

Catalogue

HEGARTY
Antiques & Fine Art Auctions

**Country House
Auction of
Fine Art & Antiques**

Sunday, 27th Jan 2019, 3pm

@ Auction Rooms, The Bypass, Bandon,

Bid live on: **the saleroom**
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Quality furniture, Silver, Art, Jewellery & collectables
to include "The Lawn House Collection" &
"The Barber Collection" of Kinsale.



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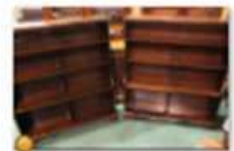
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On View: Fri 25th, Sat 26th 12-5pm
Sun 27th 12-3pm (when auction starts)
www.hegartyantiques.com Tel: 023 88529 10

The following payment types are accepted:

Cash, personal cheques, bankers drafts, Debit and Credit cards.

Buyer's Charges include:

- Buyer's commission @ 20% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

Example of Charges Calculation:

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 20%:	€ 20.00	
+ VAT @ 23% on commission only : €20 x 23%	€ 4.60	(Commission + VAT = €24.60)
Grand Total due:	<u>€124.60</u>	

Approximate timing of Lots:-

3pm – 4pm	-	Lots 1 – 80
4pm – 5pm	-	Lots 81 – 190
5pm – 6pm	-	Lots 191 – 300
5pm – 5.30pm	-	Lots 301 – 350

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 WILLEM STEELINK, (Dutch, 1856-1928) "A SHEPHERD AND HIS FLOCK IN A VILLAGE", oil on canvas, signed lower right, 19" x 13" approx canvas, 31" x 21" approx frame. est. €1200/1800
- 2 RARE AND VERY FINE QUALITY IRISH 19TH CENTURY WALNUT FOLD OVER CARD TABLE of serpentine shape, on turned pod, terminating in cabriole leg, date circa 1860, 38" wide x 20" deep x 30" high. est. €900/1200
- 3 AN 18CT WHITE GOLD & DIAMOND TENNIS BRACELET, diamond 9.40ct. est. €11000/13000
- 4 A VERY FINE RECTANGULAR GILTWOOD MIRROR, surmounted with a large central decoration, the corners decorated with floral motifs, the inner frame with beaded detail, 37"x58" approx. est.
- 5 LATE 19TH/EARLY 20TH CENTURY SILVER SALVER decorated with a scroll leaf boarder, repoussé work to centre depicting a group of figures drinking and dancing, raised on four claw and ball feet, pseudo hallmarks lower left suggest maker Georg Roth & Co Hanau,. est. €100/200
- 6 MID 20TH CENTURY SILVER SAUCE BOAT with scalloped rim and tripod leg, date letter L for 1953-54 with additional coronation mark Sheffield, makers mark E.V- Viners LTD, 6" from handle to spout. est. €60/90
- 7 A LARGE 'SATSUMA' STICK STAND, decorated with panels showing figures and floral scenes, 25" x 10.5" approx. est. €300/400
- 8 AN EMPIRE STYLE BEADED CANOPY CHANDELIER, 6 bulb, with gilt metal frame, 46" x 20" x 20" approx. est. €500/800
- 9 AN 18TH CENTURY CHINESE BLUE & WHITE PLATE, with central floral spray, inner & outer frame of criss cross design and a light brown coloured rim, in very good condition, no cracks, no chips, 12.5" approx diam. est. €50/80
- 10 JOHN LAVERY, (IRISH, 1856 – 1941) "PORTRAIT OF MRS GERTRUDE COUTTS", oil on canvas, signed lower left and inscribed verso with title and stamped "B. Kellerman Painters Supplies, New York" to stretcher, 28" x 20" approx canvas, 34" x 26" approx frame. est. €4000/8000
- 11 A STUNNING DIAMOND FLORAL SPRAY BROOCH, the floral spray is gathered by a ribbon, set with brilliant & single cut diamonds, 3CT + of diamonds, main diamonds: H1 colour, F1 clarity, 750/18CT white gold. est. €3000/3500
- 12 AN 18CT WHITE GOLD EMERALD & DIAMOND PENDANT SET, Emerald .76ct Diamond .40ct and earring set Emerald 1.30cts diamond .85ct. est. €2400/2800
- 13 A FINE & RARE 18TH CENTURY IRISH MAHOGANY HUNTING TABLE, with drop leaf, 7ft x 17.75" x 29" approx down, 7ft x 50" x 29" approx open. est. €800/1200
- 14 AN 18CT WHITE GOLD SAPPHIRE & DIAMOND ART DECO STYLE RING, sapphire .20cts diamond 1.05cts. est. €2200/2300
- 15 A VERY FINE SET OF EARLY 19TH CENTURY DINING ROOM CHAIRS - 12, with flame mahogany to the broad carved back rails, raised on turned front leg, leather stuffed over seats with beaded detail. est. €800/1200
- 16 KINGWOOD & ROSEWOOD MARQUETRY INLAID THREE DRAWER CHEST on tapering leg, of exceptional quality, 33" wide x 16" deep x 32" high. est. €500/800
- 17 A VERY FINE 19TH CENTURY IRISH WALL CLOCK, Sharp of Dublin, brass clock face, with pendulum, 23" x 15" x 7" approx. est. €200/400

- 18 REGENCY MAHOGANY AND ROSEWOOD CROSS BANDED FOLD OVER CARD TABLE on four shoot pod, with cast brass feet, 39" wide approx. est. €800/1200
- 19 AN 18CT WHITE GOLD SAPPHIRE & DIAMOND CLUSTER RING, sapphire 2.50cts diamond 1.25cts. est. €6800/6900
- 20 AN 18CT WHITE GOLD & RUBY & DIAMOND TENNIS BRACELET, ruby 12.00ct, diamond 1.00ct. est. €2000/2200
- 21 MATCHING PAIR OF ROSEWOOD WINDOW SEATS, with inlaid & marquetry detail, standing on sabre leg, 42" wide. est. €800/1200
- 22 A STUNNING EARLY 20TH CENTURY DIAMOND ENCRUSTED DOUBLE CLIP PENDANT, can be worn as a pendant, divides in to two separate clips, and also comes with a brooch mount. est.
- 23 A PAIR OF PEARL & DIAMOND EARRINGS, each earring with two pearls set amongst baguette & brilliant cut diamonds. est. €1500/2000
- 24 BRASS FIRE SCREEN with bevelled glass detail. est. €100/150
- 25 A PAIR OF VERY FINE & RARE 19TH CENTURY IRISH ROSEWOOD FOLD OVER CARD TABLES, circa 1820, each raised on graduating column supports, with quadra form base, having upturned foliage tipped feet, on castors, 36" x 18" x 29" approx (closed). est. €3000/5000
- 26 MAURICE CANNING WILKS, RUA ARHA (1910-1984), "TWILIGHT, IMAGH VALLEY, CONNEMARA", oil on canvas, signed lower right, inscribed verso, 36" x 24" approx canvas, 41" x 29" approx frame. est. €3000/5000
- 27 A PAIR OF BLUE BALUSTER SHAPED TABLE LAMPS, with gilt metal base and trim, 20.5" tall approx. est. €200/400
- 28 AN ORMOLU MOUNTED SHAPED SIDE OR CENTRE TABLE, with a single drawer central to the shaped apron, with acanthus leaf pull handle, cross banded detail to the top with an ebonised rim, raised on cabriole shaped legs mounted with ormolu decoration, 35.5" x 20. est. €300/500
- 29 A STUNNING 14K WHITE GOLD EMERALD & DIAMOND FLORAL RING, with 4.44ct emerald & 2.05ct diamonds (with cert). est. €2000/2600
- 30 AN 18CT WHITE GOLD EMERALD & DIAMOND CLUSTER RING, emerald 1.90cts diamond 1.25cts. est. €3600/3800
- 31 A VERY FINE OVAL GILTWOOD MIRROR, with bevelled glass and floral and bead decoration to the frame, 39" x 36" approx. est. €200/300
- 32 A PLATINUM DIAMOND HALO RING, set with yellow diamond, and surrounded by brilliant cut diamonds, yellow 1.18cts brilliant cut diamonds .50cts. est. €7800/8000
- 33 AN 18CT WHITE GOLD SAPPHIRE & DIAMOND CLUSTER RING, sapphire 2.00cts, diamond 1.20cts. est. €6100/6200
- 34 NORMAN J. MCCAIG, (IRISH, 1929 – 2001) "PHOENIX PARK", oil on canvas board, signed lower left, inscribed to frame verso, 16" x 12" approx board, 24" x 20" approx frame. est. €500/1000
- 35 GOOD QUALITY EARLY 20TH CENTURY FRENCH SHAPED OVERMANTLE MIRROR, with floral & C-scroll decoration, 33" w x 58" high approx. est. €300/500
- 36 A GLASS DOMED SKELETON CLOCK, mantle clock, with ceramic oval face, with key, wooden base, 12" x 6" approx. est. €100/200
- 37 NORMAN J. MCCAIG, (IRISH, 1929 – 2001) "THE QUAYS, CORK" oil on canvas board, signed lower left, 15" x 12" approx canvas, 23" x 19" approx frame. est. €1500/3000
- 38 UNUSUAL & FINE PAIR OF KINGWOOD AND SATINWOOD INLAID ORMOLU MOUNTED THREE DRAWER BEDSIDE CABINETS, serpentine shaped, 16" wide x 13" deep x 28" high approx. est.
- 39 ARTHUR K. MADERSON, (IRISH, B. 1942) "APPROACHING CORK", oil on card, signed lower right, signed & inscribed verso, 13" x 8" approx card, 22" x 16.5" approx frame. est. €800/1500
- 40 A TIFFANY STYLE TABLE LAMP, with glass dragonfly design shade, and two tone stand, 23" tall 16" diam of shade. est. €200/300
- 41 A ROUNDED GLASS HANGING LANTERN/SHADE, with gilt metal frame, 4 bulb head, 32" long, 15" diam approx. est. €400/800
- 42 AN IRANIAN MESHAD FLOOR RUG, with multi border on a red ground, 195cm x 103cm approx. est. €150/300
- 43 AN 18TH CENTURY WALNUT BENCH CABINET, with iron hinged top, raised on a pair of shaped side pods, 55cm x 30cm x 47cm approx. est. €300/600
- 44 EARLY 20TH CENTURY MAHOGANY RAM'S HEAD JARDINIERE STAND, with basket shaped top. est. €400/600
- 45 PERCY HALL, (20TH CENTURY), "WILD DAISIES", mixed media on canvas, signed lower right, 32" x 24" approx canvas, 37" x 29" approx frame. est. €300/500
- 46 ELIZABETH MORRIS, (BRITISH 20TH CENTURY), "NIGHT MOORING", print, signed and inscribed with title to lower mount, 13" x 6" approx plate, 18" x 10.5" approx frame. est. €50/70

- 47 PAIR OF LEATHER & STEEL DESIGNER ARMCHAIRS. est. €700/1000
- 48 A DOMED IRON BOUND "SEA CHEST", with compartmented interior, brass key plate, leather handles and the letters M.D.O.D printed to the side, 35" x 23" x 28" approx. est. €40/80
- 49 VERY FINE IRISH 19TH CENTURY MAHOGANY CIRCULAR WINE/OCCASIONAL TABLE on turned column support, terminating in scroll feet, date circa 1860, 29" high x 22" diameter. est. €500/800
- 50 A LARGE RARE IRISH 19TH CENTURY SLATE SUNDIAL PLATE, octagonal in shape, delineated July 1834, name of sculptor etched indistinctly possibly W. F. Maurcer or Maurcel, 16" approx width. est. €400/600
- 51 EXCEPTIONALLY FINE SATINWOOD IRISH CHEST OF DRAWERS, having 5 drawers, including deep drawer at base, with brass drop handles, mahogany lined, 41" wide x 19" deep x 40" high. est.
- 52 TOM BYRNE 'FISH SWIMMING' Oil on Canvas signed lower left. Apollo Gallery label on back. 24"x12" approx (board- 31"x18.5" approx). est. €200/400
- 53 DAVID GOOD 'CALM BEFORE STORM' Acrylic on Board, signed lower right 28"x33.5" approx. est. €250/350
- 54 19TH CENTURY MAHOGANY CHIPPENDALE STYLE SILVER TABLE, having cluster column leg, X-stretcher, with finial & fretwork decoration to frieze, date circa 1890, 26" wide x 20" deep x 29" high. est. €300/500
- 55 A PAIR OF BEDSIDE LOCKERS / CABINETS, with four drawers each, raised on bracket feet, 24" x 17" x 23" approx. est. €300/600
- 56 A FRENCH MARBLE TOPPED TABLE, with brass lion paw feet, inlaid detail throughout, 24" x 17" x 23" approx. est. €500/800
- 57 A VERY FINE IRISH GEORGIAN 'GENTLEMANS WRITING BOX', a travel writing box, with inlaid detail, brass key plate on a drop down front. est. €300/500
- 58 AN ACORN SHAPED HANGING GLASS LANTERN, with frosted glass panels, and gilt metal frame, having swag and floral design, 12" x 10" approx. est. €350/450
- 59 A SILVER PLATED & GLASS CLARET JUG in the form of a fish, 13" x 5" x 3" approx. est. €80/120
- 60 A MARBLE TOPPED GARDEN TABLE, cast metal frame, with tripod leg, united by a lower shelf, 27" x 27" approx. est. €150/300
- 61 M. FORTUNY, "LA VIECARIA", oil on canvas, label verso with: Artist: M. Fortuny Title: La Viecaria Registered No. 16524-16 Remarks: Italian 1838 -1874 - possibly after the artist Maria Fortuny or Fortuna - or a work towards his masterpiece "La Viecaria" completed in 1870. est. €300/500
- 62 20TH CENTURY GOOD QUALITY MAHOGANY AND CROSSBANDED COFFEE TABLE on tapered leg, terminating in spade foot, 4ft wide x 22" deep approx. est. €400/600
- 63 FINE & UNUSUAL MAHOGANY REVOLVING BOOKCASE, of particularly neat size & proportions, on cabriole leg stand, 16" w x 16" d x 35" h. est. €400/500
- 64 PAIR OF MATCHING ROSEWOOD STOOLS, on turned & tapered leg, 15" deep x 27" wide. est.
- 65 A VERY FINE EARLY 20TH CENTURY / ARTS & CRAFTS SILVER GOBLET, with hammered detail to the body, rope decoration to the stem with flames, and a lower rope detail to the circular base, maker's mark OR for Omar Ramsden, and date letter 'h' for 1923, etched beneath Omar Ramsden ME FCT. est. €150/300
- 66 MARIE CARROLL, "AN EVENING DRINK", oil on card, signed lower left, 28" x 18.5" approx board, 40" x 31" approx frame. est. €400/600
- 67 MISCELLANEOUS LOT
- 68 A VERY FINE LATE 18TH CENTURY IRISH SILVER FORK & SPOON, date letter 'B' for 1798 on fork, maker's mark on both items MK for Michael Keating, each stem & tip decorated with bright cut decoration. est. €40/80
- 69 A LATE 19TH CENTURY SCOTTISH SILVER 'PORRINGER' OR 'BLEEDING BOWL', Edinburgh, maker's mark of M&S for Marshall & Sons, date letter of 'b' for 1883, with floral handles, and scalloped body/rim, central interior decoration to the bowl, marks beneath. est. €50/80
- 70 A LATE 19TH / EARLY 20TH CENTURY SILVER TEA SET, with pot, jug & sugar bowl, maker's mark of HF for Rowlands & Frazer (Henry Frazer), date letter is indistinct, along with a silver sugar tongs, Sheffield, date letter b or 1894 and maker's mark JD&S for James Deakin & Sons, 2 spoons & 2 tea strainers. est. €100/200
- 71 NORMAN J. MCCAIG, (IRISH, 1929 – 2001), "RIVER BANK SCENE", oil on canvas, signed lower left, 10" x 12" approx canvas, 19" x 17" approx frame. est. €500/1000
- 72 FERGAL FLANAGAN, "TURF CUTTERS, ROUNDSTONE, CONNEMARA", oil on canvas board, signed lower right, inscribed label verso, 16" x 12" approx board, 23" x 19" approx frame. est. €800/1200
- 73 J. O RUAN, "SUMMER EVENING", oil on canvas, signed lower right, 38" x 29" approx frame. est.
- 74 M. POLLOCK, "WEST OF IRELAND SEASCAPE", oil on board, signed lower right, framers label verso, 23" x 11" approx board, 29" x 17" approx frame. est. €50/80
- 75 SEAMUS KELLY, "EVENING AT TRAGUMNA", oil on canvas, signed lower left, 29.75 x 21.75"

- approx (Frame). est. €500/600
- 76 TOM BYRNE 'PORTRAIT OF A MAN' Mixed Media on canvas signed lower right 15"x14" approx (frame - 20"x 19" approx). est. €150/200
- 77 TOM BYRNE, "AN IRISH SUNRISE", mixed media on canvas, signed lower right, Apollo Gallery stamp verso, 37.5" x 24.5" approx unframed. est. €150/250
- 78 GEORGE GAVIN DUFFY, "UP THE HAIRY MOUNTAIN", mixed media on canvas board, unsigned, inscribed verso with title, 19.75"x23" approx (frame). est. €250/350
- 79 A '1796 PATTERN' BRITISH ARMY INFANTRY SWORD, with wire bound grip, brass guard having an urn shaped pommel, the guard has a fold down inner side, the blade has gilt etched decoration, showing crowned cypher with the motto "Dieu et Mon Droit" meaning God on my right, along with other etchings and the initials GR to both sides, 34" long. est. €150/300
- 80 A QUEEN ANNE SHAPED WOODEN WALL MIRROR, with eagle mount, and gilt metal slip, 35" x 18" approx. est. €200/400
- 81 'STILL LIFE FLOWERS' Oil on Boards (unframed) 24"x16" approx. est. €50/70
- 82 AN EARLY 20TH CENTURY TAMBOUR FILING CABINET, with shelved interior, 45" x 36" x 14" approx. est. €300/400
- 83 AN 18TH CENTURY FAMILLE ROSE BOWL. est. €150/250
- 84 AN 18CT WHITE GOLD SAPPHIRE SOLITAIRE RING WITH TAPERED BAQUETTE DIAMOND SHOULDERS, sapphire 1.00cts, diamond .20cts. est. €1300/1400
- 85 AN 18CT WHITE GOLD 7 STONE DIAMOND RING, 1.35 cts. est. €1900/2000
- 86 AN 18CT WHITE GOLD AQUAMARINE & DIAMOND CLUSTER RING, 2.95 cts aquamarine, 1.00cts diamond. est. €2100/2200
- 87 A PAIR OF 18CT YELLOW GOLD EMERALD EARRINGS, Emerald 3.25cts, and diamond 1.50cts. est. €2900/3000
- 88 A TIFFANY STYLE TABLE LAMP, with floral glass shade, baluster shaped stand, electric, single bulb, 19" tall with shade. est. €100/200
- 89 A LARGE PAIR OF LIDDED GINGER JARS, with images of figures amongst blossoms and fruit trees. est. €300/500
- 90 VERY FINE QUALITY 19TH CENTURY ROSEWOOD SERPENTINE SHAPED FOLD-OVER TEA TABLE, raised on an octagonal shaped column support, on a four shoot pod with carved detail to the knees, terminating in scroll feet, of exceptional quality and colour, 35" wide x 30" high x 19" deep.
- 91 A SOUND MASTER GRAMAPHONE, with horn, turn handle and "His Master's Voice" box with additional needles, comes with a record. est. €100/200
- 92 AFTER D.H. CHIPORTUS, THE DANCER, an ornament of a dancer on a stone/marble base, with stamp to base, 22" x 10" x 6" approx. est. €200/400
- 93 A GINGER JAR TABLE LAMP, converted jar, with floral & bird design to baluster shaped body, wooden base, with shade, jar 14" tall approx, lamp with shade 29" approx. est. €50/100
- 94 A FINE SET OF 8 DINING ROOM CHAIRS, early 20th century, 6 chairs 2 carvers, with leather lift up seats and pierced splat backs. est. €400/600
- 95 BRIAN CROSS, (IRISH, B. 1966), "MAYLOR STREET, CORK", oil on canvas, signed lower right with artists monogram B+, Hendriks Gallery label verso, 40" x 16" approx canvas, 46" x 22" approx frame. est. €200/400
- 96 UNUSUAL & FINE GILT MIRROR WITH SHELL DECORATION TO TOP, 2ft wide x 4ft high approx. est. €250/350
- 97 PAUL KERR, "GIRL WITH STRIPED TEE-SHIRT", acrylic on canvas, signed & dated lower left & verso, unframed, 50 x 70 cm approx. est. €200/400
- 98 HENRY THOMAS SCHAFER, (English 1854 - 1915), "SAN MIGUEL, JEREZ DE LA FRONTERA" & "CHAPEL OF HIGH ALTER, TOLEDO", a pair of watercolours over pencil on paper, each inscribed with location and signed, each 18" x 14" drawing & 21.5" x 17.5" approx frames, framers label John Gilbert verso. est. €50/100
- 99 TOM BYRNE, "HEAD OF BECKETT", mixed media on canvas, signed lower right, Apollo Gallery stamp verso, 38" x 35.5" approx. est. €200/300
- 100 A MINIATURE CARRIAGE CLOCK, with key, enamel face and bevelled glass sides, 3.5" x 2" x 1.75" approx. est. €100/200
- 101 AN EILEEN GREY STYLE TABLE, up & down, metal frame and circular glass top, 52cm x 62cm approx. est. €200/300
- 102 A HANDKNOTTED BOKHARA FLOOR RUG, with red fields and repeating geometric motifs within multi-border, 220cm x 135cm approx. est. €150/250
- 103 A PEDESTAL DESK, with 3 drawers over 5, on platform base, 42" x 21" x 30" approx. est. €250/400
- 104 EDWARDIAN MAHOGANY DROP LEAF SUTHERLAND TABLE, crossbanded in satinwood, having

- elegant splayed feet, 26" wide x 8" deep. est. €300/400
- 105 A LATE 19TH / EARLY 20TH CENTURY TWO DOOR GLAZED BOOKCASE, with triangular shaped pediment, shelved interior over 2 door cabinet beneath on a turned leg, 89" x 61"/55" x 19" approx. est. €200/300
- 106 AN ARTS & CRAFTS STYLE COPPER FIRE FENDER, with art deco style decoration to the corners, wooden with copper laid on, 46" x 14" x 3.25" approx. est. €50/100
- 107 A MID CENTURY MODERN "VARSON" SEWING BOX with hinged lid, opens to reveal compartments within, two drawers to the right side, raised on splayed square leg, makers label beneath, 29" x 13" x 18" approx. est. €50/80
- 108 AN IRISH 19TH CENTURY GLASS DECANTER, with stopper, typical triple ring neck, with step cut shoulder. est. €80/100
- 109 A LATE 19TH / EARLY 20TH CENTURY MAHOGANY PEMBROKE TABLE, with drop leaves, a single drawer with opposite dummy drawer, raised on barley twist turned legs on castors, 33.5" x 20" x 28" approx (down), 33.5" x 36" x 28" open. est. €100/200
- 110 19TH CENTURY TOILET SWING MIRROR, with satinwood inlay, 20" wide x 19" high. est. €40/60
- 111 MISCELLANEOUS LOT
- 112 VERY FINE LATE 19TH CENTURY/EARLY 20TH CENTURY MAHOGANY WINDOW SEAT, with decorative side supports, X-stretcher & cup castors. est. €300/500
- 113 MISCELLANEOUS LOT
- 114 A PAIR OF BLUE & WHITE PORCELAIN 'SWAN NECK' VASES, with floral design, approx 18" tall. est. €300/500
- 115 TWO LARGE PICTORIAL VASES, with detailed imagery on each, 20" tall approx each. est. €500/600
- 116 MISCELLANEOUS LOT
- 117 A 9CT DIAMOND CLUSTER RING, with 3 diamonds surrounded by smaller diamonds, in a floral form. est. €1000/1500
- 118 A SILVER PLATED BREAD BASKET, with pierced body and two handles, raised on four legs, 9.5" x 7.5" x 5" approx. est. €50/150
- 119 NATHANIEL HILL, ARHA (1861-1954) "THE FARM YARD", oil on board, signed with initial N and dated 1914 lower right, 12" x 8" approx board, 17" x 13" approx frame. est. €600/800
- 120 TH/HT, "LILYS ON A RIVER WITH A FARM BEYOND", oil on canvas, signed with initials lower left, 13" x 9" approx canvas, 19" x 15" approx frame. est. €200/400
- 121 DESMOND CHARLES TALLON, (B. 1950), "STEADY BOY, STEADY!", oil on canvas board, signed lower right, inscribed verso, 9" x 7" approx board, 16" x 14" approx frame. est. €400/600
- 122 NORMAN J. MCCAIG, (IRISH, 1929 – 2001), "BALLINSKELLIGS", oil on canvas, signed lower left, 10" x 12" approx canvas, 19" x 17" approx frame. est. €600/1000
- 123 A SET OF 5 SILVER TEA SPOONS, London, date letter 'O' for 1849, maker's mark G.A for Chawner & Co, 6" long each approx. est. €30/50
- 124 A 19TH CENTURY CAST METAL ORNAMENT, showing a pair of figures on a seesaw with a tree in the background, gilt, 7" x 4.5" x 4" approx. est. €20/40
- 125 A LATE 19TH CENTURY SILVER VESTA CASE, with monogrammed to front, maker's mark H&A, marks indistinct 1888, 45g/1.6oz, 5cm x 6.5cm. est. €70/100
- 126 EVA O'CONNELL, "THE ELMES ROCHESTOWN", oil on canvas, signed lower left, inscribed verso with title to frame, 20.5" x 16" approx canvas, 27.5" x 23" approx frame. est. €250/500
- 127 BONNLARCHE, "BEACH SCENE", oil on canvas board, signed lower right, 25" x 21" approx board, 29" x 26" approx frame. est. €80/150
- 128 AN EARLY 20TH CENTURY MAHOGANY PEDESTAL DESK, with green leatherette top, over 3 frieze drawers and a pair of triple drawered pedestals beneath on platform bases. est. €300/600
- 129 A MAHOGANY TWO DOOR GLAZED BOOKCASE, over two door cabinet, shelved interior, raised on platform base, 51" x 86" x 22.5" approx. est. €150/300
- 130 A SMALL JAPANESE SATSUMA STYLE VASE, with panelled images showing figures, with gilt relief decoration, 4.75" tall approx. est. €30/60
- 131 20TH CENTURY OIL ON CANVAS, "MUSICAL COMPOSITION", signed indistinctly lower right, 38" x 38" approx canvas. est. €200/400
- 132 AN EARLY 20TH CENTURY IRISH ROSEWOOD DROP LEAF TABLE, with inlaid detail, a single drawer, raised on tapering string inlaid legs, united by a lower shelf, with raised pierced gallery sides, on castors, 18.5" x 20" x 26" approx sides down, 34" with sides up. est.
- 133 AN EARLY 19TH CENTURY IRISH MAHOGANY CELLARETTE, in the form of a box, with a hinged lid, brass handles on either side, raised on carved claw feet, ebonised edging & key plate, 15.5" x 11" x 11" approx. est. €200/300
- 134 KATIE BUTTIMER, "INCHADONEY BEACH", signed lower left, inscribed with title and date verso, oil

- on canvas, unframed, 51 x 20.5 cm approx. est. €300/500
- 135 19TH CENTURY MAHOGANY 1-DRAWER SIDE TABLE with reeded edge, on tapering leg, having ormolu ring handles, 27" wide x 19" deep x 24" high. est. €300/500
- 136 EARLY 20TH CENTURY SALT SHAKER, pillar shaped with engine cut design, date letter G for 1931-32, Birmingham, makers mark J.G LTD for JOSEPH GLOSTER LTD,. est. €80/120
- 137 EARLY 20TH CENTURY MUSTARD POT with purple glass insert, raised on four paw feet with a hinged lid and scalloped rim, Birmingham, makers mark E.S.B for E.S Barnsley. est. €50/70
- 138 EARLY 20TH CENTURY SILVER SALT CELLAR scalloped rim and raised on tripod leg with shell knees, makers marks indistinct (WB/D?), Birmingham, date letter M - 1911-12, 2"x1.5" approx. est.
- 139 KATIE BUTTIMER, "SUN SET", oil on canvas, signed lower left, 18" x 14" approx canvas, 27" x 23" approx frame. est. €150/300
- 140 A BRASS FRAMED STAINED GLASS FIRESCREEN, 24" x 26" x 9" approx. est. €100/200
- 141 20TH CENTURY IRISH SCHOOL, "ALL YOUR DUCKS IN A ROW", mixed media on canvas, unsigned, 20" x 7" approx canvas, 27" x 14" approx frame. est. €50/80
- 142 PAIR OF 19TH CENTURY BRASS FIRE DOGS, with fluted turned support on cabriole leg, 14" high x 14" deep. est. €150/250
- 143 A VERY FINE LATE 19TH / EARLY 20TH CENTURY SECRETAIRE BOOKCASE, Mahogany, with two door curved glazed bookcase, above a secretaire drawer - which drops open to reveal 6 drawers and two shelves above a leather covered writing panel, beneath is a two door cabinet, raised on a platform base, 94" x 24" x 53" approx. est. €500/800
- 144 A VERY FINE SILVER PLATED TEA TRAY / SERVING TRAY, with floral design, also with a coffee/tea set, including; coffee pot, tea pot, jug & sugar bowl, tray: 27" x 17" approx. est. €50/150
- 145 DESMOND CHARLES TALLON, "MILKING TIME", oil on canvas board, signed lower right, inscribed verso, 11" x 10" approx board, 17" x 16" approx frame. est. €400/600
- 146 PAIR OF CHINESE PORCELAIN JARDINIERES on steel stands, height (inc. stand) 34". est. €400/600
- 147 MAHOGANY CHEVAL MIRROR. est. €250/350
- 148 MID 20TH CENTURY PAIR OF DESIGNER BRASS TABLE LAMPS, 31" high. est. €300/400
- 149 20TH CENTURY DESIGN CIRCULAR CONTINENTAL GILTWOOD COFFEE TABLE on lion's paw feet, with acanthus decoration, 30" diameter x 18" high approx. est. €300/500
- 150 A COLLECTION OF ITEMS, includes; (i) Three silver mustard spoons - date letter D for 1839, maker's mark MC, date letter Q for 1851, maker's mark EE, and date letter 'g' for 1862 with maker's mark rubbed, all with gilt bowls, also includes - (ii) A Chinese pewter spoon with character mark, (iii) 6 other spoons, (iv) a pair of salt cellars, silver, marks rubbed, with purple glass inserts and spoons, (14 items in
- 151 IRISH 18TH CENTURY GEORGIAN MAHOGANY 1-DOOR LOCKER/CABINET on turned tapered leg, date circa 1770, 13" wide x 13" deep x 32" high. est. €200/400
- 152 AN EARLY 20TH CENTURY SILVER BASKET BOWL, with pierced sides and two handles, marks beneath, for maker Singleton Benda & Co Ltd, and date letter along with other marks, possibly importation marks, possibly Hanau. est. €50/80
- 153 A PAIR OF CAST IRON SIDE TABLES with marble tops, and metal slated shelf beneath, 24" x 16" x 22" approx each, with a cast iron lamp/flower pot table, with stone top 39.5" tall 20" diam approx of top. est. €20/50
- 154 A SET OF 3 CAST IRON FRAMED TABLES, with marble stone tops, 20.25" x 16.5" x 20.25" approx each. est. €30/60
- 155 AN EARLY 20TH CENTURY ART DECO STYLE 'PENDANT' CEILING LAMP SHADE, with triple chain and hook, in very good condition, with maple leaf decoration to the opaline glass, 14" diam approx 9" deep. est. €30/50
- 156 ROYAL COPENHAGEN COLLECTORS CHRISTMAS PLATE, 19.JUL.36, 7" diam, in very good condition, mark beneath three waves & FOX. est. €20/40
- 157 ATTRIB. ALFRED GOMERSAL VICKERS, (BRITISH, 1810 – 1837), "THE WINTER PALACE, ST. PETERSBURG", pencil drawing on paper, unsigned, inscribed upper right and lower right with location, gallery label verso Thos Agnew & Sons Ltd. 16" x 9" approx drawing, 21.5". est. €100/200
- 158 TWO FRAMED PICTURES, (i) 20TH CENTURY, pastel, unsigned, 19" x 13" approx drawing, 26" x 18.5" approx frame, (ii) MIRÓ, "SPANISH LANDSAPE", signed lower left and dated 61, 16.5" x 13" approx canvas, 19" x 15" approx frame. est. €20/40
- 159 A 20TH CENTURY PITCH PINE SIDE TABLE, raised on shaped supports united by a shaped stretcher beneath, each corner with down turned finial decoration, sitting on bun feet, 27" x 19" x 29" approx. est. €50/80
- 160 AN 18CT WHITE GOLD FLORAL SHAPED CLUSTER DIAMOND RING, 1.00cts. est. €1800/1900
- 161 A TWO DOOR GLAZED BOOKCASE, with a single drawer beneath, over a two door cabinet, raised on a platform base, condition: Very Good. est. €700/900
- 162 MOLLY MAGUIRE, "PORTRAIT OF A WOMAN", pastel on paper, signed lower right, 21" x 16" approx

- frame. est. €40/60
- 163 A PAIR OF VERY FINE GILT WOOD ARMCHAIRS, with acanthus leaf detail to the arm rests, raised on turned and fluted front leg, having a carved flame detail to the crest rail, 24" x 22" x 40" approx each. est. €150/250
- 164 MISCELLANEOUS LOT
- 165 A LARGE FAMILLE ROSE JARINERE POT, with floral decoration. est. €200/300
- 166 AFTER WILLIAM HODGES, "CHRISTMAS SOUND, TIERRA DEL FUEGO", engraved by W. Watts, numbered XXXIII lower right. The image comes from the official account of Cook's second voyage, 'A Voyage towards the South Pole', published by Strahan and Cadell in 1777. Ca. est. €20/40
- 167 AN 18CT YELLOW GOLD 3 STONE DIAMOND RING, .90cts. est. €1600/1700
- 168 AN 18CT WHITE GOLD SOLITAIRE DIAMOND RING, diamond .60cts G colour, VS2 clarity. est. €3000/3100
- 169 A VERY FINE ROSEWOOD CENTRE TABLE, with circular top, raised on a 9 sided baluster shaped column support, on a tripod base with acanthus leaf decorated knees on castors, 31.5" diam, 27" high approx. est. €400/800
- 170 FINE MAHOGANY SEVEN DRAWER TALL BOY, EARLY 20TH CENTURY, standing on cabriole leg, with Greek key decoration, 29" w x 65" h x 18" deep. est. €1000/1500
- 171 LATE 19TH / EARLY 20TH CENTURY, PORTRAIT OF A GENTLEMAN, oil on board, unsigned, 9.5" x 8" approx board, 15.5" x 13.5" approx. est. €50/150
- 172 19TH CENTURY IRISH BRASS FIRE FENDER, 43" x 14" approx. est. €100/150
- 173 TOM NISBET, "DONKEYS IN A LANDSCAPE", watercolour over pencil on paper, signed lower right, 16" x 11" approx painting, 22.5" x 18.5" approx frame. est. €250/350
- 174 DESMOND CHARLES TALLON, (B. 1950), "COCKERAL IN THE BARN", oil on canvas board, signed lower left, 8" x 6" approx board, 12.5" x 10.5" approx frame. est. €300/500
- 175 AFTER D.H. CHIPORTUS, AN ART DECO DANCER, an ornament of a dancer on a stone/marble base with stamp to base, 19" x 13" x 5" approx. est. €200/400
- 176 VICTORIAN THREE-BOTTLE CUT GLASS TANTALUS, of calamander wood, of rare quality. est.
- 177 D. A. W. ADAMS, "LISSELAN HOUSE, CLONAKILTY", watercolour on paper, signed lower left, 13" x 10" approx picture, 20" x 17" approx frame. est. €100/200
- 178 A 19TH CENTURY MAHOGANY BUREAU BOOKCASE, with 2 door glazed cabinet above a drop down bureau and 4 graduated drawers on bracket feet, 84" x 22" x 43.5" approx. est. €150/300
- 179 UNUSUAL DESIGNER STYLE LEATHER HORSE, approx 24" high. est. €250/350
- 180 PAIR OF CHINESE STYLE TABLE LAMPS, approx 28" high.. est. €250/350
- 181 A LARGE BUTLERS TRAY TABLE, with collapsible legs, 28" x 21" x 32" raised, (28" x 3" x 21" approx tray). est. €30/50
- 182 20TH CENTURY, "DUCKS AT WATERS EDGE", oil on canvas, unsigned, 24" x 20" approx canvas, 32" x 28" approx frame. est. €200/300
- 183 DEE PIETERS, "NIGHT FALL II", oil on board, signed lower right, inscribed verso with title and signed and dated 2007, 6.5" x 5" approx board, 13" x 11" approx frame. est. €50/80
- 184 20TH CENTURY, UNTITLED ABSTRACT, watercolour on paper, unsigned, gallery label verso, 17" x 13.5" approx frame. est. €50/80
- 185 AFTER PABLO PICASSO, "FEMALE HEAD IN PROFILE", lino cut print, unframed, mounted, 9" x 10.5" approx print, 18" x 16" approx mount. est. €100/200
- 186 MARIE CARROLL 'A PINT AT MCDAIDS' Oil on Card, signed lower right, 19"x28" approx. est.
- 187 RAOUL PETER JACKSON 'STILL LIFE FLOWERS', oil on board, signed lower right dated 1986, 13"x12" approx, frame 20"x19" approx. est. €30/50
- 188 WILLIAM HARRINGTON 'CONVERSATION' PRINT, signed lower right, 24"x16.5" approx. est.
- 189 WILLIAM HARRINGTON, 'FOR DEAR NANCE, DOMINICK STREET CORK.' PRINT, signed lower right, 16.5"x24". est. €50/100
- 190 INLAID EARLY 20TH CENTURY EDWARDS & ROBERTS STYLE CORNER CABINET with profuse marquetry inlay, swan neck pediment, date circa 1910, 80" high approx. est. €700/1200
- 191 PAIR OF FINE QUALITY 20TH CENTURY MAHOGANY FLOOR BOOKCASES, 4ft w x 54" h x 1ft deep. est. €1000/1500
- 192 A VERY FINE MAHOGANY TABLE TOP SWING MIRROR, raised on a pair of scroll tipped uprights, with lift top base compartment, sitting on turned feet, 26" x 11" x 30" approx. est. €100/200
- 193 PAIR OF MAHOGANY AND SATINWOOD CROSS BANDED SIDE TABLES with single drawer, standing on tapered and canted leg, 2ft w x 18" d x 28" high. est. €700/1000
- 194 A PAIR OF VERY FINE GILT WOOD ARMCHAIRS, with floral carved detail raised on cabriole leg with scroll tip to arm rests, 25" x 23" x 41" approx. est. €150/250
- 195 PAIR OF MAHOGANY AND SATINWOOD CROSS BANDED LOCKERS, inlaid, with deep drawer &

- tapering leg, 18" w x 20" d x 2ft h. est. €700/1000
- 196 ADJUSTABLE BRASS FENDER, 6ft long. est. €250/350
- 197 SET OF STEEL FIRE IRONS AND STAND. est. €80/120
- 198 AN ADJUSTABLE BRASS FIRE FENDER, with scroll & floral centre piece, and a raised bar & ball gallery, 5ft 6" long, 16" deep approx. est. €100/150
- 199 AN EARLY 20TH CENTURY MAHOGANY SIDE TABLE, with single drawers, raised on tapering ring turned leg, 27" x 17" x 28.5" approx. est. €150/200
- 200 B. WILKINS, "THATCH COTTAGES IN AN IRISH LANDSCAPE", oil on canvas board, signed lower right, 20" x 16" approx board, 23" x 19.5" approx frame. est. €100/200
- 201 A PINE LOCKER/CABINET, with curved edges, a single drawer over a 1 door cabinet, with a shaped gallery back & raised on bracket feet, 19" x 16" x 30" approx. est. €50/100
- 202 A REGENCY OVER MANTLE MIRROR, with leaf decoration to the column supports, typical ebonised slip, 41" x 28" x 5.5" approx. est. €100/200
- 203 THÉRSE FORDE, "FLORAL DESIGN", oil on canvas board, signed lower right & dated, artist's label verso, 18" x 14" approx board, 26" x 27" approx frame. est. €80/100
- 204 A CARVED ALABASTAR LAMP, with figural decoration, baluster shaped with shade. est. €50/80
- 205 A HANDKNOTTED BOKHARA FLOOR RUG, with brown and maroon coloured fields, with repeating elephant foot motif within multi-borders, 156cm x 100cm approx. est. €150/300
- 206 A LARGE OAK CARVED "THRONE" ARM CHAIR, with upholstered cover, back carved floral design between a pair of barley twist uprights, tip of arms with carved acanthus leaf decoration, 51" x 25" x 27" approx. est. €200/400
- 207 A MAHOGANY LINEN PRESS, with two door cabinet having drawers and pull drawers within, and 2 over 2 drawers beneath, raised on ring turned legs, 87" x 48" x 22" approx. est. €200/400
- 208 JAMES MORTON, "LANDSCAPE WITH LAKE & MOUNTAIN BEYOND", oil on canvas, signed lower right, 18" x 14" approx canvas, 21" x 17" approx frame. est. €100/200
- 209 FRED GRUIZINGA, (B. 1938) "DUNMANUS BAY, WEST CORK", oil on canvas, signed lower right, inscribed label verso, 16" x 12" approx canvas, 19" x 16" approx frame. est. €150/300
- 210 TERENCE ATTRIDGE WILLIAMS, (IRISH), "WEST OF IRELAND BEACH", oil on canvas board, signed lower right, 19" x 13" approx board, 23.5" x 17.5" approx frame. est. €100/200
- 211 JERRY MARJORAM, "CONNEMARA RIVER SCENE", oil on canvas board, signed lower right, inscribed verso, 8" x 5" approx board, 14" x 11" approx frame. est. €200/400
- 212 A FINE PAIR OF OAK ART NOUVEAU STYLE HALL CHAIRS, with carved crest rail detail. est.
- 213 AN EARLY 20TH CENTURY WOODEN PIER MIRROR, with carved detailing to the curved top, 70" x 24" approx. est. €30/50
- 214 A GROUP OF INK DRAWINGS, (2) MARTIN LAW, (i) Misty Morning (ii) Mountain View, each 10" x 7" approx, frame 15" x 11" approx, (ii) Malta, two ink/watercolour drawings of Malta, signed indistinctly, (i) the old city 7" x 5" / 11" x 8" frame & (ii) the harbour, 11" x 7" / 15.5" x 11.5" approx frame. est.
- 215 A BRASS TRAY TABLE, decorated with figures and animals having collapsible legs, along with a carved tea/tray table. est. €30/50
- 216 WHITEWOOD, (20TH CENTURY), "OLIVE TREES", oil on canvas, signed lower right, 40" x 30" approx unframed. est. €50/80
- 217 A SET OF VERY FINE EARLY 20TH CENTURY DINING ROOM CHAIRS, with curved back having carved support, raised on front turned leg and back splayed. est. €100/200
- 218 J. P. KOERNER, "ARDGROOM BEARA", print, signed and dated on the mount lower right, inscribed with location lower left, 15" x 10" approx plate, 21" x 17" approx frame. est. €80/100
- 219 JOAN TUTTY, "GREYSTONES", pastel on paper, signed and dated lower left, 23" x 19" approx. est. €60/100
- 220 A FOUR TIER "WHAT NOT" STAND, with demi lune shaped shelves, supported on barley twist columns, raised on tapering turned legs, 41.5" x 24.75" x 12" approx. est. €100/200
- 221 FINE EDWARDIAN ROSEWOOD INLAID PIANO SEAT with lift-top & having marquetry inlaid panel to front, date circa 1910. est. €400/600
- 222 A VERY FINE REGENCY GILTWOOD OVER MANTLE MIRROR, with triple mirror, having ebonised reeded slips, acanthus leaf and barley twist decorated bars to the sides and top, and rounded top corners, with carved lion paw feet to the base, 64.5" x 27" x 6" approx. est. €200/400
- 223 20TH CENTURY FINE GILTWOOD THREE-PANEL OVERMANTLE with Corinthian column decoration to sides, 55" w x 29" h. est. €400/800
- 224 AN EARLY 20TH CENTURY COAL "PURDONIUM" CABINET, with raised gallery shelf, having a bevelled mirror beneath, the front door drops open to reveal coal box within, 42" x 15" x 14" approx.
- 225 A ROCKING HORSE, on a wooden stand, with leather saddle, horse & stand in good condition, 56" x 23" x 45" approx, also with a pair of mounted Wills Cigarette Card panels. est. €80/120

- 226 AN ART NOUVEAU STYLE BRASS FIRE FENDER, with cast metal base, foliage design, 53" x 14.5" approx. est. €50/150
- 227 A PAIR OF BALUSTER SHAPED TABLE LAMPS, with floral & bird decoration, on wooden base, with shades 25" tall. est. €50/100
- 228 A PAIR OF FRAMED SEPIA PHOTOGRAPHS, with hand coloured highlights, location possibly Japan, with A LATE 19TH CENTURY BONE LADIES FAN, with pierced and carved decoration, condition: in need of cleaning, there are 2 arms missing and 1 damaged, the remainder in fair condition (20 arms to the fan in total. est. €30/50
- 229 AN EARLY 20TH CENTURY MAHOGANY PEMBROKE SIDE TABLE, with drop leaves, a single drawer with opposite dummy drawer, raised on barley twist turned legs on castors, with ring turned tops, 35.5" x 20.5" x 28" approx down, 35.5" x 41.5" 28" approx open. est. €100/150
- 230 A ROSEWOOD WORK TABLE, with lift up top, and compartments within, raised on an octagonal shaped support with beaded rim, on a quad base with turned feet on castors, in need of a little restoration 20" x 16" x 32" approx. est. €100/150
- 231 FOUR HALL CHAIRS, (i) Two rattan seat oak hall chairs, with ring turned front leg and splayed back, (ii) A pair of mahogany hall chairs, with turned and tapering front legs and turned front stretcher. est.
- 232 THEO ZWAGA, (1942 - 1996), "RIVER SCENE WITH WATERFALL", oil on board, signed lower right, 4.5" x 3.5" approx board, 9.5" x 8.5" approx frame. est. €50/100
- 233 THEO ZWAGA, (1942 - 1996), "FIGURE IN A WOODED SCENE", oil on board, signed lower left, 4.5" x 3.5" approx board, 9.5" x 8.5" approx frame. est. €50/100
- 234 A SET OF 6 GLASSES & A PAIR OF GLASS VINEGARETTE BOTTLES, having silver plated cork stoppers, each glass has a gilt trim. est. €20/40
- 235 THEO ZWAGA, (1942 - 1996), "RIVER SCENE", oil on board, signed lower left, 4.5" x 3.5" approx board, 9.5" x 8.5" approx frame. est. €50/100
- 236 TERENCE ATTRIDGE WILLIAMS, (IRISH), "WEST OF IRELAND CLIFF SCENE", oil on canvas board, signed lower right, 11" x 8" approx board, 16.5" x 12" approx frame. est. €100/150
- 237 UNSIGNED, 20TH CENTURY, OIL ON CANVAS, "STILL LIFE, FLOWERS", 22" x 18" approx frame. est. €20/40
- 238 A FINE MAHOGANY DINING ROOM TABLE, raised on large Queen Anne shaped legs, on castors - with two additional leaves & turn key, 59" x 84" x 30" approx (longest), 59" x 48" x 30" (shortest). est.
- 239 A BRASS FIREPLACE TRIM, with cast iron frame, floral decoration to the trim, 38" x 22" x 9" approx. est. €20/40
- 240 AFTER BARABINO, "OUR LADY OF THE PALMS", inscribed verso, print on embroidered material, 39" x 23" approx pic, 43" x 28" approx frame. est. €80/100
- 241 A 20TH CENTURY PTCH PINE CONSOLE TABLE, raised on a pair of shaped side supports, united by a shaped stretcher, terminating on four bun feet, 41" x 19" x 29" approx. est. €50/80
- 242 E.M. SOUTHBY, 'WALKING TO CHURCH', watercolour on paper, signed lower left, C. Webb label verso 12" x 9" approx pic, 18.5" x 15" approx frame. est. €50/80
- 243 AFTER GLADYS MCADAM, PRINT OF ORIGINAL WORK BY ARTIST, STILL LIFE FLOWERS, print, circa 1940, 34.25" x 28" approx frame. est. €50/80
- 244 A FINE BUTTON BACK ARM CHAIR, low rise, with scroll tipped padded arm rests, raised on short cabriole leg on castors. est. €100/200
- 245 MISCELLANEOUS LOT
- 246 MISCELLANEOUS LOT
- 247 A 14K WHITE GOLD YELLOW SAPPHIRE & DIAMOND FLORAL RING, 5.21ct yellow sapphire, 1.88ct diamonds (with cert). est. €1800/2000
- 248 A 14K WHITE GOLD RUBY & DIAMOND FLORAL RING, 1.27ct unheated/untreated ruby, 1.55ct diamonds (with cert). est. €1600/1800
- 249 JAMES HAMILTON MACKENSIE, (BRITISH 1875 - 1926), "CATTLE RESTING BY A FARMSTEAD", watercolour & pencil on paper, signed lower right, 12" x 9.5" approx drawing/watercolour, 22.75" x 21" approx frame. est. €500/1000
- 250 A. EADY, "CHIPSTOE CASTLE", pencil drawing on paper, signed lower right in pencil, label verso, 18" x 13" approx drawing, 24" x 19" approx frame. est. €150/200
- 251 A TALL PEDESTAL JARDINIERE STAND, with carved and turned column, terminating on scroll tipped tripod leg, 67" x 24" x 24" approx, circular top 14.25" diam approx. est. €150/200
- 252 A MIXED WOOD DINING TABLE / KITCHEN TABLE, with turned leg, 73" x 35" x 30" approx. est.
- 253 AN EARLY 19TH CENTURY MAHOGANY SIDE BOARD/SERVER, circa 1830, with raised 3/4 gallery back having triangular shape, with 2 cabinets beneath, raised on turned leg, 59" x 21" x 43" approx.
- 254 19TH CENTURY, "FOREST SCENE WITH RIVER", oil on canvas, unsigned, Mulvany Bros label verso, 14" x 10" approx canvas, 17" x 13.5" approx frame. est. €50/100

- 255 AN EARLY 20TH CENTURY MAHOGANY BED FRAME, French, stamped "George Guerin" on the shaped side panels. est. €100/200
- 256 PAIR OF STONE GARDEN URNS, with classical decoration, 2ft high approx. est. €300/500
- 257 PAIR OF STONE GARDEN CATS, 22" high approx. est. €150/300
- 258 STONE HANGING FLOWER HOLDER. est. €60/90
- 259 A LARGE LATE 19TH CENTURY MAHOGANY DRESSING TABLE, with central drawer below a swing mirror raised on carved uprights and gallery drawers, flanked by 5 drawers on either side, terminating on a platform base, in need of restoration, 60" x 22" x 75" approx. est. €40/60
- 260 A MIXED LOT OF ITEMS, includes; (i) A handmade tripod leg tea table, with Jerusalem in English & Hebrew to the top, (ii) a pair of 'pocket' carved wooden vases, decorated with fruit and leaves, (iii) a pair of Tom Mullaney ornaments, (iv) a J. Rynhart ornament of a bear. est. €30/50
- 261 A TIP UP OVAL SHAPED TABLE, with unusual shaped column support, and a tripod leg having blind fret work decoration, in need of a little restoration, 28.5" x 19.5" x 28" approx. est. €30/50
- 262 A FINE CURVED BRASS FRAMED MESH FIRE FENDER. est. €30/50
- 263 A SET OF 6 FRAMED SILK PAINTINGS, each depicting birds amongst branches, each 14" x 10.5" approx pictures, 19" x 15" approx frames. est. €20/40
- 264 A MIXED LOT OF ITEMS, includes; (i) A cast iron torchère stand, (ii) a set of fire irons, (iii) a cast iron pot with lid, (iv) a set of brass carpet rods. est. €30/50
- 265 TWO TABLES, (i) A single drawered work/side table, raised on an octagonal shaped column support, with circular base, raised on four scroll shaped legs on castors, in need of full restoration, 25" x 18.5" x 29.5" approx, (ii) An oak side table, with square shaped top having a scalloped rim, raised on four splayed turned legs, united by stretchers, 18" x 18" x 24" approx. est. €40/60
- 266 8 QUEEN ANNE LEGGED DINING ROOM CHAIRS, each with lift up seats, there are three back support designs used, all in need of a little restoration. est. €20/50
- 267 A SET OF 6 INK DRAWINGS, 20TH CENTURY, MAHER, includes (i) A Swan, (ii) A Frog, (iii) A Sea Horse, (iv) A Dolphin, (v) A Dragon Fly, (vi) A Tree, each signed, various sizes all framed. est. €20/40
- 268 TWO PAIRS OF LAMPS, (i) A pair of brass standard lamps, with shades, 65" tall with shades approx, 55" tall without approx, (ii) A pair of pierced brass table lamps, with shades, 20.5" tall with shade, 15.5" tall without. est. €20/40
- 269 A MIXED LOT OF ITEMS, includes; (i) A pair of cast iron standard lamps with shades, (58" tall approx), (ii) A pair of cast iron table lamps, with shades, (27" tall approx), (iii) A ceiling clothes drier, with cast iron ends and wooden lats, 100" long approx, (iv) An adjustable reading table, cast iron frame, (6 items in lot). est. €20/40
- 270 THREE FRAMED EMBROIDERED PICTURES, (i) & (ii) floral still lives early 20th century, 21" x 15"/28" x 21" & 17" x 10" / 23" x 16" approx, (iii) A cottage in a snow covered scene 20th century, 28" x 21" / 32.5" x 25.5" approx frame. est. €30/50
- 271 A VERY FINE MARQUETRY INLAID CORNER CABINET, with open shelf over a 1 door bow fronted cabinet beneath, raised on a platform base, 20" x 16.5" x 33" approx. est. €200/400
- 272 A VERY FINE IRISH 19TH CENTURY SET OF LIBRARY STEPS, with tooled leather tops, the top step opens to reveal a compartment within, raised on tapering fluted leg, 26.5" x 29.5" x 18.5" approx. est. €400/800
- 273 AN ENFIELD GRANDMOTHER CLOCK, with crossbanded body, skeleton face clock, 65.25" x 11.25" x 6.25" approx. est. €150/250
- 274 A MARQUETRY INLAID TIP-UP OVAL DINING / BREAKFAST TABLE, raised on four turned supports on four legs with blind fret worked knees, and terminating with scroll tipped feet on castors, 52.5" x 40" x 28.5" approx. est. €200/400
- 275 A FINE MAHOGANY SECRETAIRE BUREAU, with drop down front, revealing compartments within and a leather writing board, above 3 drawers raised on short Queen Anne leg with pad foot and carved apron detail. est. €100/200
- 276 A MAHOGANY & SATINWOOD INLAID CONSOLE / DESK, with leather top, and two drawers beneath, raised on string inlaid tapering square legs, 36" x 17.5" x 30" approx. est. €100/200
- 277 A MARQUETRY INLAID OVAL COFFEE TABLE / CENTRE TABLE, with central ebonised floral detail, raised on shaped legs, 45" x 33.5" x 18" approx. est. €100/200
- 278 A VERY FINE SILVER PLATED SERVING TRAY, with floral detailed decoration, two handles, heavy 27" x 16" approx. est. €30/60
- 279 A PINE BED HEAD, with central foliage detail, 64" long 50" high approx. est. €50/70
- 280 A GEORGIAN 'WHAT NOT' CORNER UNIT, with bow front, a two sided curved raised gallery, dummy drawers beneath, splayed legs, united by shaped shelf beneath, 44" x 24" x 17" approx. est. €80/150
- 281 A MOUNTED DEER'S HEAD, with antlers, in good condition, 21" x 40" x 18" approx. est. €50/100

- 282 A COLLECTION OF ROYAL COPENHAGEN CHRISTMAS PLATES, includes decades 1970s, 1980s and a single 1990, along with a Jul After 1974 which is broken, total 20 plates + 1 broken. est.
- 283 J. BRYANT, A PAIR OF LANDSCAPES, both oil on board, signed lower left & lower right, 25" x 15" approx boards, 33" x 23" approx frames. est. €50/100
- 284 A GERMAN MADE MANTLE CLOCK, nice chime, 19" x 11" x 6" approx. est. €20/40
- 285 MISCELLANEOUS LOT
- 286 THEO ZWAGA, (1942 - 1996), "LANDSCAPE WITH FIGURES BY A RIVER", oil on canvas, signed lower right, 32" x 28" approx canvas, 38" x 34" approx frame. est. €400/600
- 287 A LARGE COLLECTION OF MIXED SILVER & PLATED ITEMS, includes; cutlery, serving dish with lid, spoons, fish forks & knives, salt & pepper shakers etc. est. €20/40
- 288 A SPODE SOUP TUREEN, with lid and plate, 9" x 13" approx, 13" diam of plate, in very good condition. est. €20/40
- 289 8 EARLY 20TH CENTURY "PENDANT" OPALINE LAMP SHADES. est. €40/80
- 290 AN EARLY 20TH CENTURY CARVED OVER MANTLE MIRROR, with three shaped mirror panes, and 3 'candle' shelves, decorated with carved foliate detailing, 54" x 40" x 4" approx. est. €30/50
- 291 A PAIR OF FRAMED PRINTS ON CANVAS, decorative art, dressed posed dogs, gilt frames, 14" x 11" approx pictures, 18" x 15" approx frames. est. €50/80
- 292 A MOUNTED DEER'S HEAD with antlers, in very good condition, with taxidermist label verso. est.
- 293 A DECORATIVE WALL PANEL, Ballerinas in different poses, 24.5" x 14" approx. est. €20/40
- 294 A BLACK METAL FIRE SCREEN with mesh backing, scroll design, 25" x 7" x 27" approx. est. €30/50
- 295 A PAIR OF FRAMED MEZZONTINTS, (i) The Milkmaid Calling, (ii) Family by The Fireside. est.
- 296 A MAHOGANY GLAZED COFFEE TABLE, raised on a pair of lyre shaped supports united by a turned stretcher, terminating on brass lion paw feet, 36" x 18" x 20.5" approx. est. €50/100
- 297 AN EDWARDIAN MAHOGANY & SATINWOOD INLAID FOLD OVER CARD TABLE, raised on string inlaid tapering square legs, in need of a little restoration, 36.25" x 18" x 30" approx closed, 36" x 36.25" x 29" approx open. est. €100/150
- 298 EDWARDIAN MAHOGANY & SATINWOOD INLAID TWO-SEATER DRAWING ROOM COUCH, 35" wide. est. €700/900
- 299 EDWARDIAN MAHOGANY BOW-FRONTED TWO-DOOR DISPLAY CABINET with glazed shelves, standing on tapering leg, with shelf beneath, 3ft w x 69" h x 15" d. est. €500/800
- 300 A MAHOGANY BOOT/SHOE RACK, with turned holders and brass handle, 70.5cm x 96cm approx. est. €100/200
- 301 A FINE MAHOGANY CHEST ON CHEST, with dentil cornice & canted blind fretwork decorated front corners, top section with 2 over 3 drawers, lower section 3 graduating drawers, all with floral detailed brass handle plates and drop handles, raised on bracket feet, 41" x 68.5" x 21" approx. est.
- 302 A MIXED LOT OF ITEMS, includes; a pair of framed reproduction prints, some plated items & cutlery amongst others. est. €40/80
- 303 ALBERT GALAIN / AFTER SIR THOMAS LAWRENCE, "A RED BOY", limited edition mezzotint from the original painting, signed by the print artist lower right in pencil, limited to 350 editions, label verso, embossed stamp lower left, 12" x 9.5" approx plate, 23" x 18" approx frame. est. €40/80
- 304 R. HALL, "AUTUMN LANDSCAPE AT DUSK", oil on board, signed lower left, 15.5" x 9" approx board, 23" x 16" approx frame. est. €100/200
- 305 20TH CENTURY, IRISH SCHOOL, "DAFFODILS GUARDETH AGAINST JEALOUSY", oil on canvas, signed lower right indistinctly, framers label verso, R&W Clarke Cork, 20" x 9.5" approx canvas, 27.5" x 17" approx frame. est. €40/80
- 306 A TWO TIERED SIDE TABLE, with scalloped rim and carved frieze, raised on shaped legs with carved detail united by a shaped lower tier, 32.75" x 22.5" x 29" approx. est. €40/60
- 307 A METAL GARDEN SEAT, 2 person, white colour, 42.5" x 17" x 38" approx. est. €30/50
- 308 AN ORNAMENTAL GARDEN SUNDIAL, with the words, "grow old along with me the best is yet to be, bird shaped hand, roman numerals, 11.5" diam approx. est. €20/40
- 309 A PAIR OF GILT WOOD ORNATE MIRRORS, with floral & scroll decorated frames, 39" x 24" approx. est. €200/300
- 310 A CURVED STONE GARDEN BENCH, raised on a pair of scroll decorated supports with central lion heads, 40" x 15" x 16" approx. est. €100/150
- 311 A GARDEN STATUE OF MOZART, 30" tall approx. est. €50/100
- 312 A SCALLOPED SHAPED STONE BIRD BATH, raised on a cherub column support and circular base, 21" x 17" x 33" approx. est. €50/100
- 313 A GARDEN ORNAMENT OF AN EAGLE, stone, 18" tall. est. €40/60
- 314 A CIRCULAR STONE BIRD BATH, raised on a cherub shaped column support and circular base, 28" tall. 17" diam bath. est. €40/60

- 315 A CONTEMPORARY WINE RACK, 63" x 15" x 11" approx. est. €30/50
- 316 A PAIR OF OVAL GILT FRAMES, with framed prints, frames: 24" x 19.75" approx. est. €30/50
- 317 A FLOOR RUG, olive green with white border, and central floral decoration, 59" x 36" approx. est.
- 318 A 20TH CENTURY THREE PIECE SUITE, includes; a three person couch & two arm chairs, floral covering. est. €50/150
- 319 PORTRAIT OF A BOY IN WHITE, oil on canvas, unsigned, 18.5" x 14.5" approx canvas, 22" x 18" approx frame. est. €30/50
- 320 A FRAMED PRINT, "FEASTING WITH TITIAN", J. Kiss. Pinx - Verlag Gehmann Wien I. 21" x 12" plate approx, 40" x 34" approx frame. est. €30/50
- 321 A FRAMED PRINT, "THE BILLIARDS MATCH", F. Beda. Pinx, Verlag Gellman Wien I, 26" x 14" approx plate, 44" x 342 approx frame. est. €30/50
- 322 AN EDWARDIAN MIRROR, with mahogany & marquetry inlaid decoration, with bevelled mirror, 32" x 20" approx. est. €50/70
- 323 A VERY FINE 19TH CENTURY SCOTTISH HALL CHEST, with a central "hidden" frieze drawer, and 2 over 2 drawers beneath with bone key plates and brass drop handles, raised on bracket feet. est.
- 324 A GILT METAL/ROLLED BRASS FLOWER BOX, plant box, 12" x 6" x 8" approx. est. €20/40
- 325 A VICTORIAN MAHOGANY 3 SEAT COUCH, with scroll end, raised on a turned leg with castors, 89" x 27" x 36" approx. est. €400/600
- 326 A 19TH CENTURY MAHOGANY DEMI LUNE FOLD OVER CARD TABLE, with crossbanded rim, and string in laid detail to legs, raised on tapering spade legs, 36" x 18" x 29.5" approx closed. est.
- 327 MISCELLANEOUS LOT
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- 329 A CENTRE TABLE, with scalloped rim, raised on 6 shaped legs, united by a central lower tier shelf, 28.5" x 28" approx. est. €80/100
- 330 A TIP-UP SIDE TABLE/CENTRE TABLE, with circular top, raised on a turned column support and tripod leg. est. €80/100
- 331 H. WALSH, "COTTAGES IN A LANDSCAPE", oil on board, signed lower left, 24" x 16" approx, 30" x 22" approx frame. est. €50/80
- 332 IRISE, "BIRD WITH BERRY", oil on card, signed lower right, 11" x 8" approx, 16" x 12" approx frame. est. €30/40
- 333 E. W. BEDDOWS, "INDIAN LAKE STATION", watercolour on paper, signed and dated 1927 lower right, 9.5" x 7" approx, 17" x 13" approx frame. est. €40/50
- 334 KATE BERGAN, "QUAYSIDE", watercolour on paper laid on canvas, 10" x 7.5" approx, 17.5" x 15.5" approx frame. est. €60/80
- 335 ANNE QUIRKE CAHILL, "LILY THE PINK", acrylic on canvas, signed lower right with initials, 12" x 12" approx canvas, 19" x 18" approx frame. est. €80/100
- 336 TWO FRAMED MAPS, (i) An ordnance survey map of the city of Belfast, 15.5" x 13" approx map, 25" x 23" approx frame, (ii) AFTER TIMOTHY PONT, "Buthe Insula Vulgo, The Yle of Boot", later version of the original map by Timothy Pont, with reverse page showing verso, possibly Dutch, 19.5" x 15" approx plate/map, 23" x 19" approx frame. est. €40/80
- 337 TWO FRAMED PICTURES; H. STEVENS, "THE HEDGEHOG", watercolour on paper, signed lower right, artists label verso, 10" x 7" approx picture, 15" x 13" approx frame, (ii) 20th CENTURY, IRISH SCHOOL, TOWNSCAPE, mixed media on card, signed lower right indistinctly, 7.3" x 5.5" approx picture, 13" x 11" approx frame. est. €40/80
- 338 EILEEN MCCARTHY, "FRONT GARDEN IN MAY", acrylic & gouache on paper, signed lower right, artist's label verso, 24" x 22" approx pic, 29" x 31" approx frame. est. €40/80
- 339 A FINE VICTORIAN MAHOGANY CENTRE TABLE, circular top, raised on a column support with four high knee legs on castors. est. €80/100
- 340 A PAIR OF STONE SEATED HOUND DOGS, 29" high. est. €400/600
- 341 20TH CENTURY MAHOGANY BUTLER'S TRAY ON STAND, 16" d x 22" h. est. €200/400
- 342 A BRASS SET OF FIRE IRONS, includes a pair of fire dogs with lion head decoration and a three piece iron set. est. €50/60
- 343 LATE 19TH CENTURY MAHOGANY DUET SEAT on cabriole leg, with turned handle to side & decoration to frieze, 3ft wide. est. €300/600
- 344 VERY FINE LATE 19TH CENTURY JACOBEAN STYLE MAHOGANY ARMCHAIR, with spiral turned supports, having carved shell decoration to back, presentation label to back (presented by Florence Pertz to her Grandfather Georg Heinrich Pertz) 23" wide x 52" high. est. €200/400
- 345 EDWARDIAN ROSEWOOD AND MARQUETRY INLAID TWO-TIER OCCASIONAL TABLE, with satinwood sunburst inlaid decoration, 16" w x 16" d x 25" h. est. €250/350
- 346 MISCELLANEOUS LOT

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- 352 A PAIR OF LARGE ORNAMENTAL STAGS, after Jules Moijniez, standing on oval shaped stone bases, 29.5" x 15" x 10" approx. est. €500/1000
- 353 A BOOK OF PRINTS, erotic prints in the form of flip-over book, possibly Chinese. est. €50/100
- 354 A CONTEMPORARY "ANCOR ENGINEERING" ORNAMENTAL DIVERS HELMET, with convex glazed front panel, 18" x 13" x 17" approx. est. €150/200
- 355 A SILVER PLATED SALT & PEPPER SHAKER, in the form of two sitting dogs, 2.5" x 1.5" x 1" approx. est. €50/100
- 356 A PAIR OF SILVER PLATED SALT & PEPPER SHAKERS, in the form of a pair of penguins, 3" x 2" x 1" approx. est. €50/100
- 357 A MAJOLICA STYLE CHEESE DOME, with basket weave design, and berry & leaf decoration, 6.5" tall and 8" diam of plate. est. €40/60
- 358 A CINIBAR DOUBLE GOURD SHAPED VASE, with red lacquer colour, floral panels, 6" tall 3" wide, with character marks beneath. est. €50/100
- 359 A SILVER PLATED BREAD BASKET, with pierced body and two handles on four feet. est. €80/120
- 360 AFTER O. TUPFON, ORNAMENT OF A HORSE & JOCKEY, 15" x 13" x 5" approx. est. €50/70
- 361 AN WOODEN ORNAMENT OF A DUCK, skiing. est. €40/80
- 362 A SILVER SOVEREIGN CASE, with 4 coins, (i) 2 half gold sovereigns, dated 1897 & 1909, (ii) 2 gold sovereigns dated 1885 & 1907. est. €400/600
- 363 A CELADON GREEN 'KONG' VASE, rectangular in shape, with crackled effect, single character mark beneath, 9" x 3" x 3" approx. est. €50/80
- 364 A 14K WHITE GOLD AQUAMARINE & DIAMOND RING, 9.02 ct Aquamarine, 2 ct diamonds. est. €1800/2000
- 365 AN ORNAMENTAL WOODEN DUCK, with blue boots. est. €40/80
- 366 A VICTORIAN RUBY & DIAMOND PENDANT, a large central opal framed with diamonds & rubies, hanging from a diamond encrusted ribbon. est. €1500/1800
- 367 A 9CT GOLD FLORAL DESIGN BROOCH, with pearl and agate stones. est. €50/100
- 368 AN 18CT PLAT GOLD SOLITAIRE DIAMOND RING, .5/.75ct approx. est. €250/300
- 369 A 9CT YELLOW GOLD BRACLET, custom made. est. €80/120
- 370 A 9CT GOLD & DIAMOND PENDANT. est. €80/100
- 371 A 9CT GOLD CROSS OVER DIAMOND RING, 3 central high mounted diamonds, flanked by smaller diamonds on the shoulders. est. €200/400
- 372 A 9CT 3 STONE DIAMOND RING. est. €200/400
- 373 AN EARLY 20TH CENTURY BROOCH & EARRING SET, the brooch gold with rock crystals, earrings with leaf & floral design. est. €300/500
- 374 A 9CT WHITE GOLD HEART SHAPED PENDANT/LOCKET, with floral decoration, also with a broken chain. est. €60/80
- 375 A MIXED LOT OF JEWELLERY, includes; (i) a gold wedding band, (ii) a gold ring with a large clear stone, (iii) a pair of bracelet charms with a broken chain. est. €100/200
- 376 A COLLECTION OF JEWELLERY PIECES, includes; (i) 50g Plata Fina .999 bar, (ii) three cross pendants, (iii) a bracelet, (iv) four rings of various designs, (v) a mix of earrings (vi) a maple leaf chain (vii) a fob bracelet. est. €100/200
- 377 A LARGE 9CT YELLOW GOLD FILIGREE PENDANT, in the form of a butterfly. est. €200/400
- 378 A 9KT RUBY & DIAMOND LADIES WATCH, Omega, cased. est. €300/400
- 379 A 9KT YELLOW GOLD CROSS PENDANT, on a chain, with foliage detail to cross. est. €100/200
- 380 TWO LATE 19TH CENTURY 'MOURNING' BROOCHES, (i) with plated hair under glass, framed with reverse painting detail, engraved to the reverse with names & dates, (ii) with curls & photo to the reverse. est. €100/200
- 381 A LADIES FOB WATCH, with diamond encrusted 4 leaf clover to the reverse. est. €200/400
- 382 A 9KT GOLD CAMEO BROOCH, can also be worn as a pendant. est. €200/300
- 383 A VERY FINE 9CT GOLD FLORAL SPRAY BROOCH, with pave set diamonds to the leaves, a central daisy having pave diamond petals and a central cabochon amethyst. est. €500/800
- 384 A GOLD WHEATSHEAF BROOCH, with ruby, sapphire & garnet, and tied with 5 diamond set ribbon. est. €400/800
- 385 A GOLD 'BELT' BRACLET, decorated all over with floral / foliage details. est. €150/250
- 386 A 14K GOLD PEARL & RUBY CLASPED NECKLACE, with a pair of earrings. est. €800/1200
- 387 A PEARL CHOKER NECKLACE, with central diamond pendant. est. €800/1200

- 388 A BAVARIAN 2 PINT 'BIERKRUG", from Munich, circa 1880, engraved with the name "F. Miar" to the lid, some nibbles to the base, impressed with number '1', crackling glaze, 9" tall approx. est. €50/80
- 389 A GOURD SHAPED CHINESE TEA POT, Yixing, pos. 19th Century, showing an insect to the lid, and floral decoration to the body, a character mark impressed to the base, 6" long approx. est. €50/80
- 390 A LARGE TRILOBED DOUBLE GOURD VASE, with a green glaze having fine crackling, showing three mystical beings of: (i) a Dragon, (ii) a Phoenix bird & (iii) a Qilin figure, possibly 17th – 18th Century, 21.5" tall, 11" wide at widest, 1" diam of each opening. est. €250/500
- 391 A COLLECTION OF 4 FRAMED PRINTS, includes; IVAN M. GARDEN, A PAIR OF DRY POINT ETCHINGS, "LOCH TAY AT KENMORE" & "LOCH CLIVE", both signed lower right, each 8.75" x 6" approx plate, 16.5" x 17" approx frames & JAMES MCARDLE, A PAIR OF DRY POINT ETCHINGS, "EVENING ON THE RIVER FINDHORN" & "BRAEMAR CASTLE", both signed lower right, with label verso, each 7.75" x 5" approx plate, 18.5" x 14.5" approx frame. est. €150/200
- 392 A LARGE SQUARE BACKED ARMCHAIR, with carved scroll tipped armrests, having acanthus leaf decoration, and raised on turned leg, with stretcher. est. €50/60
- 393 A CHINESE SCROLL PAINTING, LANDSCAPE, showing hills and temples, around Gui Lin in the Autumn season, 65" long, 19.5" wide (scroll), 28" x 15" approx painting. est. €150/250
- 394 A PAIR OF LLADRO ORNAMENTS, (i) A Couple with a Puppy, (ii) A Girl Picking Flowers, each with stamps beneath. est. €40/60
- 395 A FINE VICTORIAN MAHOGANY 'CHIFFONIER' / SIDE BOARD, with raised curved panel back having foliate scroll decoration and carved centre point, three pulvinated frieze drawers below, with three door cabinet, raised on a plinth 60" x 17.5" x 59" approx. est. €100/200
- 396 A SET OF 4 DINING ROOM CHAIRS, with carved back supports, raised on turned leg. est. €50/80
- 397 A COLLECTION OF ORNAMENTAL FIGURES, from the Genesis range, includes; (i) Lady with ducks on a bridge, incised to base B.A. Ormond, (ii) Puppy Love, incised A. Maslan & E/2500 to the base, (iii) Girl Reading, incised A. Maslan to the base, and E/5000. est. €80/100
- 398 TWO 'GENISIS' ORNAMENTS, (i) 'Bedtime Prayers, incised with initials CP & E/5000, (ii) Dolphins, incised indistinctly to base. est. €50/80
- 399 TWO ORNAMENTAL FIGURES, from the Genesis range, (i) A Milk Maid, incised to the base 'Donaldson', (ii) A Horses Head, incised 'J. Rynhart' to the base. est. €60/80
- 400 A SMALL COLLECTION OF BELLEEK, (i) A Pair of 'Aberdeen' Pitchers, (ii) A 'Serenity' jug & bowl. est. €20/40
- 401 A PAIR OF MARBLE TOPPED LOCKERS/CABINETS, with reeded decoration, a single door cabinet, over an open shelf, raised on castors, 30" x 16" x 16.5" approx each. est. €900/1200
- 402 AN 18CT YELLOW PLAT GOLD RING, with central opal, flanked by a diamond on either side, claw setting. est. €200/300
- 403 AN EARLY 20TH CENTURY "BATCHELORS" DRESSING TABLE, with oval bevelled swing box mirror on graduating fluted uprights, with two long sectional gallery drawers, and 3 over 2 cross banded drawers beneath, each with brass swag handles, raised on tapering castored leg, 48" x 23" x 65" approx. est. €250/350
- 404 EARLY 20TH CENTURY INLAID MAHOGANY MIRRORED FIRE SCREEN with shield shape. est. €250/350
- 405 GOOD QUALITY WALNUT, SERPENTINE FRONTED FOUR DRAWER CHEST, standing on bracket feet, with brushing slide, 27" w x 19" d x 32" h.. est. €500/800