED CIGARETTE BOX, London, 1923/24
- 89 A VERY FINE ROSEWOOD D-END WRITING TABLE, with gadrooned rim to the top, a single frieze drawer beneath, decorated with carved floral detail, raised on turned, carved and fluted legs, united by a curved stretcher est. €2000/3000
- 90 A VERY NICE WINDSOR CHAIR, with turned legs and bobbin stretchers
- 91 A LARGER THAN LIFE CARVING OF THE BUDDIST BODHISATTVA GUANYIN, gilded with stones, standing on a wooden base, 73" x 28" x 13" approx est. €300/400
- 92 A PAIR OF INSIDE PAINTED SNUFF BOTTLES, (1) A small snuff bottle depicting images of tigers, with stopper, (1) A very large snuff bottle without stopper, depicting warriors
- 93 A PAIR OF IVORY CARVED PIECES, (1) A Hand, (1) A Man est. €70/100
- 94 AN 8 DAY "SYRIA" STRIKE ATSONIA CLOCK, in a carved wooden frame, with key and label within, stamped "patent June 18 1892 within) est. €60/100
- 95 A SOVEREIGN PENDANT NECKLACE, Sovereign dated 1876, encircled with a rim of hearts and crosses and red stones, date letter to pendant frame, B, possibly 1976, maker's mark GM
- 96 A GILT WOOD MIRROR, 19" x 16" approx, label verso for Richardson, Carvers & Gilders
- 97 A DEMI LUNE SIDE TABLE, with extensively inlaid decorated top, showing urns, animals and a central fan detail, raised on square tapering legs, 36" x 18.5" x 30" approx
- 98 A LEATHER TOPPED PEDESTAL DESK, with crossbanding to top and drawers, swan neck handles, 3 drawers to top and 6 drawers beneath, raised on platform base, 42"x25"x29" approx
- 99 MISCELLANEOUS LOT
- 100 A MAHOGANY WILLIAM IV 2 DOOR SPECIMEN CABINET, with acanthus leaf carved decorated detail to the top, and slide-out shelves within, raised on a tapering platform base, 19" x 19" x 14"
- 101 A MARBLE TOPPED SIDE CABINET, with a single drawer over an open shelf over a marble lined cabinet beneath, inlaid and metal mounted decoration throughout, 19" x 15" x 33" approx est.
- 102 A MAHOGANY INLAID COAL/LOG BOX, with art nouveau style inlaid floral decoration to the lift up lid, with a shovel and brass handle
- 103 A FINE BROWN OF CHESTER LONGCASE CLOCK, with brass mounts, a break swan neck pediment, with an eagle on a ball mounted on top, 90" x 20" x 9.5" approx est. €450/650
- 104 A 19TH CENTURY OVAL GILT MIRROR, ornately decorated with floral and foliage detail, a central three candle sconce to the front centre, 36" x 19" approx est. €1800/2500
- 105 A SET OF OAK "ELASTIC BOOKCASES", 3 SECTIONS, glazed with lift & slide doors, 47" x 35" x 14" approx
- 106 AN 18CT WHITE GOLD ART DECO BRACELET est. €2000/3000
- 107 A 9CT GOLD AMETHYST BRACELET est. €300/400
- 108 AN 18CT WHITE GOLD DIAMOND BRACELET
- 109 AN 18CT WHITE GOLD DIAMOND ENCRUSTED HEART NECKLACE est. €2500/3500
- 110 A SOVERIGN BRACELET with 9 ct gold link chain, date letter P, 5 Sovereigns dated 1882, 1893, 1863, 1899, & 1918
- 111 AN EXTENDABLE BOOK END, with brass mounts, 13" x 5" at shortest length est. €80/190
- 112 A FLORAL SHAPED BLUE INSIDE RED OUTSIDE CLOISSONE BOWL, 6.5" x 4" x 2" approx
- 113 A BLUE & WHITE GINGER JAR, sitting on a wooden raised base
- 114 A PAIR OF CLOISSONE VASES, with images of dragons to the shoulders, birds to the top centre and dragons and birds to the lower half, 10" high x 1" diam of top, with a yellow base est. €90/120
- 115 AN IRISH REGENCY ADJUSTABLE TIP UP SHEET MUSIC/BOOK TABLE, octagonal top, raised on a turned support with a tripod base having typical Regency era high knee est. €1000/2000
- 116 A CLOISSONÉ BOWL, of circular form, on a wooden stand, decorated with floral detail inside and out, with a "Ruji head" border pattern to the top rim, and the base is finished in blue, there are no markings, 4" diam of opening, 6" shoulder to shoulder est. €80/150
- 117 F HENNING, A PAIR OF FRAMED REFLIEF PANELS, both depicting biblical scenes, after Raphael est. €200/300
- 118 A PAIR OF DEMI LUNE SIDE TABLES, with inlaid central fan detail to box, raised on tapering collared legs est. €1500/2000
- 119 A FINE BURR WALNUT CREDENZA/SIDE CABINET, with gilt metal mounts, and extensive inlaid detail to frame and doors, a two door cabinet to the front, flanked by curved glazed side cabinets, raised on turned feet, 72" x 16.5" x 43" approx est. €3500/4500
- 120 A HAMMERSLEY & CO TEA SET FOR 12, pattern number 14433, gilt floral decoration, early 20th Century, (12) cups, (12) saucers (12) plates (2) sandwich or cake plates, in good condition est.
- 121 A WALNUT RATTAN WINDOW SEAT, oval in shape, with fluted carved legs, united by a shaped stretcher, 41" x 15" x 19" approx est. €350/550
- 122 A JAPANESE BRONZE CENSOR, marked Tokyo, circa 1870 - 1880 Meiji time pos. 9.75" high approx

est. €180/200

- 123 A CHINESE "TANG HORSE" in "Sancai" glaze colours, 9.5" high 10" long approx est. €180/200
- 124 A PAIR OF LIGHT BLUE CHINESE LIDDED VASES, decorated all over with images of plum trees and bats, a six character mark beneath both, 9.75" high approx est. €160/200
- 125 A CONSOLE TABLE, MARBLE TOP, carved wooden supports with acanthus leaf decoration, square back legs
- 126 A RARE IRISH GEORGIAN DROP LEAF PEMBROKE TABLE, with satinwood crossbanding, a pair of drawers, raised on tapering reeded leg, 32.5" x 21.5" x 28.5" approx leaf down est. €1500/2500
- 127 EDWARD F. HAGELL, "ROCKY MT SHEEP", pen drawing, signed lower right on mount, 15" x 9.5" approx frame
- 128 VAN PANOVA, "GLOVED HAND", pottery, 18.75" long est. €100/200
- 129 A PAIR OF LAMPS, porcelain based with brass mounted ormolu decoration
- 130 A MAHOGANY INLAID DROP LEAF SUTHERLAND TABLE, octagonal in shape when open, 27" x 8" x 27" approx leaf down est. €350/550
- 131 A BRASS COAL BOX, with lift up top, decorated with floral design est. €300/400
- 132 A SET OF METAL FIRE IRONS, includes tongs, poker and shovel (slight crack to the pan)
- 133 A SET OF FIRE IRONS WITH A PAIR OF FIRE DOGS, a shovel, poker and tongs included
- 134 AN UNUSUAL PAIR OF LAMPS, with wooden central band, fluted glazed section and metal base, with shades
- 135 A CROSSBANDED STRING INLAID BED FRAME, with gilt metal mounts on short conical shaped legs, 57" x 60" approx est. €200/400
- 136 A PAIR OF OVAL SHAPED SILVER SALTS, with pierced sides, decorated with swags and ribbon decoration, raised on claw and ball feet, with blue glass inserts, date letter of 1775/76, London, maker's mark RM, possibly Richard Meach est. €150/250
- 137 A CASED SET OF SILVER TEA/COFFEE SPOONS, with date letter for 1910, London, maker's mark R.P, possibly Robert Pringle & Sons
- 138 A LARGE & IMPRESSIVE NATIONAL BRASS & IRON WORKS COMPANY TABLE LAMP, with slag glass shade, decorated with images of the country side, a cherub base, stamped beneath NB & IW, 2 bulb fitting, 24" x 18" approx height of lamp and width of shade est. €200/250
- 139 MARIE CARROLL, "MORNING STROLL", oil on board, signed lower right, Duke St Gallery label verso, 38" x 27" approx frame est. €800/1000
- 140 FRED FRUISINGA, "A LANDSCAPE IN W. CORK", a miniature landscape, 4" x 3.5" approx frame
- 141 A COLLECTION OF CARVED BOG OAK PIECES, (1) A LARGE CARVED CANDLE STICK, showing various Irish emblems, (1) A circular lidded box (1) a carved block
- 142 AN 18CT 3 STONE DIAMOND RING est. €500/700
- 143 AN 18CT WHITE GOLD SAPPHIRE AND DIAMOND CLUSTER RING est. €500/700
- 144 AN 18CT WHITE GOLD 2STONE DIAMOND TWIST RING with 95 cts approximately est. €1700/2000
- 145 AN 18CT WHITE GOLD FIVE STONE DIAMOND RING, 1.60ct est. €2600/3200
- 146 AN 18CT WHITE GOLD RUBY AND DIAMOND RING est. €2500/3500
- 147 AN 18CT YELLOW GOLD SAPPHIRE AND DIAMOND GYPSY STYLE RING, with three stones est. €600/800
- 148 A MAHOGANY ONE DOOR CABINET, with a raised back gallery, flanked on the sides with corner shelves, and inlaid detail to the cabinet door, raised on 6 legs with shaped ends, 31.5" x 18" x 58" approx est. €900/1000
- 149 A BUTLER BROS OF NY "KLONDIKE"/GINGERBREAD, E. INGRAHAM CO. CLOCK, in a carved wooden box frame, with nice pendulum and key
- 150 A LIQUEUR TANTALUS SET, in the form of a camel, holding two glass barrels with a set of 12 glass cups, sitting on a metal base, possibly French
- 151 A CIRCULAR TIP-UP TABLE, raised on a carved quadraform base, 52" diam of top est. €800/900
- 152 AN EDWARIDAN MAHOGANY & INLAID LEADED GLASS DISPLAY CABINET, with stained glass detail to the two door cabinet, above 2 drawers, raised on tapering inlaid legs, terminating on castors, 72" x 36" x 19" approx
- 153 A TURN OF THE CENTURY FOLDING "DECK" CHAIR, with fabric covered seat, in good condition est. €50/80
- 154 A CHINESE SPINACH GREEN JADE BOWL, possibly Qian Long period, 18th Century est. €200/250
- 155 ANDREW NICHOLL, "LANDSCAPE WITH A FIGURE ON A PATH, A CASTLE BEYOND", watercolour on paper, signed lower right, inscribed verso est. €2800/4000
- 156 A SET OF 3 PORCELAIN PERFUME JARS, with lids, four character marks to the base of each, possibly Qian Long marks of late 18th century, 8.7cm high approx est. €160/200
- 157 AFTER JOSHUA REYNOLDS, AN ENGRAVING PRINT, Drawn by Joshua Boydell, Engraved by G.S & J.G Facius. Published by John Boydell Cheapside London, 1785
- 158 A PAIR OF GARDEN ORNAMENTS, in the form of sitting dogs, greyhound/whippet
- 159 A SET OF METAL FIRE IRONS, includes tongs, poker and shovel, pan of shovel with pierced
- 160 A BLACK LACQUERED "CURIOSITY BOX", 2 door, opens to reveal 3 drawers within, and one beneath, 17" x 10" x 7" approx

- 161 A HANDMADE BOX, inlaid all over with a diamond shaped mother of pearl plaque to the top, 11.5" x 8.5" x 5" approx
- 162 A FRENCH GLASS & CANE TOPPED SIDE TABLE, with carved leaf detail to the knees, raised on cabriole legs with pad feet, 28" x 19" x 29" approx
- 163 AN IRISH LONG CASE GRANDFATHER CLOCK, with a Keane Mahony clock face, above the face is the Latin "Tempus Fugit" meaning Time Flies, raised on bracket feet, 86" x 10" x 20" approx
- 164 A SET OF REGENCY STYLE DINING CHAIRS, 4 chairs & 2 carvers, with lyre backs and raised on outswept sabre legs est. €200/300
- 165 A LARGE PAIR OF GARDEN URNS
- 166 A CHINESE PORCELAIN BOX, shaped with floral and bird decoration, a Jia Qing mark beneath est. €160/200
- 167 AN AMERICAN GUN POWDER FLASK, possibly early 19th Century, 8.5" long approx est. €180/200
- 168 A PAIR OF CHINESE PORCELAIN RABBITS with floral and fruit decoration, 4 character marks beneath, probably 19th century, 11cm high 12 cm long approx est. €100/150
- 169 A CHINESE RED LACQUER SNUFF BOTTLE, showing images of landscapes on both sides, very finely carved, with a Qian Long mark beneath possibly 18th century, 7.8 cm high approx est.
- 170 A TIBETAN BRONZE FIGURE OF THE GODDESS OF MERCY TARA, possibly 19th century, 47cm high est. €250/300
- 171 A CHINESE SNUFF BOTTLE, Agate with a coral stopper, 3" high approx est. €160/200
- 172 A VERY FINE SET OF 8 DINING ROOM CHAIRS, with tulip carved detail to the front out turned legs, sabre back legs, carved back rail with curved shoulders est. €2000/2500
- 173 MIA FUNK, "MAGNOLIAS, SHADES OF GREY II", signed lower left, mixed media on canvas, 27.5" x 23" approx frame est. €600/800
- 174 A SILVER PICTURE FRAME, with maker's mark RC probably Carr's, date later W, likely 1996 est.
- 175 A LADDER BACK RUSH/STRAW SEAT ROCKING CHAIR, 21" x 23" x 42" approx
- 176 LORNA MILLAR, " THE LESSON", oil on canvas board, signed lower left, 41" x 31" approx frame est. €800/1000
- 177 A SET OF 5 FRENCH COPPER SAUCE PANS est. €180/200
- 178 OLIVE W. DESMOND, "SPRINT", oil on canvas board, signed lower right, inscribed verso with title, 19.5" x 16" approx frame
- 179 A ROBINSON'S OF LARNE CLOCK, mounted on a wooden frame, Alexander Robinson circa 1770 - 1800, numbered 209
- 180 A FRENCH SIDE TABLE, with carved apron and knees, raised on cabriole leg with scroll tipped feet, 29" x 19" x 16" approx
- 181 A SET OF 4 FRAMED HUNTING PRINTS, printed in The Country Gentleman over four dates, October 14th & 28th, November 11th & December 2nd 1893, No 1. "The Meet", No 2. "The Start", No. 3. "Full Cry", No. 4. "The Death", original was by Herring Senr, printed by Vincent Brooks Daly & Son, for the Sporting Gazette & Agri Journal The Country Gentleman, each frame 21" x 14" approx est.
- 182 AN INTERESTING COLLECTION OF INUIT ART PIECES, 9 carved stone pieces included, (1) A Mother & Child (1) A Seal – with mark beneath 103 – E5328 from the Clyde River area (1) A Face (1) Bird with artist number N.G (Nanook Group) 1002-2, ES319 (1) Bird (1) Fish with artists number beneath E8 141 and label stating "This is an original work of art created by a known Eskimo – from the Wakeham Bay area (1) Panel (1) Bird and (1) Walrus est. €250/300
- 183 AN UNUSUAL CRADLE SEAT/POT STAND, with carved detail to the sides, 37" x 20" approx
- 184 AN INLAID MANTLE CLOCK, with inlaid detail, turned wooden pillars, on a platform base with gadrooned rim, with open/skeleton style clock piece
- 185 A THREE TIER ÉTAGÈRE, with inlaid detail throughout, metal mounts and raised metal gallery, on ebonised legs, 16" x 13" x 32" approx
- 186 A SET OF 2 WOODEN TABLES, circular, with pie crust rims, and carved floral detail to the tops and knees on one, larger: 21" diam 17" height, smaller: 12" diam 12" height
- 187 A PORCELAIN FIGURE SET, with two boys aside a barrel with a lidded dish on top est. €80/100
- 188 A MAHOGANY "SILVER TABLE", with upturned rim, raised on cabriole leg with a carved apron, 21" x 15" x 22" approx
- 189 A NEAT SIZED TEA CART, with drop leaf, removable glass serving tray, frieze drawer, pull handle and raised on carved "wagon wheels"
- 190 AN 18CT YELLOW GOLD RING WITH SAPPHIRE & DIAMOND, 3 stone ring est. €1000/1200
- 191 AN 18CT THREE STONE DIAMOND RING, with 1.48 ct diamond est. €3000/4000
- 192 A GARDEN WALL HANGER, floral and pineapple decoration est. €100/150
- 193 AN 18CT YELLOW GOLD SAPPHIRE AND DIAMOND CLUSTER RING est. €800/900
- 194 AN 18CT CORNELIAN GENTS RING est. €150/200
- 195 A PAIR OF OVAL SHAPED SILVER SALTS, with pierced sides decorated with bright cut decoration, and raised on four claw and ball feet, with blue glass inserts, date letter 1789/87, of London est.
- 196 A CASED SET OF 6 SILVER TEA/COFFEE SPOONS, possibly produced to commemorate the coronation of George V in 1910, they are designed as replica Anointing Spoons, the original of which was used during coronation ceremonies dating back to the 13th Century, the bowl is decorated with a

- foliage design and has a central ridge, the handle is decorated with roundels and a twisted tip, a leopards face can be seen to the elbow, maker's mark on this set is A .J. B possibly A. J. Bailey of
- 197 A FRAMED EMBROIDERY PIECE, referring to the Enniskillen Regiment 27, detailing its battles est. €80/120
- 198 A PAIR OF FRAMED PRINTS, depicting fashion designs from circa 1846 est. €20/40
- 199 A BURMESE BUDDHA FIGURE, carved from hardwood, 20cm high approx est. €50/80
- 200 A CHINESE CERAMIC FIGURE OF A COURT LADY or "fat lady", in the Tang dynasty style, 16" approx height est. €100/150
- 201 A CHINESE BRONZE FIGURE OF THE GODDESS OF MERCY GUAN YIN, sitting on a lotus throne supported by a dragon, cast finely in lost wax mould form, circa 19th century est. €160/200
- 202 A SET OF 4 FRAMED COSTUME DESIGNS, some signed, pencil and wash on paper, some inscribed with detail of play and scene/act, possibly by the costume designer Elizabeth Fanshawe, fl. 1940s
- 203 A PAIR OF FRAMED EARLY 19TH CENTURY FLOWER PAINTINGS, watercolour on paper, unsigned est. €40/60
- 204 A MIXED LOT OF JAPANESE PORCELAIN/CHINA, (4) plates, (2) saucers (2) cups est. €20/30
- 205 A 19TH CENTURY PORCELAINE SPONGE DISH, continental est. €40/80
- 206 A DRAGON SPOUT COFFEE SET, with sugar bowl, jug, coffee pot, 1 cup and 3 saucers est. €20/40
- 207 A PAIR OF LIONS, garden ornaments, lying down position
- 208 A CASED 19TH CENTURY FISH SERVER SET, with floral decoration to the blade and head, with gilt handles
- 209 A FLOOR RUG, "SECCADE" OR PRAYER RUG, label verso, 46" x 71" approx est. €150/200
- 210 A SET OF METAL FIRE IRONS, includes tongs, poker and shovel, pan of shovel has a pierced decoration to it
- 211 A LARGE SIDE BOARD, decorated with ebonised detail to the front, a single central curved drawer, flanked with cabinets one with a cellarette enclosed, a raised back gallery, on turned legs, 78"x28"x36" approx est. €500/800
- 212 A DESK TOP BAROMETER, in a carved wooden frame, flanked by two dish shaped candle holders, 20" x 13.5" x 5" approx est. €60/80
- 213 A LARGE HANDPAINTED DECORATIVE FAN, depicting a bird and dragon
- 214 A PAIR OF PRINTS, with a French theme, (1) Tisserant, (1) Mme Ugalde est. €20/40
- 215 A GROUP OF 4 PRINTS, depicting various scenes in Killarney and Kerry, various dates est. €30/40
- 216 MARIE CARROLL, "SAILING", oil on card, signed lower left, 18" x 14" approx frame est. €200/300
- 217 A PAIR OF PEARL DROP EARRINGS
- 218 A PAIR OF SEED PEARL STUD EARRINGS
- 219 A PAIR OF AMETHYST STUD EARRINGS IN STERLING SILVER MOUNTS
- 220 A PAIR OF AMBER & STERLING SILVER CLIP ON EARRINGS
- 221 A PAIR OF PEARL DROP EARRINGS with sterling silver hooks
- 222 MARIE CARROLL, "UNTITLED", oil on card, signed lower left, 18" x 14" approx frame est.
- 223 PROUT, "KILKENNY STREET SCENE", oil on canvas, signed lower left, 25.5" x 21.5" approx frame est. €80/100
- 224 A FREEMASONS MEDAL, by Wm Bridgett & Sons Belfast, inscribed "Presented to Bro. Dixon Bell, P.M, by L.O.L. 1209 Jan 1949" in a case, with (1) PM Pin, (1) cockerel pin, (1) very small freemason
- 225 A FRAMED GUINNESS POSTER PRINT, 32" x 22" approx frame est. €50/80
- 226 A COLLECTION OF PINS, various bowling etc, (12)
- 227 A FIRE GUARD with scroll decoration and central leaf, with a set of fire irons
- 228 CECIL MAGUIRE, "WHEN WE WERE YOUNG", oil on board, signed Maguire lower right, and dated '89, inscribed verso, 22" x 19" approx frame est. €900/1100
- 229 LORNA MILLAR, "THE DANCER", oil on canvas board, signed lower left, 25" x 21" approx frame est. €500/700
- 230 A VERY LARGE CLOISSONE VASE with blue ground, decorated with blossoms and birds, some
- 231 A HINKS NO.2 OIL LAMP, with amber shade, and clear glass chimney, 24" high approx
- 232 A SET OF 3 ART DECO & ARTS & CRAFTS STYLE PICTURE FRAMES, (2) floral decorated (1) Celtic motif decorated
- 233 A BRASS CORINTHIAN STYLE DESK LAMP with two bulb head and blue glass shades
- 234 LORNA MILLAR, "COCKEREL", oil on canvas board, signed lower right, 33" x 29" approx frame est. €800/1000
- 235 PERCY DINSMORE, "LOST", oil on canvas board, signed lower right, artist's label verso, 24" x 19" approx frame est. €60/100
- 236 PERCY DINSMORE, "MOONLIGHT", oil on canvas board, signed lower right, gallery label verso, and inscribed with poem "Moonlight", 24" x 19" approx frame est. €60/100
- 237 MF, "COASTAL SCENE", oil on board, signed with initials lower right, 31" x 25" approx frame est. €100/200
- 238 A PAIR OF RUC BADGES, with a medal for faithful service in the U.S.C.
- 239 A SELECTION OF BRASS ITEMS, which includes a kettle on 4 legs, with 3 pairs of candle sticks - (1) Pair of Beehive Sticks (1) Pair of Stewart Sticks (1) A pair of miniature baluster shaped sticks



- 240 MARIE CARROLL, "STREET SCENE", oil on card, signed lower right, 18" x 14" approx frame est. €200/300
- 241 WINTER LANDSCAPE, oil on canvas board, signed lower left and dated, 33" x 23" approx frame est. €50/100
- 242 A PAIR OF PICTURE FRAMES, possibly Japanese, (1) Floral (1) Blossoms and Birds
- 243 A LARGE FIGURAL LAMP in the form of a woman entwined in floral decoration, with stamp on base, "Chanson du Printemps - Par Aug. Moreau Mlle d'Or" est. €100/200
- 244 A VERY NICE CERAMIC JAR WITH LID, sitting on a wooden stand, decorated all over, 6" high, 4" diam of top
- 245 AN UNUSUAL COPPER & BRASS COAL BOX, sitting on wheels, with wonderful decorative detail
- 246 A FIRE GUARD, with twisted detail to the bars, 43" x 14" approx est. €150/200
- 247 A THREE LIGHT BRASS CHANDELIER with amber coloured shades est. €50/60
- 248 A THREE LIGHT BRASS CHANDELIER, with stained glass box shades est. €60/80
- 249 A 5 LIGHT BRASS HANGING CHANDELIER, with frosted blue glass shades est. €60/80
- 250 A PAIR OF 3 LIGHT BRASS CHANDELIERS, with purple frosted shades est. €60/80
- 251 A PAIR OF BRASS LIGHT FITTINGS WITH WHITE SHAPED SHADES, with a third 2 bulb hanging light fitting with one shade est. €60/80
- 252 A NICE PAIR OF CLOISSONE VASES, decorated with floral decoration, stamped "Made" beneath est. €30/50
- 253 A CARVED PIECE OF SOUP STONE, DEPICTING AN OPEN MOUTHED DRAGON est. €30/50
- 254 A COLLECTION OF SMALL CLOISSONE PIECES, (3) vases (1) ash tray (4) saucers (1) cup, 9 pieces in total
- 255 A VERY NICE SILVER RIMMED CLOISSONE VASE, on a wooden stand, with floral decoration, 3.5" high approx est. €60/80
- 256 A VERY NICE "KOMAI" STYLE BOX, rectangular in shape, depicting two fighting Samurai with a dragon on the side and beneath, 4" x 3" x 2" approx
- 257 A VERY NICE COLLECTION OF RUSSIAN LAQUER MINIATURE BOXES, FOUR BOXES, with factory authentication labels for two, (1) A Lady, (1) A Landscape (1) Buildings (1) Stormy Sea, the labels state that the boxes are from the Fedoskino Factory, and are 1st grade est. €100/150
- 258 A CURVED SHAPED BRASS COAL BOX, with slide top est. €100/150
- 259 A GOLD COLOURED TIFFANY STYLE DESK/TABLE LAMP, with shade est. €140/180
- 260 A PAIR OF TIFFANY STYLE DESK/TABLE LAMPS, with (1) a fire fly shade, & (1) a white & red shade
- 261 A FIGURE OF A BUDDHA, with a 7 headed snake behind est. €80/100
- 262 A CAST METAL FIGURE OF A BUDDHA est. €60/80
- 263 A LARGE FIGURE OF SHIVA AS NATARAJA PERFORMING A DANCE, surrounded by a ring of flames, and standing on "Apasmara" figure est. €80/100
- 264 A PAIR OF FRAMED PRINTS, depicting Japanese landscapes
- 265 TERRY DELANEY, "TAKEN FROM A GERMAN STREET SCENE", oil on board, signed on the mount lower right, 17.5" x 11.5" approx frame est. €80/150
- 266 TERRY DELANEY, "VIEW FROM THE WINDOW", oil on board, signed lower right, artists label verso, 14.5" x 14.5" approx est. €80/150
- 267 TERRY DELANEY, "SHORELINE BREACHED", oil on board, signed lower left, 16.5" x 13.5" approx frame est. €80/150
- 268 ANNE QUIRKE, "THE FOUR SEASONS", acrylic on paper, signed with initials lower right on all - four pieces framed separately est. €
- 269 A PAIR OF CHINESE HANGING BRASS PLATES, 12" diameter est. €40/60
- 270 A NEST OF 3 TABLES, with inlaid detail to the rim, and a raised lip on each table, raised on turned legs, 22" x 15" x 27" approx top table
- 271 A BRASS FRAMED FIRE GUARD, with bevelled glass and hand painted decoration est. €80/100
- 272 THOMAS HUSON, (1844 - 1920) "PRESTATYN - COASTAL SCENE", watercolour on paper, signed lower left, 16.75" x 14" approx frame est. €
- 273 BRIAN MCMANUS, "STREET SCAPE", oil on canvas, unsigned, 26" x 18" unframed canvas est.
- 274 JOHN CLERK (1728 - 1812), "NORTH QUEENSFERRY", etching on paper, signed and inscribed with location on the plate upper left JC 1774, 12" x 8" approx frame est. €
- 275 E.M.B, "SEA SCAPE WITH BOATS", watercolour on paper, signed with initials lower right, partial label verso inscribed ".Byers", 16" x 13" approx frame est. €20/40
- 276 A GROUP OF FRAMED PRINTS 9 IN TOTAL, (1) Old Aberdeen Cathedral (1) Aberdeen 1825 (2) J Muir Cottages (1) William Vande Velde Pinxit, P. C. Canot sculp sit " A Calm", (1) Spithead from Priory Rocks, drawn and engraved by Chas Tomkins, published as the act directs by C&G Kearsley, Fleet Street, 1796, (1) Barnsley Wood, drawn and engraved by Chas Tomkins, published as the act directs by C&G Kearsley, Fleet Street, 1795, (1) St. Patricks Cathedral, drawn on stone by J.D. Hardings from a sketch by Robert O'Callaghan Newenham Esq, Printed by C. Hullmandel, 12" x 14" approx, (1) Christ's Church, drawn on stone by J.D. Hardings from a sketch by Robert O'Callaghan Newenham Esq, Printed by C. Hullmandel, 12" x 14" approx est. €40/80
- 277 UNSIGNED, "BOARDING AT DUBLIN PORT", watercolour on paper, 20" x 17" approx frame est.

€100/200

- 278 SINEAD BRADLEY, "ROCK OF CASHEL", watercolour on paper, signed lower right, inscribed with name and address of artist, and title verso, 29" x 22" approx frame est. €60/80
- 279 A JOSEF KUBA TEA SET FOR TWO, with tea pot and two cups with saucers, depicting scenes from works that were originally by the French artist Fragonard of courting couples, black and gold colour, with marks beneath JWK with beehive emblem, Dec. Karlsbad
- 280 A 9CT TOPAZ TENNIS BRACELET WITH MATCHING STUD EARRINGS, est. €400/500
- 281 A 9CT ROSE GOLD LINK BRACELET with heart shaped clasp est. €350/450
- 282 A 9CT BALL END BANGLE est. €200/250
- 283 A 9CT ART DECO STYLE RING with diamonds est. €300/400
- 284 A 9CT GOLD FLOWER HEAD RING, with twisted band a central set diamond surrounded by 5
- 285 AN OAK "COMODE", includes ceramic basin, raised on square leg, with shaped apron, perfect for refurbishing project
- 286 AN OAK SIDE TABLE, with carved apron, raised on turned legs, united by a H shaped stretcher, 36" x 18" x 31" approx
- 287 FRANK O. SALISBURY, THE HEART OF THE EMPIRE, 1935, A Signed Print, Signed on the Mount Lower Right, Number 310 Lower Left est. €700/800
- 288 A TABLE LAMP WITH VERY NICE GRAPE DECORATION TO THE GLASS SHADE est. €140/180
- 289 A PAIR OF SATSUMA JAPANESE "KOGO" BOXES, one rectangular and one circular in shape, with a plate, decorated with flowers and birds est. €60/100
- 290 CAROLINE SCALLY (IRISH, 1886 - 1973), "FISHERMAN", oil on canvas board, signed lower right C.Scally, inscribed verso "Caroline Scally Islandbridge" label with title and price 16" x 10.5" approx
- 291 OVETTE REY DURANDT, "RIVERSCENE", oil on canvas, signed lower right
- 292 A CARVED WOODEN WALL SHELF/BRACKET est. €60/100
- 293 A MINIATURE CHEST OF DRAWERS WITH MARBLE TOP, 3 small drawers, raised on thin cabriole legs, with orange marble top and three quarter raised gallery sides, in need of a little restoration 8.5" x 7" x 28" approx
- 294 A GARDEN ORNAMENT, in the form of a large mushroom and some mice est. €120/150
- 295 A THREE BOTTLE TANTALUS, with silver plate holder, each bottle has a double spout and top, all cut glass, with star bases est. €180/200
- 296 A CHINESE CLOISSONE VASE with lotus design est. €60/100
- 297 A VERY LARGE BRONZE CAST BUDDHA, sitting on a lotus flower bed, right hand on leg, left hand facing upward, 36" x 19" x 12" approx est. €200/250
- 298 A LARGE ART DECO STYLE 4 BULB DESK LAMP, with slag glazed metal framed shade, floral detail to the base and frame of shade, 26" high, 20" diam of the shade est. €180/200
- 299 A LARGE SERPENTINE SHAPED MAHOGANY SIDE BOARD/SERVING TABLE, with inlaid decoration, conch shell inlaid shoulders to the front legs, and a large oval panel with an ornate serving dish inlay to the frieze, canted sides, raised on tapering inlaid legs, 59" x 21" x 34" approx
- 300 MARIE CARROLL, "UNTITLED", oil on card, signed lower left, 23" x 19" approx frame est. €200/400
- 301 A PAIR OF CHINESE CLOISSONE VASES, pail blue ground with floral details, probably 19th Century, height 5.5" approx est. €150/180
- 302 A CHINESE BRUSH HOLDER, carved from bamboo, depicting images of woodmen cutting trees and a fisherman in a boat, probably 19th century, 11" high approx est. €150/200
- 303 A CHINESE BLUE & WHITE "MAGISTRATE'S HAT STAND", circa late 19th century est. €180/200
- 304 A COPPER FISH PAN est. €180/200
- 305 A CYLINDER ROLL TOP SECRETAIRE BOOKCASE, with a door glazed bookcase flanked by octagonal column supports, over a roll-top secretaire, which opens to reveal a writing slide, drawers and pigeon holes, beneath can be found a two door cabinet, also flanked by octagonal supports, in need of restoration est/ €1000/1500
- 306 A GARDEN ORNAMENT, in the form of a girl feeding a swan est. €180/280
- 307 MISCELLANEOUS LOT
- 308 MISCELLANEOUS LOT
- 309 MISCELLANEOUS LOT
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