

HEGARTY

Antiques & Fine Art Auctions

Country House AUCTION

Sunday, 25th June 2017 at 4pm

@ Auction Rooms, The Bypass, Bandon, Co Cork

*Featuring
Part II of the
collection of
The Glebe House,
Lisheen,
Skibbereen,
Co. Cork.*



**AN EARLY WORCESTER PLATE
DEPICTING THE CORK CITY COAT
OF ARMS, part of a municipal dinner
service, the arms are signed in glaze
on the right with the name G.R. Pain
which is thought to be renowned
architect George Richard Pain
(1793-1838), diameter 10" approx.**



**A selection of
quality Furniture
Porcelain, Silver
Art, Collectables
& Jewellery.**

*Property Services
Licence No: 003202*

**On View: Fri 23rd 12-5pm, Sat 24th 12-5pm,
Sun 25th 12-4pm (when auction starts)
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The following payment types are accepted:

Cash, personal cheques, bankers drafts, Debit and Credit cards.

Buyer's Charges include:

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

Example of Charges Calculation:

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 18%:	€ 18.00	
+ VAT @ 23% on commission only : €18 x 23%	€ 4.14	(Commission + VAT = €22.14)
Grand Total due:	<u>€122.14</u>	

Approximate timing of Lots:-

4pm – 5pm	-	Lots 1 – 80
5pm – 6pm	-	Lots 81 – 190
6pm – 7pm	-	Lots 191 – 316

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 A FINE 19TH CENTURY MAPLE & SATINWOOD INLAID, FOLD OVER CARD TABLE, with shaped top, raised on two fluted column supports, united with a carved stretcher, terminating on scroll tipped feet, stamped beneath J.W. Snowdon & Sons, 8 Pavement London, 37"x19"x2 est. €2000/4000
- 2 A VERY FINE 19TH CENTURY MAHOGANY CONSOLE TABLE, with green marble top, which rests on a base with "S" scrolled leg supports with carved lions' paw feet, a platform base beneath and mirrored back, 51.5"x18.5"x37.5" approx est. €3000/5000
- 3 A CHEST OF DRAWERS, IRISH, 18TH CENTURY, 2 over 3 drawers, with swan neck brass handles, and raised on bracket shaped feet, 43"x21"x36" approx est. €800/1200
- 4 AN EARLY WORCESTER PLATE DEPICTING THE CORK CITY COAT OF ARMS, part of a municipal dinner service, the central image shows the typical ship with three masts in full sail, with a tower on either side each on rocks, with the motto "Statio Bene Fide Carinis" within the rocks, surrounded by the ceremonial collar of S.S. worn by the Lord Mayors of Cork, the links of the S.S. are joined alternately by links of and flowers, and it terminates with a portcullis, it is flanked by a sceptre, sword & arrow on either side, the arms are signed in glaze on the right with the name G.R. Pain, which is thought to be George Richard Pain, a renowned architect of the 18th and early 19th century in Cork, with his brother responsible for the design of, amongst others, Blackrock Castle, Mitchelstown Castle, Cork City Gaol etc. As an artist he exhibited architectural designs at the Royal Academy between 1810 & 1814, and was awarded the Gold Medal of the Royal Society of Arts in 1812 for an original design of a gothic church. He exhibited at the Cork Society for Promoting the Fine Arts in 1820. Diam of plate 10" approx
- 5 PAULINE BEWICK, "FOR OFTEN I WALKED BY THE CURVE OF THE RIVER ON THE PLAINS WHERE THE MORNING DEW CRYSTALS THE HEATHER" a framed print from Pauline Bewick's visual representation of Brian Merriman's poem The Midnight Court, signed lower right and numbered 39/250, litho print with embossed Bewick seal lower left, 19"x23" approx print
- 6 AN FINE ROSEWOOD BASKET BASE CARD TABLE, with a serpentine shaped swivel top, with a carved detail decorated frieze, a green circular baize interior, raised on a shaped scrolling basket shaped support base, on castors, 36"x29"x29" approx est. €1600/1800
- 7 A ROSEWOOD INLAID ENVELOPE CARD TABLE, with a single drawer, raised on tapering legs, with a lower shelf uniting upturned stretcher supports, 21.5"x21.5"x29" approx est. €950/1050
- 8 A LARGE CARVED WOODEN ARM CHAIR, with leather seat and back support, carved leaf and scroll decorated arm rests, 24"x43"x30" approx
- 9 A ROSEWOOD CAMPAIGN SECRETAIRE CHEST, with narrow pull out maps drawer, over a drop down secretaire shelf with brass inlaid detail to interior, beneath this is a two door cabinet with pull out slide drawers, the exterior has beaded decorated detail to the doors, 51"22"39" approx est.
- 10 A PAIR OF FRENCH CUT GLASS CLARET JUGS with stoppers est. €150/200
- 11 AN 18CT RUBY AND DIAMOND CLUSTER RING est. €2500/3000
- 12 AN 18CT 3 STONE TOURMALINE RING est. €3000/5000
- 13 AN 18CT PLATINUM SAPPHIRE & DIAMOND RING est. €2000/2500
- 14 A LARGE 14CT DIAMOND CLUSTER RING est. €2500/3500
- 15 A VERY FINE SMALL FRENCH SILVER COFFEE POT, with ebonised wooden handle, decorated with acanthus leaf finial and spout, with floral & leaf decoration all over, with 950/1000 fineness marking and maker's mark of possibly Edouard Ernie circa 1880 est. €200/250
- 16 TONY O'MALLEY, "INTERNAL SELF PORTRAIT", pen & ink on paper, 7.5"x6.5" approx, inscribed verso with title and date

- 17 MARTIN FINNIN, "A VIEW OF FAITH", signed top left, inscribed verso with title, date and artists name
est. €1000/1200
- 18 JOHN HENRY CAMPBELL, "A LANDSCAPE WITH FIGURES AND A COTTAGE", watercolour
- 19 A FINE REGENCY MAHOGANY FOLD OVER CARD TABLE, with horizontal fluted rim, raised on
turned column with four fluted legs, terminating with brass capped toes, 36"x18"x29" closed approx
est. €1000/1200
- 20 A PAIR OF 15CT GOLD EDWARDIAN EARRINGS WITH PEARL INSET est. €1700/1900
- 21 AN 18CT DAISY CLUSTER RING, small size est. €1500/1800
- 22 A 14CT EMERALD & DIAMOND CLUSTER RING est. €1300/1500
- 23 AN 18CT 7ST MARQUIS CUT BURMESE RUBIES RING est. €800/1000
- 24 AN IRISH, CORK, SILVER STRAWBERRY DISH, maker's mark WE – William Egan & Sons, (of Patrick
Street Cork, closed 1986), with date mark for 1973 – and additional special hallmark of a the Collar of
Gold to mark Ireland's entry into the E.E.C in that year. The retailer has also added an engraved
mark for the year 1985 to mark the Cork 800 celebrations, with the plate is a signed letter from the
silversmith & jewellery Cyril O'Mahony, plate measures, 5" in diam approx est. €200/300
- 25 A MUST DE CARTIER VERMEIL (GOLD ON SILVER) LADIES WATCH, 18CT, with Cartier box and
bag est. €800/900
- 26 AN OAK ARTISTS EASEL, table top size est. €400/500
- 27 A ROSEWOOD REGENCY SOFA TABLE, with inlaid detail est. €850/1050
- 28 A SET OF 3 SILVER THIMBLES, (1) 1" Height, with floral decoration, maker's mark Ce&Fd, date
possibly Chester 1889-1890, (1) .75" High, floral decoration, no maker's mark or dates, "dorcas" CH6,
(1) .90" approx high, maker's mark J.F, Birmingham, 1923-1924, floral and mesh decoration est.
- 29 A LARGE OVAL BEVELLED GILT MIRROR, with ebonised inner frame, decorated all over with
foliage detail, 61"x32" approx
- 30 A MAHOGANY SATINWOOD CROSSBANDED REVOLVING BOOKCASE, with brass beaded detail,
and dedication plaque to the top, raised on a shaped base on castors, 19.5"x19.5"x34" approx est.
- 31 A LARGE LEATHER TOPPED WRITING DESK, with turned legs and 4 drawers, 72"x34"x30" approx
- 32 A DROP LEAF MAHOGANY INLAID TABLE, with a gate leg support, a central fan decoration to the
table top, 24"x9"x25" down 24"x35"x25" raised est. €450/650
- 33 AN EARLY 20TH CENTURY LEATHER TOPPED PEDESTAL DESK, with crossbanding to top and
drawers, swan neck handles, 3 drawers to top and 6 drawers beneath, raised on platform base,
42"x25"x29" approx est. €1000/2000
- 34 A REGENCY ROSEWOOD BRASS TOED WORK TABLE, with button drawer over a drop drawer,
raised on turned and carved support frame, 24"x18"x30" approx est. €1400/1600
- 35 A MAHOGANY BREAKFRONT SIDEBOARD/SERVER, with crossbanded inlay detail, with two
drawers, decorated with ebonised inlaid detail 51.5"x21.5"x31" (to top) + 7" for back raised gallery,
raised on wide square tapering collared legs est. €1200/1400
- 36 A PAIR OF ROSEWOOD & YEW MARBLE TOPPED TALLBOYS, 4 drawers and a cabinet, raised on
shaped and splayed feet, 37"x17"x15" approx est. €1400/1600
- 37 A TWO DOOR ASTRAGAL GLAZED BOOKCASE, with a slide out writing panel, over a two door
cabinet beneath, raised on splayed feet, 82x21x39" approx est. €1500/1700
- 38 PAULINE BEWICK, "SET FREE TOGETHER AS NATURE ORDAINED, FROM LOVING & COUPLING,
LET NOT BE RESTRAINED", a framed print from Pauline Bewick's visual representation of Brian
Merriman's poem The Midnight Court, signed lower right and numbered 19/250, litho print with
embossed Bewick seal lower left, 19"x23" approx print
- 39 A MID CENTURY LIFESIZE BRASS DOG, in the form of a whippet, 29"x33" approx est. €200/300
- 40 A 2 DOOR ASTRAGAL GLAZED BOOKCASE, on a claw and ball footed base est. €1000/1100
- 41 A 19TH CENTURY LONGCASE GRANDFATHER CLOCK
- 42 A GILT WOOD MIRROR, with bevelled glass, and ribbon and floral decoration to the frame, 34"x26"
approx est. €450/550
- 43 AN IRISH REGENCY MAHOGANY CENTRE or LIBRARY TABLE, with Sunburst Flip Top, 51"
Diameter est. €2000/3000
- 44 A WILLIAM IV ROSEWOOD LIBRARY TABLE, raised on 8 side shaped side pod supports with a
turned central support bar, terminating with scroll tipped feet, 51"x29"x25" approx est. €1400/1600
- 45 A RADIGUET & MASIOT BAROMETER, in a carved oak frame, 28"x13" the dial is 5.5" diam est.
- 46 A LARGE SIDE BOARD, decorated with ebonised detail to the front, a single central curved drawer,
flanked with cabinets one with a cellarette enclosed, a raised back gallery, on turned legs,
- 47 A FINE PAIR OF FRENCH BEDSIDE LOCKERS, each having a marble top, with inlaid drawers, flaked
by ormolu and brass string inlaid sides, standing on cabriole legs with brass sabots
- 48 A PAIR OF BLUE & WHITE VASE LAMPS, without shades, baluster shaped, electric
- 49 A VICTORIAN MAHOGANY, GLASS FRONTED BOOKCASE, with fluted columns to the sides topped
with acanthus leaf decoration, with a triangular pediment to the top with acanthus leaf decoration to
either end, a single drawer beneath the glass case, over a two door shelved cabinet, 94"x50.5"x19"
- 50 AN IMPRESSIVE, IRISH, SIDEBOARD, circa 1810, mahogany, with turned and carved front and back
legs, terminating with lion paw feet, a raised gallery to the back with peacock plume decoration to the

- centre, the corners with feathers and roundels in the form of flowers, beneath is a central drawer with a cabinet to the left and a deep drawer to the right with brass lion head pull handles est. €
- 51 A CIRCULAR SIDE TABLE, with checkered design to the top, with barley twist column support the base sits on bun feet, 28"x27" approx
- 52 A MAHOGANY SIDEBBOARD, with cross-banded and fan inlaid detail, a central frieze drawer, flanked by a cabinets on either side, which have pull out drawer within, a back raised gallery shelf to the top, inlaid detail all over, raised on ring turned legs, comes with keys est. €1000/1100
- 53 A TWO DOOR GLAZED BOOKCASE, raised on claw and ball cabriole legged frame, 58"x73"x14"
- 54 A TIFFANY STYLE TABLE LAMP, with octagonal base, rope detail and clouded glass central piece, with shade
- 55 A HANDPAINTED ENAMEL SNUFF BOX, with nautical scene, brass hinge and rim, very nice piece est. €450/500
- 56 A SILVER, ENGINE TURNED, CIGARETTE CASE/BOX, Birmingham circa 1936, maker's mark S&M est. €150/200
- 57 A NEST OF 4 TABLES, mahogany, with a band of inlay to the tops, 23"x14"x27" approx top table est. €650/850
- 58 A LARGE VICTORIAN BOOKCASE/PRESS, 2 door panel glazed bookcase above a two door cabinet, 4 drawers with shelving inside cabinet, raised on platform base, 95.5"x43.5"x20" approx
- 59 A PAIR OF EDWARDIAN UPHOLSTERED CHAIRS with turned front legs and sabre shaped back legs, turned and carved back support detail est. €
- 60 A SILVER TEA SET, Consisting of a tea pot, sugar bowl & milk jug, all Chester circa 1911, with a silver sugar tongs, London late 19th/early 20th century, hallmarked est. €300/400
- 61 A PAIR OF ROUNDED BEDSIDE LOCKERS, with shelved cabinet beneath a two drawer raised gallery unit, turned wooden pull handles on drawers, raised on a platform base, 37"x17"x15" approx both includes gallery est. €1000/1500
- 62 A 19TH CENTURY, IRISH, CONSOLE TABLE, with marble top, raised on "S" scrolled leg supports with carved lions' paw feet, a platform base beneath and mirrored back
- 63 A GEORGIAN NURSERY FIRE GUARD
- 64 A WILLIAM IV, SQUARE SIDE TABLE, raised on a diamond column, terminating on fluted bun feet
- 65 A PAIR OF CERAMIC FIGURINES, (1) A peasant girl holding a goose, (1) A peasant boy holding a bird, both 15" high approx, marked beneath with letters BU and a number est. €300/600
- 66 A LARGE EARLY 20TH CENTURY OAK REFECTORY TABLE
- 67 A VICTORIAN EBONISED CORNER CABINET, with astragal glazed 2 door cabinet above a shorter 2 door glazed cabinet, with shaped shelving within, nice blind fretwork carved detail to the top of the piece, raised on bracket feet, 82"x37"x19" approx
- 68 HARRY KERNOFF RHA (1900 - 1974), "PORTRAIT OF A YOUNG MAN" mixed media on paper, signed and dated lower right, inscribed with the name Joe Carroll/Gerry Carroll USA lower left est.
- 69 A SET OF 5 COPPER SAUCEPANS est. €180/200
- 70 A PAIR OF "AVIATOR" LEATHER ARM CHAIRS, 29"x33"x28" approx est. €1800/2000
- 71 A SILVER FISH SERVING SET, FORK & KNIFE, EXTENSIVELY DECORATED with pierced detail & fish imagery, Sheffield 1855/56, maker's mark R&S possibly Roberts & Slatter, presented in a display case est. €350/450
- 72 A SET OF 6 OAK DINING CHAIRS, with brass detail handles to the back, carved animal heads to the shoulders, turned legs and supports, and rattan covered back and seats est. €100/150
- 73 ROBERT FOUR, FRENCH REPRODUCTION TAPESTRY, silkscreen printed image, wool & fabrique, 140x180 approx
- 74 A PAIR OF MAHOGANY INLAID ARM CHAIRS, with pierced splat back, cabriole legs est. €750/950
- 75 A JACOBEAN STYLE CHEST OF DRAWERS, 2 over 3 drawers, with brass drop handles, raised on bun feet, with applied beaded detail between the drawers and on the frame, 38"x23"x37" approx
- 76 A PAIR OF SIDE CHAIRS, with wide curved back support, turned front legs and splayed back, nicely upholstered est. €150/200
- 77 A BRASS UMBRELLA STAND, 23"x8"x8" approx est. €180/200
- 78 A LARGE TWO BULB TIFFIANI STYLE LAMP
- 79 A FINE & RARE, ADJUSTABLE (UP & DOWN) COFFEE/CENTRE TABLE, crossbanded top, raised on fluted legs with brass capped toes, terminating with castors
- 80 A LEATHER BUTTON BACKED DESK CHAIR, raised on fluted four legs, terminating with castors, 46"x33"x27" approx
- 81 A WILLIS & GAMBIER CHAIR, with curved frame, and splayed legs, 26"x21"x32" approx
- 82 A PAIR OF OAK HALL CHAIRS, with pierced and carved back supports, raised on turned and fluted splayed legs, 37"x19"x19" x 14" (H includes back) x (D includes back) x H (of seat) x W (of seat) est. €80/100
- 83 A CARVED ARM CHAIR, with lift up seat est. €
- 84 A LARGE BLUE FLOOR RUG, 10.5ft x 13.5ft approx
- 85 A CARVED SIDE CHAIR WITH RATAN SEAT, raised on turned legs and stretchers, with carved leaf detail to the back and barley twist supports to the back and beneath est. €50/80

- 86 A FRENCH SILVER & GILT SCENT BOTTLE, with gilded interior, a corked stopper, decorated all over with swags, flowers, leaves and lions heads to the front and back est. €120/140
- 87 A VERY NICE CASED FRENCH DESK SET, includes 5 pieces; A Seal, A Letter Opener, A Book Marker, A Pencil, An Ink Pen with Nib, decorated with beautiful art nouveau decoration on all pieces, some markings including possible maker's mark GM Depose est. €300/400
- 88 A POLYPHANT CORNISH SOAP STONE CARVING
- 89 A SILVER MATCH BOX HOLDER, floral decoration, blank cartouche, Birmingham, 1901-02, partial maker's mark, possibly D.B. est. €50/60
- 90 A FINE QUALITY 19TH CENTURY, RECTANGULAR GILTWOOD MIRROR, surmounted with a large central decoration, the corners decorated with floral motifs, the inner frame with beaded detail, 37"x58" approx est. €1400/1800
- 91 A 9CT GARNET CLUSTER RING est. €600/800
- 92 A 9CT 3 STONE AMETHYST RING est. €250/350
- 93 TERRY DELANEY, "WEST OF IRELAND", oil on canvas, signed with initials lower left, inscribed and signed on artist's label verso, 25"x20" approx est. €90/120
- 94 A PAIR OF 14CT GOLD EARRINGS, in the form of wings with filigrée design est. €350/450
- 95 AN 18CT 3 STONE DIAMOND RING est. €600/700
- 96 A SET OF 8 OAK DINING CHAIRS, with upholstered backs and seats, raised on turned legs with castors est. €100/150
- 97 A DIAMOND CROSS ON A CHAIN est. €600/700
- 98 A CZECH VICTORIA SHELL LUSTRE WARE TEA SET FOR TWO
Includes; a tea pot, jug and two cups with saucers, early/mid 20th Century est. €50/60
- 99 A LARGE BUTTON BACKED ARM CHAIR, revolving, on castors
- 100 A PAIR OF DIAMOND CROSS EARRINGS est. €450/550
- 101 A MAPPIN & WEBB PRINCES' PLATE LADLE, in very good condition est. €30/40
- 102 A PAIR OF SIDE CHAIRS, lacquered, with inlaid detail to the back, turned legs and supports est.
- 103 A VERY NICE, RECTANGULAR FOOT STOOL, with padded upholstered lift up top, 22"x16"x16.5" approx (LxDxH)
- 104 A POT OR LAMP TABLE/STAND, 35" high 13" diam to top est. €30/50
- 105 AN OVAL MIRROR, 18"x14" approx
- 106 A FRENCH SILVER VANITY/HAND MIRROR, decorated with image of a courting couple in a countryside setting surrounded by flowers and scrolls, the front with winged cherubs, with original bevelled glass (cracked), beneath the glass was found, a leaflet for the 1889 Exhibition in Paris, numbered 0738, maker's mark CG, there is a bunch of grapes which suggests it may be Charles Grappe, with another larger mark unidentified est. €300/350
- 107 A BOX PIANO STOOL, with carved panel to drop down sheet music cabinet, 21"x13"x22" approx est. €80/100
- 108 A COFFER CHEST raised on a Queen Anne legged frame base, the frame has shell design to the knees and a shaped apron, with brass side handles and key plate, in need of some restoration, 49"x21"x36.5" approx
- 109 A SOAP STONE CARVING OF A FISHERMAN, circa 19th century, 20.5cm approx est. €40/60
- 110 A 19th CENTURY MAHOGANY, ONE DOOR, GLAZED DISPLAY CABINET est. €400/600
- 111 A MIXED LOT OF ITEMS, INCLUDING; A VICTORIAN STYLE CEILING LAMP SHADE, with hand painted interior, A PAINTED OVER PRINT, a couple seated at a table in a garden, A SILVER PLATED CONDIMENT STAND est. €
- 112 M O'NEILL, "BANNA STRAND", oil on canvas, signed lower right, inscribed with title verso, 34"x14"
- 113 A SO-CALLED "MEDICAL" BUDDHA, with jar of medicine in its hands, H 22cm approx, China, 19th Century est. €120/130
- 114 AN ELABORATLY DECORATED BRONZE CENSOR, with 2 lions as handles and one lion on top of lid, Japanese, 26x27cm approx
- 115 MARIE CARROLL, "YACHTS RACING", signed lower left, 17"x14" approx
- 116 A CARVED TWO PERSON WINDOW SEAT, with straw seat and cushion, turned legs and supports with a shaped back
- 117 TERRY DELANEY, A PAIR OF PAINTINGS, "SNOW IN FRANCE" & "COVE IN WEST CORK", oil on board, both signed lower right, inscribed and numbered on artists label verso, each 14"x8" approx frame est. €80/100
- 118 A SIDE BOARD, with lower tier shelf, contemporary piece
- 119 HAZEL MCCULLAGH, "VIEW FROM KILLARNEY GOLF COURSE", signed lower right, inscribed verso with title, artists name, 20.5"x16.5" approx
- 120 A REGENCY STYLE ROLL ARM COUCH, with cushions, raised on out-turned winged paw feet, 78"x24"x34" approx
- 121 BRENDAN HAYES, "AUTUMN LANDSCAPE", signed lower right, 30"x20" approx
- 122 MARY RYAN, "THE CLADDAGH", signed and dated lower right, inscribed verso
- 123 A LARGE FIRE SCREEN/GUARD, mesh, fold out design, 42"x22" approx
- 124 HUNT, "FARM YARD SCENE", signed lower right, 27"x31" approx frame

- 125 AN LC4 STYLE CHAISE LONGUE with hide seat cover and leather head rest, tubular chrome frame sitting on a black metal stand. The original LC4 was designed by three architects, Le Corbusier, Pierre Jeanneret, Charlotte Perriand in 1928. The curvature of the chair is ergonomically designed to mould to your body for maximum comfort and relief, 66" long approx est. €400/600
- 126 AN ETHAN ALLEN WARDROBE, within are 2 over 2 drawer chest, currently is converted to be a tv cabinet, but easily converted back, 40"x78"x23" approx
- 127 A SET OF FIRE IRONS, includes poker, shovel, brush and tongs
- 128 A MARQUETRY INLAID WRITING TABLE, with inset leather insert to the top, raised on ormolu mounted legs, with a single drawer to the front, 22"x34"x21" approx est. €850/950
- 129 A LARGE BEVELLED GLAZED COFFEE TABLE, raised on turned legs on a platform frame base, 53"x34"x21" approx
- 130 A SELECTION OF VICTORIAN SILVER TOPPED SCENT BOTTLES, (1) Engraved with name Fay, Maker's mark NM, dated 1904/05, (1) Engraved FB, maker's mark is indistinct, dated 1899/1900, (1) Engraved "Sine Metu" and engine turned, maker's mark MW, dated 1887/88, (1) Small cut glass bottle, Birmingham, maker's mark A.B & C, possible date 1898/99 est. €
- 131 A FIRE SCREEN/GUARD, with mesh and silver coloured frame, in 4 panels, with a pair of matching fire-dogs 46"x33" approx
- 132 A PAIR OF 3 DRAWER LOCKERS, 28"x17"x28" approx
- 133 A VICTORIAN SIDE BOARD, mirror backed, with 2 rounded drawers over a two door cabinet, raised on a platform base, 53"x17.5"x36" (Height to board) + 22" for back mirror est. €200/400
- 134 A SET OF FIRE IRONS, with poker, tongs, shovel and brush
- 135 A FIRE GUARD/SCREEN, peacock style design with leaf decoration, 34"x31" approx
- 136 A RED LACQUER BOX, with lid, decorated with a rich floral design, 7x10.5cm approx est. €70/80
- 137 A PAIR OF MINIATURE RUSSIAN LACQUER BOXES, with paintings from the art school of Mstera one signed by artist est. €40/60
- 138 A HEAVY TALL BRONZE VASE, with bands of Cloisonné technique archaic design, cast, with character mark beneath pos Qianlong, 36cm H approx est. €140/150
- 139 A SNUFF BOTTLE painted on the inside, with an amber stopper, circa 19th century, 12cm H approx est. €150/170
- 140 A LIGHT BLUE CLOISONNE BOX with lid, and "Shou" character mark on top, in the typical Qianlong style, 5.5x9.5cm approx est. €150/170
- 141 A CHINESE SPINACH GREEN JADE BOWL, on a carved wooden stand 4.5cm H 10cm W approx est. €130/140
- 142 Frank O. Salisbury, The Heart of The Empire, 1935, A Signed Print, Signed on the Mount Lower Right, Number 310 Lower Left
- 143 CECIL MAGUIRE, "WHEN WE WERE YOUNG", oil on canvas board, signed lower right, inscribed and dated verso
- 144 AN OPEN METAL FIRE SCREEN, with leaf decoration all over
- 145 A BENTWOOD COAT AND HAT STAND, 6 Hook, in need of a little restoration, 78" high and 27" wide at the base est. €60/80
- 146 A FOLD OVER TEA TABLE, Victorian, curved table, raised on a canon column support, with a quadform base, sitting on castors est. €300/400
- 147 A MIXED LOT OF PAINTINGS, FIVE PAINTINGS, (1) PETE HOGAN, watercolour (1) J. KENNY, mixed media (1) A BEACH SCENE, (1) V. O'NEILL, waterfall, (1) JEAN MORIARTY, "Irish Castle", signed lower right
- 148 AFTER JOSHUA REYNOLDS, AN ENGRAVING PRINT, Drawn by Joshua Boydell, Engraved by G.S & J.G Facius. Published by John Boydell Cheapside London, 1785
- 149 A TORTOISE SHELL HANDBAG, with linked strap
- 150 A TORTOISESHELL "MANTILLA" COMB, six prong with decorative panel, 4"x5" approx est. €40/50
- 151 A PAIR OF WATERFORD CUT GLASS PLATES, with a Waterford cut glass bud vase est. €
- 152 A FRENCH STYLE TALLBOY, with ormolu style handles and mounts, 48"x19"x15" approx est. €
- 153 A KIDNEY SHAPEED STOOL, with embroidered seat, with carved detail beneath, raised on turned legs, 35"x16"x20" approx est. €80/100
- 154 AN ART DECO "SHRAGER" DRESSING UNIT, with round column shelf storage to the right and left, with a lower drawer to the centre, and a tall shaped dressing mirror to the back, 50"x22"x53" approx, 30" height of the side drawer units est. €200/300
- 155 PHYLISS HOWLETT, "WINTER SUNSET", oil on canvas, signed with initials lower right, inscribed verso, with another painting
- 156 A BEVELLED GLASS TOPPED COFFEE TABLE, 33.5"x33.5"x16" approx
- 157 A SINGLE CHAIR with latted seat, 41" back, seat 19"x19"x19" approx
- 158 A 2 DOOR WARDROBE, with barley twist detail to the panelled doors, the doors are flanked by column decoration, within are 3 drawers, 79"x43"x22" approx
- 159 A PAIR OF L SHAPED CORNER STOOLS, with metal frames, 22"x22"x20" approx
- 160 A SET OF 6 GREEN ENAMELED GLASSES, unusual with ruffled ends and wide stems, each with enamelled crest on each, vary in height 13cm - 15cm each approx, possibly from Blarney Castle est.

€300/400

- 161 A LARGE LEATHER BUTTON BACKED OTTOMAN STYLE FOOTSTOOL, 29"x46"x17" approx
- 162 A CORINTHIAN STYLE STANDARD LAMP, no shade
- 163 A "HICKORY CHAIR" MARLBOROUGH LEG LOUNGE CHAIR with foot stool
- 164 A REVOLVING BOOKCASE, 44"x13.5"x13.5" approx
- 165 PAIR OF KARGES PARLER DEUX CHAIRS, with arched back, with outwardly scrolling arm rests, raised on splayed legs, with bead detail to trim, 34"x43"x23" approx each
- 166 HENRY LARGEY, "IRISH LANDSCAPE", oil on board, signed lower right, 30"x18" board approx
- 167 EARLY 20TH CENTURY, "PORTRAIT OF AN INDIAN GIRL, WITH A RED SARI", oil on canvas, unsigned, inscribed 20.07.14 O. M. Lloyd on the stretcher verso, 20"x14.5" approx canvas
- 168 A RECTANGULAR MIRROR, with moulded frame
- 169 HENRY LARGEY, "KILKEE HARBOUR", oil on canvas, signed lower right, 24"x16" approx canvas
- 170 A 9CT GOLD SWISS MADE MEN'S WRISTWATCH
- 171 A PAIR OF STONE GARGOYLES, 16" height approx est. €350/450
- 172 20TH CENTURY OIL ON BOARD, "WOOKEY HOLE, SOMERSET", unsigned, inscribed label verso with location, 24"x16" approx board
- 173 A SQUARE JACOBEBAN STYLE OAK DINNER TABLE, square in shape, with shaped turned legs, with a shaped stretcher beneath, 46"x33"x29" approx est. €150/250
- 174 A PAIR OF ETHAN ALLEN CORNER SHELF UNITS, 18"x18"x30 approx
- 175 A LARGE STICKLEY L-SHAPED OFFICE DESK
- 176 A SMALL POT STAND, 31"x9.5" approx
- 177 A 9 DRAWER LOCKER/SIDEBBOARD, curved top raised on bracket feet, with brass handles, felt lined drawers beneath the top, with 7 more drawers beneath, 64"x21"x36" approx
- 178 UNSIGNED, A RIVER VALLERY WITH CASTLE RUINS, watercolour, dated label verso stating; "Presented to Miss N. Bebbington by the directors on the occasion of her marriage, Hans Reynolds Ltd, (signed) Charles G Reynold, Director, (dated) 21.12.15", and a framers label J Stott & Co, Manchester, 30.5"x19.5" approx frame est. €
- 179 M.D. ANSELL, A PAIR OF WATERCOLOURS, (1) A RIVER LANDSCAPE, with a bridge and figures on a path, signed and dated lower left, watercolour on paper laid on board, 19"x13" approx frame, (1) A River Landscape, with boats and trees in a valley, signed and dated lower left, watercolour on paper laid on board, 19"x13" approx frame est. €
- 180 A LARGE "STICKLEY" AMERICAN CHEST OF DRAWERS, with 4 drawers and a pair of 2 door cabinets on either side, swan neck handles, raised on a platform base 91"x20"x32" approx
- 181 A MAHOGANY SIDE TABLE, raised on a pair of shaped legs, terminating on castors, with cast iron supports beneath, 35.5"x19.75"x31" approx (LxDxH) est. €
- 182 A LARGE ROOM PANEL, with bevelled mirrored panels, 91"x26" per panel, 3 panels
- 183 A BOX FRAME MIRROR, 30.5"x20" approx (can be strung to hang landscape) est. €
- 184 AN EXTENSIVE TOWN SCENE, signed lower right
- 185 A BOW FRONTED SIDE BOARD/CHEST, with three door cabinet, two curved, and shelved interior, raised on 4 Queen Anne Legs, 46"x23"x46" approx est. €150/200
- 186 A PAIR OF CAST IRON URNS
- 187 A DROP LEAF DINING TABLE, with turned legs, on castors, with horizontal fluted detail to the rim, 58"x26"x29" approx with leaf down, each leaf 8" deep est. €90/120
- 188 T BRAGG, "KATE", Engraving, published May 1827 by R Lambe est. €
- 189 A GLAZED DISPLAY CABINET, with single drawer above a shelved glazed cabinet, raised on square legs with carved detail supports, 52"x24"x13" approx including back gallery est. €60/80
- 190 A DARK GREEN ARCHAIC JADE AMULET with a Tao Tie mask to the front, and a character to the back, 7x8 cm est. €80/100
- 191 A PAIR OF LARGE STONE LIONS, with shields est. €450/550
- 192 A D-END DROP LEAF HUNTING TABLE, with square gated legs, 71.5"x19"x30" down, 71.5"x42"x30" open approx est. €
- 193 A PAIR OF GILTWOOD CORNER CHAIRS, turned frames, with rush seat, item in need of restoration est. €
- 194 TERRY DELANEY, "HARD TIMES", oil on canvas board, signed lower right, and inscribed and signed on artist's label verso, 20.5"x15" approx est. €70/80
- 195 AN INSIDE PAINTED GLASS SNUFF BOTTLE, depicting horses, early 20th century, 8cm approx height est. €80/100
- 196 AN EBONISED MOTHER OF PEARL INLAID MIRROR, floral & foliage decoration, 33"x23" approx
- 197 A STONE GARDEN ORNAMENT OF A LADY, with a small bird bath est. €300/400
- 198 A TALL CORINTHIAN STYLE STANDARD LAMP, with shade, 2 bulb
- 199 AN 18CT GOLD LADIES RING, West of Dublin, 1977
- 200 A DOUBLE STRING PEARL BRACLET, from Keanes of Cork est. €100/150
- 201 A GREEN JADE HEART PENDANT NECKLACE, with sterling silver ball clasp, marked 925 est.
- 202 A "HOOKER" CHEST OF DRAWERS, 3 drawers, with rounded corners raised on fluted bun feet, 36"x17.5"x33.5" approx

- 203 A LONG MATCHED STRING OF FRESH WATER PEARLS, with gilt clasp est. €150/200
- 204 A VINTAGE DIOR NECKLACE, with bracelet, art nouveau style, CD pedant est. €300/350
- 205 A PAIR OF BURMESE FIGURINES, one a man, one a woman, 13.5cm approx height est. €60/80
- 206 A PAIR OF JARS WITH LIDS, images of Koi fish on both est. €250/350
- 207 A "BASKET" SHAPED FRESH WATER PEARL NECKLACE, with gilt bead divides no brake/clasp est. €150/200
- 208 RAND OPERA BINOCULARS, green leather clad in a velvet pouch, UK Regd No. 890885, Empire Made est. €80/100
- 209 A GREEN FRESH WATER PEARL TWIST NECKLACE, with 4 strings in one est. €80/100
- 210 A LARGE TORTOISE SHELL PLAQUE having a profuse silver piqué inlaid design of garlands, swags and a central sunburst of foliage, 8" x 6" approx est. €100/120
- 211 A PAUL CANAUX ART NOUVEAU TEA CUP & SAUCER, with gilt interior, French, with maker's mark P.C & CIE with an anvil, beneath the cup, and retailer silversmith stamp beneath the saucer for G. Bachelet (Georges Bachelet), also with Minerva head stamp for 950/1000 fineness mark est.
- 212 A BLUE FRESH WATER PEARL TWIST NECKLACE, with gilt clasp est. €80/100
- 213 A FOB WATCH HOLDER. With a pierced silver cover to the leather casing, the watch has Roman numerals with seconds/minutes/hours, blue hands, the silver cover is Chester, 1901-1902, maker's mark HM, with a blank cartouche, decorated with floral, leaves and scrolls all over, in need of some restoration to the case est. €90/100
- 214 A TWO HANDED SILVER CUP/TROPHY, Birmingham, 1924-1925, partial maker's mark WB?? est. €30/40
- 215 A VERMEIL SUGAR SIFTER/CASTER SPOON, with crested tip, French, Hallmark date circa 1838, 950/1000 fineness with grasshopper Bigorne mark est. €50/60
- 216 A STRING OF SCHOFFEL MATCHING PEARLS, with gold ball clasp est. €250/350
- 217 A TALL OIL LAMP, with brass base, pink overlay glass reservoir, white opaline shade and clear chimney, 25.5" approx including chimney est. €150/200
- 218 A PAIR OF BRASS FIRE FENDERS, (1) AN ARTS & CRAFTS STYLE, hand beaten design, low rise, 50"x14" approx, with (1) Raised gallery rail, 56"x15"x8" approx est. €
- 219 A CHINESE PAINTING ON A SCROLL, showing carp amongst lotus flowers, signed and stamped lower left est. €120/140
- 220 A SINGLE CHAIR curved back
- 221 A CHINESE LITERATI PAINTING, showing mountains with a figure walking over a bridge, framed and signed, stamped circa 19th century, 35x50cm approx est. €120/140
- 222 A BRASS FIRE FENDER, raised railing, 52"x14"x11" approx with A SET OF BRASS FIRE IRONS, with a single irons dog est. €
- 223 A MAJOLICA STYLE LAMP, in the form of an oil lamp, with ceramic base and column - electric, with brass base, 26" approx including shade est. €50/60
- 224 A PAINTING ON SCROLL, OF A GEISHA, PAPER ON SILK, signed and stamped by the artist, Japaon, around 1850, 63x34cm approx est. €120/140
- 225 THREE PAIRS OF STAFFORDSHIRE TYPE DOGS, 1 pair with glass eyes est. €
- 226 A WOODEN COAL SCUTTLE/BOX, with a pull up door, carved detail panel to door, with a cast iron handle to lift and a brass detail to the door est. €40/50
- 227 A PAIR OF STONE GARDEN ORNAMENTS, of two boys working, white colour, 32" high est.
- 228 ELSIE MCLOSKEY, "PORTRAIT OF A LADY", pencil & chalk, signed lower right with Cork as the location, 22.25"x19.5" approx frame est. €
- 229 A NICE LOW RISE "CHINOISERIE" STYLE COFFEE TABLE, with four glazed panels with fretwork beneath, 38"x38"x14" WxDxH approx est. €
- 230 UNSIGNED, AN EXTENSIVE LANDSCAPE, with a figure and cows on a path, watercolour on paper, 30.5"x18.5" approx frame est. €
- 231 A CAST IRON UMBRELLA STAND, painted white, with ivy leaf detail decoration est. €180/200
- 232 A FIRE FENDER, silver coloured metal with a pair of fire dogs
- 233 JOHN LANE, "SUNSET", acrylic on canvas, 15.5"x12" approx
- 234 A BUREAU SECRETAIRE DESK, with drop down writing panel, which reveals pigeon holes and drawers within, raised on bracket feet, in need of restoration, 34"x19"x40.5" approx
- 235 AN OIL LAMP, with blue hand painted reservoir, brass base, clear chimney and blue shade, 24" including chimney est. €150/200
- 236 A HIGHBACKED, "NURSING" CHAIR/HALL CHAIR, upholstered and raised on turned leg to the front and sabre to the back, 37"x19"x17" approx est. €
- 237 A SELVA ITALIAN MADE TV CABINET, 41"x19"x30" approx
- 238 A VICTORIAN MAHOGANY 2 DOOR CABINET, with glazed doors, and lights and glass shelving within, 56"x83"x16" approx est. €150/200
- 239 A MIXED LOT OF PLATE & GLASS ITEMS, includes an egg warmer, serving plates etc, includes 6 items est. €
- 240 A PAIR OF CAST IRON WEIGHING SCALES, with three sets of brass weights, and two beaten brass plates and 1 beaten brass bowl est. €

- 241 AN ETHAN ALLEN ROUND FOOTSTOOL, 38" diam 15" high
- 242 A MARBLE TABLE LAMP WITH SHADE est. €20/40
- 243 A LARGE FLOOR RUG, with an over all cream colour, and pastel coloured floral detail, 116"x93" approx est. €
- 244 A ROUND OCCASIONAL/SIDE TABLE est. €
- 245 A THREE PART MESH FIRE SCREEN, with a pair of matching fire-dogs est. €
- 246 AN ETHAN ALLEN CHEST 2 door cabinet, with a single drawer above, raised on a platform base, 32"x18"x30" approx
- 247 A PAIR OF FRAMED PRINTS/ENGRAVINGS COLOURED, (1) Windsor Castle, published by Ackermann's London, 1819 (1) Richmond Park Entrance, published by Ackermanns of London 1819
- 248 A VICTORIAN MAHOGANY SIDE TABLE, with a single long drawer, raised on turned leg, 39"x29"x20" approx est. €
- 249 A SELECTION OF GLASS PIECES (1) A WATERFORD CRYSTAL PHOTO FRAME (1) A WATERFORD CRYSTAL CLOCK, (1) a blue glass jam dish with spoon (1) A cut glass letter opener in
- 250 A FLOOR BOOKCASE, with curved top, 4 shelves divided in the middle, raised on bracket feet, 44.5"x14.5"x54" approx
- 251 A SATINWOOD CABINET, with painted decorative detail, 45"x22"x15" approx, item in need of restoration est. €
- 252 A PAIR OF ORNAMENTS, (1) A lady with a sheath of corn, (1) a man throwing seeds, both with a plate stating L'Agricultur est. €
- 253 A VERITAS LAMPWORKS OIL LAMP, with ceramic base, brass column, clear glass reservoir and purple shade, 22" approx including chimney est. €120/150
- 254 A MIXED LOT OF BRASS ITEMS, Includes; 1 Kettle on a stand, 5 Candlesticks, one pair of which is marked "Shamrock Burial Society Est 1857" est. €
- 255 A HANGING BRASS PLATE, ornately decorated, with a central image depicting the face of Michel Angelo est. €
- 256 A KARGES CIRCULAR LAMP / SIDE TABLE, raised on three carved gilted dolphin supports on a shaped base with upturned feet, with a clear glass top mounted on it
- 257 AN OCTAGONAL SHAPED TABLE, raised on a cross stretcher support with turned wood detail, and 4 turned legs, terminating on castors, 29.25"x29.75"x28.25" approx est. €
- 258 AN UMBRELLA/HALL STAND, with brass detail, 40"x22"x9" approx est. €400/500
- 259 A PAIR OF ETHAN ALLEN CORNER SHELF UNITS, 18"x18"x30 approx
- 260 A STONE BIRD BATH/GARDEN ORNAMENT, 23"x15" approx HxW est. €60/80
- 261 A SILVER PILL BOX, with mirror inside, decorated with image of a woman holding a flag staff, gilted interior est. €70/80
- 262 A FRENCH SILVER & BONE HANDLED PICKLE SET, with fork and spoon, partial makers mark and 950/1000 fineness marking est. €60/70
- 263 A SET OF 6 GERMAN SILVER GILTED TEA SPOONS, with the standard 800 marking, makers mark indistinct, beautifully decorated all over est. €80/100
- 264 A FRENCH SILVER & GILT CAKE SLICE, with indistinct marking to the slice, with a fineness mark to the handle with another marking - possibly imported objects mark 800/1000, late 19th Century est.
- 265 A FRENCH SILVER JUG, with wooden handle, maker's mark stamp beneath Armand Gross with winged wheel late 19th Century/Early 20th Century, with 950/1000 Minerva fineness mark embossed est. €100/120
- 266 A BONE & SILVER DESK SEAL STAMP est. €40/50
- 267 A FRENCH SILVER & COBALT BLUE GLASS SALT CELLAR, the frame decorated with three lady victory, raised on paw feet, marked with Paris guaranty face with number 85 (used between 1798-1801) and the Paris cockerel fineness marking for 950/1000, additional mark within frame but indistinct, 2.5" wide 2.5" high approx est. €120/140
- 268 A MINIATURE GILT PICTURE FRAME with porcelain picture panel est. €60/80
- 269 A SAPPHIRE BROOCH PENDANT NECKLACE est. €70/90
- 270 A MIXED LOT OF ITEMS (1) Silver "Shoe-Hook", (1) "Firenze" twisted stem sugar spoon, (2) A pair of twisted stem tea spoons est. €30/40
- 271 A CORK CRYSTAL JAR WITH LID, with a pair of French glass vases, and a single flower vase with indistinct marking beneath est. €
- 272 A PAIR OF BRASS & CUT GLASS HANGING CHANDELIERS, both in need of restoration
- 273 A SILVER VANITY SET (1) Mirror, with engine turn decoration, Birmingham 1919/1920, (1) Hair Brush, with engine turn decoration, Birmingham 1918/1919, (1) Clothes Brush, with engine turn decoration, Birmingham, 1921/1922, all with maker's mark (partial on mirror) of CSG & Co, possibly Charles S Green & Co est. €40/50
- 274 3 GEORGIAN SIDE/DINING CHAIRS, with inlaid detail to the back support est. €70/80
- 275 A STAFFORDSHIRE SPILL VASE in the form of the Holy Family est. €
- 276 A CASED CAKE SET, a spoon, a fork and knife, electroplated est. €
- 277 A DECORATIVE TRAY, designed by Lillian August
- 278 A MIXED LOT OF PLATED ITEMS est. €30/40

- 279 A MIXED LOT OF SILVER PLATED ITEMS, includes a pair of Vera Wang night light holders, a coffee pot, a set of name card holders etc est. €30/40
- 280 A T&G KITCHEN TROLLEY, 20"x15"x33" approx est. €50/60
- 281 A PAIR OF URN SHAPED VASES
- 282 ANNE QUIRKE, "HOMEPLACE", signed with initials lower right, signed and inscribed verso, 15.5"x20" approx frame est. €70/100
- 283 A 12 PIECE FISH KNIFE & FORK SET, cased in G. Edwards & Son Glasgow box est. €70/90
- 284 AN OAK ROLL TOP PEDESTAL DESK, with 3 drawers to the right & left and one central drawer, raised on a platform base, 47"x29"x41" approx est. €100/150
- 285 A QUEEN ANNE LEGGED FOOTSTOOL, oval shaped on top, raised on Queen Anne leg with claw and ball feet est. €80/100
- 286 A MIXED LOT OF CERAMICS & POTTERY ITEMS est. €40/50
- 287 A 12 PIECE MOTHER OF PEARL & PLATED FORK & KNIFE SET est. €30/40
- 288 A LOW RISE BEADED FOOTSTOOL, also hangs as a wall panel, 23"x11"x2.5" approx
- 289 A SILVER FRAMED MOUNTED ON A WOODEN PANEL, a portrait of a lady within, signed Gill, the frame: Silver, Birmingham, 1905-1906, maker's mark J.C.P + D.?/D.C
- 290 TWO PAIRS OF TORTOISESHELL GLASSES (1) slightly damaged pair of spectacles, (1) A TORTOISESHELL LORGNETTE, the glasses slide back into the handle, there is a ring at the end which probably held a tassel, circa 1890 est. €50/80
- 291 A MINIATURE PIN CUSHION, in the form of a basket with feather & crown decoration, Birmingham 925 sterling mark est. €60/70
- 292 A VINTAGE SUEDE LEATHER BAG est. €50/60
- 293 A DESK PAPERWEIGHT in the form of an owl, enamelled
- 294 A PAIR OF FRENCH "EMPIRE" KNIFE RESTS, maker's mark on the bar CG, partial 950/1000 Minerva mark, with flowers in a basket on either end est. €90/110
- 295 A MINIATURE LEATHER & INLAID WOODEN PHOTO ALBUM
- 296 A SMALL SILVER TRAY est. €30/40
- 297 A SILVER PICTURE FRAME est. €30/40
- 298 A BONE & EBONY PIPE, 5.75" approx length est. €40/50
- 299 A PAIR OF ESTÉE LAUDER SOLID PERFUME COMPACTS, (1) Pure Linen Christmas Bough, (1) Youth Dew Tom Ford Ribbed Compact est. €100/150
- 300 A PAPER MACHE CROSS
- 301 A SINGLE DRAWERED DROPLEAF SUTHERLAND TABLE, raised on turned legs, 42"x21"/40.75"x29" approx est. €80/150
- 302 A CURVED BACK ARM CHAIR, with ratan to back arms and seat in need of restoration est. €30/40
- 303 A MISC LOT OF ITEMS, includes: A Henry Hughes cased Compass, with a pair of pewter dishes, Art Nouveau style, 1 marked Kayserzinn and A pair of binoculars in a case est. €
- 304 A MIXED LOT OF CUTLERY, various designs and materials, some Newbridge EPNS, and Sheffield stainless steel est. €30/50
- 305 AN ART DECO STYLE LUSTRE LAMP WITH SHADE est. €30/60
- 306 A COLLECTION OF SPOONS from various countries
- 307 Miscellaneous Lot
- 308 Miscellaneous Lot
- 309 Miscellaneous Lot
- 310 Miscellaneous Lot
- 311 Miscellaneous Lot
- 312 Miscellaneous Lot
- 313 Miscellaneous Lot
- 314 Miscellaneous Lot
- 315 Miscellaneous Lot
- 316 A SILVER VINAIGRETTE BOX with gilt interior, Birmingham, date letter indistinct, possibly mid 1880s, maker's mark GU, likely George Unite est. €50/60