

**HEGARTY**  
Antiques & Fine Art Auctions

**Art & Interiors  
AUCTION**

**Sunday, 10th Sept. 2017 at 4pm**  
@ Auction Rooms, The Bypass, Bandon, Co Cork

Property Services  
Licence No: 003202



From a selection of  
Jewellery



Featuring the  
contents of  
28, O'Connell St.,  
Kinsale, home of  
the late James  
McManus, artist  
& collector



**19TH CENTURY MAHOGANY CONSOLE  
TABLE** on carved lions' paw feet,  
platform base beneath with mirrored back



**A REGENCY MAHOGANY FOLD  
OVER CARD TABLE** on  
brass lion paw feet



**ARTHUR K. MADERSON, "THE RED  
BRIDGE AT CAPPOQUIN"**, signed  
lower left, title inscribed verso



**MARK O'NEILL, "THE VISITOR"**,  
oil on board, signed and dated  
lower left & inscribed verso

Catalogue

**On View: Thurs 7th 12-5pm, Fri 8th 12-5pm,  
Sat 9th 12-5pm & Sun 10th 12-4pm**  
**www.hegartyantiques.com Tel: 023 8852910**

**The following payment types are accepted:**

Cash, personal cheques, bankers drafts, Debit and Credit cards.

**Buyer's Charges include:**

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

**Example of Charges Calculation:**

Total of Goods sold (hammer price):		€100.00	
+ Auctioneer's commission @ 18%:		€ 18.00	
+ VAT @ 23% on commission only :	€18 x 23%	€ 4.14	(Commission + VAT = €22.14)
Grand Total due:		<u>€122.14</u>	

**Approximate timing of Lots:-**

<b>4pm – 5pm</b>	-	<b>Lots 1 – 80</b>
<b>5pm – 6pm</b>	-	<b>Lots 81 – 190</b>
<b>6pm – 7pm</b>	-	<b>Lots 191 – 330</b>

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 AN 18CT WHITE GOLD ART DECO BOMBAY RING SET, with yellow sapphire surrounded by emeralds and encrusted with diamonds
- 2 AN 18CT WHITE GOLD ART DECO SAPPHIRE AND DIAMOND BRACELET
- 3 A WILLIAM IV CROSSBANDED WALNUT KINGSWOOD SIDE TABLE or Ladies Vanity Table, with a lift up top, which reveals a bevelled mirror and compartments, raised on turned tapering supports, with fluted feet beneath, united with a lower tier shelf beneath, 23" x 14" x 31" approx est. €800/1000
- 4 A MIXED WOOD ASTRAGAL GLAZED BOOKCASE, cherry, yew & mahogany, raised on a bow fronted two door cabinet beneath with two drawers between, raised on turned short legs, 77.5" x 36" x 17" approx est. €1200/1500
- 5 A LATE 19TH CENTURY VERY FINE MAHOGANY INLAID KNEE HOLE DESK, with break front, a single drawer to the centre, flanked by four drawers on either side, leather topped, 39"x24"x30" approx est. €1200/1800
- 6 A FINE ROSEWOOD OCTAGONAL CENTRE TABLE, with intricate band of inlaid leaf detail to the cross-banded perimeter of the table top, raised on a central carved column, with 4 turned and carved supports, sitting on a quadra form base, with bun feet, 42" x 42" x 30" approx est. €1000/1200
- 7 A WILLIAM IV ROSEWOOD FOLD OVER CARD TABLE, raised on carved column support, on 4 carved lion paw feet, with scroll detail, 36" x 18" x 28" approx est. €1600/1800
- 8 A BOW FRONTED MAHOGANY CHEST OF DRAWERS, 4 over 4, with slide out ledge, crossbanded drawers, with swan neck handles, raised on bracket feet, 60" x 28" x 17" approx est. €800/1000
- 9 AN 18CT WHITE GOLD COLUMBIAN EMERALD AND DIAMOND CLUSTER RING
- 10 A 9CT ROSE GOLD 1950s BROOCH, set with smoky topaz stone approx. 50 cts
- 11 ARTHUR K. MADERSON, "THE RED BRIDGE AT CAPPOQUIN", signed lower left, inscribed with title and signed verso, 53" x 39" approx. frame est. €5000/6000
- 12 A VERY FINE 19TH CENTURY MAHOGANY CONSOLE TABLE, with green marble top, which rests on a base with "S" scrolled leg supports with carved lions' paw feet, a platform base beneath and mirrored back, 51.5"x18.5"x37.5" approx est. €2000/3000
- 13 A FRENCH ORMOLU MANTLE CLOCK, "Molgatini Freres, Orleans" on the face, 20" x 10" x 6" approx est. €1200/1400
- 14 AN IRISH SILVER BONBON DISH, maker's mark William Egan, with commemorative torc marking, 1973 est. €100/150
- 15 A LARGE CARVED COAT AND UMBRELLA STAND, in the form of bears climbing a tree
- 16 A WILLIAM DOLLOND ACHROMATIC TELESCOPE, cased in a 2.5ft wooden case, with the maker's paper label affixed to the interior, comes with original the original instructions sheet, sits on a brass tripod base est. €1400/1800
- 17 MARK O'NEILL, "THE VISITOR", oil on board, signed and dated lower left, inscribed with title, signed and dated verso, 20" x 18" approx. frame est. €2000/2500
- 18 AN 18CT WHITE GOLD CEYLON SAPPHIRE AND DIAMOND CLUSTER RING
- 19 A RECTANGULAR GILT WALL MIRROR, with angled frame, bevelled glass, floral and acanthus leaf decoration, 57" x 36" approx est. €900/1000
- 20 A REGENCY MAHOGANY CENTRE/OCCASSIONAL TABLE, having brass gallery, raised on a thick barley twist column support, on a tri-form platform base, with barley twist carved detail to the rim of the base, terminating on carved lion paw feet, sitting on castors, 33" high 27" diameter of top est.
- 21 AN IMPRESSIVE LATE 19TH CENTURY LIBRARY/SHOP LADDER, with rail hooks and original castor

- wheel and mounts (detached), company plate attached, "The Bicycle Step Ladder Company, Chicago USA", 95" high approx. 24" wide approx
- 22 MARIE CARROLL, "BY THE OLD FARM HOUSE", acrylic on card, signed lower left, Duke Street Gallery label verso, 23" x 16.5" approx est. €400/600
- 23 A WHITE ALABASTER MANTLE CLOCK, with gilt detail, 16.5" x 10" x 4" approx est. €550/750
- 24 A TALL KNEE HOLE DESK, with a single drawer over two pairs of 3, and a recess cabinet to the centre, brass handles with floral detail, raised on bracket feet, 42"x20"x37" approx est. €600/900
- 25 B. ZACH, "A STATUETTE OF DANCER", signed on the base, and numbered, with a stamp stating "Bronze Garanti Paris JB Déposé", 25.5" approx. high, base 7" diameter approx est. €80/100
- 26 AN ELTEX OIL LAMP, with cranberry reservoir and semi opaque two tone shade, raised on metal base est. €120/180
- 27 A LATE 19TH CENTURY GOLD CAMEO PENDENT, with 9ct gold chain, Birmingham marking with date letter - either an "n" or a "u"
- 28 A PAIR OF FINE SILVER PLATED THREE LIGHT CANDELABRA, with removable double swirl reeded arms, decorated with floral and foliage detail, and a flame finial to the central holder, each arm detaches to reveal a single candle holder, each marked R & Co est. €400/600
- 29 AN IRISH LONG CASE GRANDFATHER CLOCK, with a Keane Mahony clock face, above the face is the Latin "Tempus Fugit" meaning Time Flies, raised on bracket feet, 86" x 10" x 20" approx
- 30 A CUT GLASS CENTRE BOWL with roll over rim, some very minor chipping to points, 9" diameter 5"
- 31 A VERY FINE IRISH EARLY 19TH CENTURY (CIRCA 1810) MAHOGANY AND SATINWOOD CROSS-BANDED SIDE TABLE, with two drawers and a gallery back, between the drawers is an oval satinwood plaque, the drawers with original gilt pull handles, raised on square, collared
- 32 A PAIR OF WALNUT ROUNDED BEDSIDE LOCKERS, with shelved cabinet beneath a two drawer raised gallery unit, turned wooden pull handles on drawers, raised on a platform base, 37"x17"x15" approx. both includes gallery est. €1000/1500
- 33 A LATE 19TH CENTURY ARMCHAIR, with scroll tipped feet, on cabriole leg with carved acanthus knees est. €1000/1500
- 34 A SET OF 4 BALLOON BACK DINGING CHAIRS
- 35 A 19TH CENTURY, EXTENSIVELY CARVED, HARDWOOD, JARDINIÈRE/PLANT STAND with a Marble Top est. €300/500
- 36 AN IRISH 19th CENTURY, TWO DOOR, HALL/SIDE TABLE, with two drawers, raised on turned leg, with a shaped raised gallery to the back and sides, 21" Deep 4ft Long approx est. €
- 37 A 2 DRAWER MAHOGANY INLAID OCCASSIONAL TABLE, raised on tapering inlaid legs, with a lower shelf uniting them, 26" x 18" x 29" approx est. €650/850
- 38 A FINE QUALITY 19TH CENTURY, RECTANGULAR GILTWOOD MIRROR, surmounted with a large central decoration, the corners decorated with floral motifs, the inner frame with beaded detail, 37"x58" approx est. €1000/1400
- 39 AN ASTRAGAL GLAZED 2 DOOR, FLOOR BOOKCASE, inlaid detail, with tapering spade legs, 48" x 13" x 51" approx est. €900/1000
- 40 A 6 LIGHT BRASS HANGING CHANDELIER
- 41 TWO VERY NICE EDWARDIAN INLAID CARVERS/OPEN ARMCHAIRS, (1) With a pierced and carved inlaid splat back, raised on tapering pad foot legs (1) With inlaid shield back, raised on tapering spade legs
- 42 A WILLIAM IV ROSEWOOD LIBRARY TABLE, raised on a pair of tapering rounded supports, with acanthus leaf bases, which sit on plat form bases with turned rounded feet, 54" x 27.5" x 28" approx est. €1400/1600
- 43 AN EARLY 20TH CENTURY LEATHER TOPPED PEDESTAL DESK, with crossbanding to top and drawers, swan neck handles, 3 drawers to top and 6 drawers beneath, raised on platform base, 42"x25"x29" approx est. €1000/2000
- 44 A WHITE MARBLE TOP CONSOLE TABLE, raised on scroll shaped supports on a platform base
- 45 A MAHOGANY LION LEG CONSOLE TABLE, with gray marble top, and a single drawer beneath, raised on acanthus leaf decorated feet, 45" x 18" x 35.5" approx est. €1100/1300
- 46 A FINE FRENCH FRUIT SPOON, with a floral and bird decoration to the bowl est. €160/200
- 47 A SMALL CROSSHATCH MOULDED GLASS DECANTER, with broad fluted neck, with stopper
- 48 AN EDWARDIAN MAHOGANY INLAID ARM CHAIR, with pierced splat back, inlaid with beautiful detail, the arms and legs with string inlay detail, shaped legs beneath, 91" high to the top of back
- 49 A MID-CENTURY MODERN, DANISH, SIDE TABLE, made by Poul Jeppesen, circa 1960, maker's tag beneath, rounded legs
- 50 A RECTANGULAR KILLARNEY WARE BOX, with marquetry inlaid and wood burnt detail to the lid, 10" x 4.5" x 3" approx
- 51 STEPHEN O'DRISCOLL (Irish, 1825 – 1895) SET OF 4 SILHOUETTES, (1) Boiled Water for Cork (2) Throwing Away The Crown (3) Stop & Read (4) St. Patricks Day – "Look Here, Upon This Picture and on This", Mixed Media – including pen, ink & wash on paper
- 52 A BOW FRONTED CHEST OF DRAWERS, with slide out ledge over 4 drawers, with swan neck acanthus leaf handles, raised on splayed bracket feet to the front, and square bracket behind, 36" x 20" x 32" approx est. €850/950

- 53 AN IRISH REGENCY MAHOGANY CENTRE or LIBRARY TABLE, with Sunburst Flip Top, 51" Diameter est. €2000/3000
- 54 A LARGE BELGIAN "KANDAHOR" WOOL FLOOR RUG, 68" x 34.5" approx
- 55 A ROSEWOOD INLAID DAVENPORT DESK, with a slopping writing panel, that lifts to reveal a paper compartment and drawers, to the back is a letter and pen section, and 4 drawers to the right, raised on a platform base, decorated all over with inlaid detail, 22" x 22" x 35" approx
- 56 AN EDWARDIAN ROSEWOOD 2 PERSON SETTEE/SOFA, with ivory and boxwood inlays to the pierce splat backs in the form of urns and acanthus leaf, and ivory stringing throughout, raised on splayed legs, 41" x 18" x 34" approx
- 57 AN ELTEX OIL LAMP, with clear cut glass reservoir, white Shade and Griffin glass chimney, raised on a column base support with ceramic base with green glaze, 27" height approx est. €120/180
- 58 A TALL NECKED DECANTER with simple rounded body, flat circular base, with stopper
- 59 TERRY DELANEY, "VILLAGE SNOWED IN", oil on board, signed lower right, artist's label verso, 14.5" x 12.5" approx. frame est. €80/100
- 60 A LARGE EARLY 20TH CENTURY OAK REFECTORY TABLE est. €1000/1200
- 61 A PAIR OF CARVED "BOG OAK" CANDLE STICKS, with harp and hound details, 8" high, 3.5" diameter base
- 62 A SET OF 3 "BOG OAK" PIPES, one in the form of a pot or cauldron, two with harp and clover details
- 63 A CARVED "BOG OAK" BOOK ENDS, with hinged ends, the ends are carved to show a tree with a church window behind, and a harp to the base
- 64 A MID-CENTURY MODERN, DANISH, FLIP-TOP COFFEE TABLE, by Ole Wanscher for Poul Jeppesen, circa 1960, maker's tag beneath, rounded legs, 48" x 22" x 18" approx
- 65 A TALL CLARET JUG, with stopper, simple design with wide base and tear drop stopper
- 66 A TWO DOOR GLAZED BOOKCASE, with a single drawer beneath, over a two door cabinet, raised on a platform base, in need of some restoration
- 67 A REGENCY MAHOGANY FOLD OVER CARD TABLE, with ebonised string detail, raised on square tapering support column, terminating on brass lion paw feet on castors, 35.5" x 17.5" x 29.5" approx est. €1600/1800
- 68 A VERY FINE EDWARDIAN GLAZED DISPLAY CABINET, with inlaid decoration throughout, the central glazed door is flanked by concave glazed sections, the interior is lined with shelving, raised on tapering legs, united by a lower tier shelf, terminating on spade feet est. €1400/1800
- 69 A REVOLVING BOOKCASE, with inlaid detail to the top
- 70 TWO 19TH CENTURY GLASS DECANTERS, both short, (1) with a band of fluted cuts, (1) etched with stars, both with no stoppers
- 71 AN OVAL "SURF BOARD" GLASS TOPPED COFFEE TABLE, raised on a metal frame, 64" x 26" x 15" approx
- 72 A GEORGIAN CARVER, with pierced and carved splat back, with outswept shaped arm rests, raised on square fluted front legs, 38" x 29" x 18" approx est. €500/600
- 73 A VERY FINE EDWARDIAN GLAZED DISPLAY CABINET, the central section is dropped between two concave glazed side cabinets, with a carved pediment above, the central glazed door is of shield shape with blind fretwork decoration, with a central drop front cabin est. €1400/1800
- 74 A MIX SELECTION OF GLASSWARE, various dates, and makers, includes 2 vases and a large Dublin 1988 bowl
- 75 A PAIR OF CERAMIC FIGURINES, (1) A peasant girl holding a goose, (1) A peasant boy holding a bird, both 15" high approx, marked beneath with letters BU and a number est. €300/600
- 76 COLETTE MILLS, "THE LAKES", oil on board, signed and dated 87 lower left est. €200/300
- 77 MARIE CARROLL, "YACHT RACE BY A LIGHTHOUSE", acrylic on card board, signed lower left, 39" x 31" approx. frame est. €1000/1500
- 78 FRANK FITZSIMONS, "SEASCAPE WITH BOATS 0" approx est. €900/1000
- 79 A PAIR OF STONE DOGS, lying down est. €500/600
- 80 A SPANISH "SOUTHAMPTON" FLOOR RUG, champagne white, partial label verso, 97" x 66" approx
- 81 A BELGIAN "KANDAHOR" WOOL FLOOR RUG, 100" x 66" approx
- 82 A PAIR OF BEVELLED GLASS LANTERNS, 5 light, hanging, electric est. €1500/1600
- 83 A PAIR OF SHAPED RECTANGULAR WOODEN WALL MIRRORS, each decorated with mother of pearl and brass inlaid details, 36" x 18" approx
- 84 A 19TH CENTURY BRASS UMBRELLA STAND, 25" x 9" x 9"
- 85 A LARGE MID-CENTURY MODERN DINING TABLE, with a pair of T shaped supports united with a single beam, drop down leaves hang on metal hook hinges, 66" x 38.25" x 29" approx
- 86 A VERY NICE SET OF 6 DANISH MADE MID-CENTURY MODERN DINING CHAIRS, with curved back rests, raised on rounded leg with leather topped padded seats, with W.J. Sloane (renowned New York furniture shop in the 1960s) label beneath, stamped 82 Teak, in need of some restoration, one in
- 87 A LARGE OVER MANTLE GILT MIRROR, with lattice and acanthus leaf decoration, 64" x 43.5" approx est. €900/1000
- 88 A CIRCULAR TIP UP ORMOLU MOUNTED SIDE TABLE, with mixed wood, cross banded, ebonised and inlaid, possibly Italian, raised on tripod base est. €900/1000

- 89 A PAIR OF EMPIRE STYLE VASES, on green marble bases est. €600/800
- 90 A PAIR OF CLOISSONNE HOLY WATER FONTS, with enamel paintings, mounted on stoner, with another framed cloisonné picture of Madonna and Child, mounted on stone
- 91 FRENCH ART DECO PHEASANT SCULPTURE, trio of cold painted pheasants mounted on a marble and stone base est. €500/600
- 92 A PAIR OF WHITE MARBLE URNS, with rams head ormolu style mounts, 21.5" high approx est. €1100/1300
- 93 A PAIR OF TABLE LAMPS, with pineapple design, 25.25" x 6" x 6" approx
- 94 A PAIR OF URNS, with lids est. €850/950
- 95 A PAIR OF TALL POT STANDS, with a lower tier shelf, raised on splayed square legs, string inlay to the tops, 43" x 12" x 12" approx. each est. €850/950
- 96 A DEMI LUNE MAHOGANY INLAID FOLD OVER CARD TABLE, with tri-rear leg, tapered string inlaid spade legs on caster, 33" x 16.5"x 29.5" approx est. €800/1000
- 97 A MID CENTURY-MODERN NEST OF SIDE TABLES, 3 tables, which slide into each out, rounded leg, possibly Danish made, indistinct stamp beneath, 22" x 17" x 18" approx. (top table)
- 98 A BUTTON BACKED PENDRAGON FURNITURE CO.OXBLOOD RED ARMCHAIR, with matching ottoman foot stool
- 99 A PAIR OF BUTTON BACKED LEATHER ARMCHAIRS, with rounded shape, raised on wooden square legs, 30"x30"x27" approx. each
- 100 A RECTANGULAR WOODEN FRAMED MIRROR, carved frame with bevelled glass, 35" x 25" approx
- 101 A PAIR OF OIL ON CANVAS, gilt frames, sea scapes, unsigned, 41" x 32.5" approx est. €1200/1500
- 102 A SPANISH "SOUTHAMPTON" FLOOR RUG, champagne white, partial label verso, 97" x 66" approx
- 103 A BRASS & SILVER INLAID SECRETAIRE BUREAU, with drop down front, which reveals drawers and pigeon holes within, 3 drawers beneath, raised on carved scroll tipped legs, 35" x 19" x 43" approx
- 104 A KILLARNEY WARE CARD BOX, with slide over lid, marquetry inlaid detail to the front, in the form of a book
- 105 A KILLARNEY WARE MATCH BOX, with lift up lid, in the form of a book, with marquetry inlaid detail to the front and back
- 106 A NEAT MAHOGANY INLAID DROP LEAF SUTHERLAND TABLE, 21" x 7.25" 24" closed approx, top 25.5" approx. open est. €400/500
- 107 A PAIR OF LARGE STONE URNS, 30" high est. €600/800
- 108 A FRENCH CLOISSONÉ CRUSIFIX AND HOLY WATER FONT, on a green marble back
- 109 A GERMAN PEWTER TANKARD/JUG, with three marks, asStag, a lion and a pair of crossed keys, 34 cm high est. €140/160
- 110 A FIGURE OF A CHINESE MINIATURE ELEPHANT MADE WITH TURQUOISE, IVORY & CORAL PIECES, 19th century, 15.5 x 13.5 cm approx est. €90/100
- 111 A SHAPED SIDE TABLE with inlaid detail to the top and apron, raised on cabriole shaped legs, 24.5" x 24.5" x 18" approx
- 112 A CHINESE YIXING TEA POT, in the very unusual form of a curved piece of bamboo, artist's stamp beneath, with a lid top in the form of mouse, 19th century, 19cm high est. €100/150
- 113 MARK O'NEILL, "CLOSE TO HOME", oil on board, signed and dated lower right, inscribed with title and signed and dated verso, 20" x 17" approx est. €1900/2000
- 114 A CARVED CHINESE HARDWOOD FIGURE OF A SCHOLAR AND TIGER, symbol of the power of learning and knowledge on fine crafted wooden stand, 19th century, 34 cm high est. €300/350
- 115 A GILT FIGURE OF TIBETIAN GOD " KUBERA YAMBALA" (The God of richness), 19th Century, 21 cm high est. €150/180
- 116 A CHINESE, BLUE & WHITE VASE, decorated with flowers and the symbol of longevity, circa 18th Century, 39cm high approx est. €160/180
- 117 A CHINESE BRONZE FIGURE OF THE DEITY "QUEEN OF THE WEST", (XI WANGMU) with a phoenix crown and mirror in hand, 19th century, 18 cm high est. €150/180
- 118 AN OVAL SHAPED VICTORIAN DINING TABLE, extendable, raised on baluster turned legs with broad reeded decoration, sitting on castors, 58"x49"x29.75" (not extended)
- 119 A SET OF 8 BALLOON BACKED DINING ROOM CHAIRS, with carved foliate detail to the backs, raised on turned reeded front leg and sabre back
- 120 A CARVING OF CONFUCIOUS
- 121 A FINE GEORGIAN CHEST OF DRAWERS, with crossbanded top, 2 drawers over 3, with floral & acanthus leaf decorated swan neck pull handles, raised on bracket feet, 43.5" x 22.5" x 43" approx
- 122 A LIGHT GREEN JADE BANGLE, with sterling (925) silver hinge and clasp
- 123 A DARK GREEN JADE WAR HORSE
- 124 A FRENCH ORMOLU MANTLE CLOCK, "Idrac-Le Roy, 22 rue du Bouloi à Paris" to the face, 16" x 10" x 5" approx est. €1000/1200
- 125 A TWO DOOR GLAZED BOOKCASE, raised on claw and ball cabriole legged frame, 58"x73"x14" approx est. €
- 126 SHEENA JOLLEY, "PELICAN PREENING", signed lower right, photographic print, 26.5" x 19.5" approx
- 127 MARKEY ROBINSON, "SHIPS AT SEA", gouache on paper, signed indistinctly lower right, 22 x 20.5"

- approx est. €1200/1500
- 128 A MARBLE TOPPED CHEST OF DRAWERS, with inlaid detail, 2 over 2 drawers, 43.5" x 25" x 30"
- 129 KARIE KAZMAIEK, "LANDSCAPE", watercolour on paper, signed lower left, 29.75" x 22" approx
- 130 A CHEST OF DRAWERS, 3 drawers
- 131 A PAIR OF GRIFFINS, holding shields est. €550/750
- 132 A GEORGIAN BOW FRONTED CHEST OF DRAWERS, 2 drawers over 3, with a nice inlaid detail to the top, bow fronted, and glass mounted, raised on splayed legs, brass pull handles, in need of a little restoration 41" x 20" x 41.5" approx
- 133 A VERY FINE, IRISH, MID 19TH CENTURY, FUSÉE BRACKET CLOCK, by Shortsinger of Belfast est. €1600/1800
- 134 A COFFEE TABLE, horizontal fluted rim, raised on 4 turned supports with a shelf beneath sitting on out swept fluted brass paw capped feet, 51" x 30" x 20" approx
- 135 A MID CENTURY GOOD QUALITY REPRODUCTION CORNER CABINET, having dentil carved cornice and astragal glazed door to upper cabinet, the base having a double door enclosing shelving and canted sides, raised on bracket feet, 71" x 34" x 17" approx
- 136 A PAINTING ON SCROLL, OF A GEISHA, PAPER ON SILK, signed and stamped by the artist, Japaon, around 1850, 63x34cm approx est. €100/120
- 137 AN ELABORATELY INLAID AND CROSSBANDED CABINET, with shelved interior, a single door, shaped apron, raised on Queen Anne legs, 36" x 17.5" x 48" approx
- 138 A LARGE SIDE BOARD, decorated with ebonised detail to the front, a single central curved drawer, flanked with cabinets one with a cellarette enclosed, a raised back gallery, on turned legs, 78"x28"x36" approx est. €
- 139 A CHINESE PAINTING ON A SCROLL, showing carp amongst lotus flowers, signed and stamped lower left est. €100/120
- 140 TERRY DELANEY, "SAD RUINS", oil on canvas panel, signed lower right, artist's label verso, 18" x 11" approx est. €80/100
- 141 AN OCTAGONAL DRUM TABLE, with 4 drawers, raised on turned column with 4 splayed legs, 35" x 35" x 39" approx est. €300/400
- 142 A LARGE BREAKFRONT MARBLE TOPPED SIDEBOARD, with 3 drawers over a double door cabinet, with side cabinets on either end, raised on platform base, in need of restoration
- 143 LILY L WIGHTON, " STILL LIFE", oil on canvas, signed and dated lower left, with framers label verso, "Weir & Clyde, Glasgow", 20" x 14" approx. canvas est. €80/100
- 144 A PAIR OF EDWARDIAN BEDROOM/SIDE CHAIRS, with string inlay decoration, pierced back with lattice inlay, raised on tapered spade front legs and sabre back, with turned supports, 35" x 16" x 15" approx est. €40/80
- 145 A SET OF 3 EDWARDIAN BEDROOM / SIDE CHAIRS, with inlaid decoration throughout, with pierced and carved back support est. €50/80
- 146 A LARGE CAST IRON AND BRASS PANNED WEIGHING SCALES, looks impressive when hanging
- 147 A FLOOR RUG, with floral patter, pastel colouring, 70" x 36" approx
- 148 A THAI BRONZE FIGURE OF A BUDDHA, cast in the lost wax mould, Ayutthaya style, 19.5 cm high est. €150/160
- 149 A CHINESE, "SAN-DE-BEOUF", or "OX-BLOOD", VASE, 19th century, 22 cm high est. €150/180
- 150 A CLOISONNE VASE, Chinese, 20th Century
- 151 A CHINESE, "DOUCAI" VASE, 19th Century, 31 cm high
- 152 A SO-CALLED "MEDICAL" BUDDHA, with jar of medicine in its hands, H 22cm approx, China, 19th Century est. €100/120
- 153 AN INSIDE PAINTED GLASS SNUFF BOTTLE, depicting horses, early 20th century, 8cm approx. height est. €800/100
- 154 A CARVED WOODEN COLUMN BASE
- 155 A SNUFF BOTTLE painted on the inside, with an amber stopper, circa 19th century, 12cm H approx est. €120/140
- 156 A LIGHT BLUE CLOISONNE BOX with lid, and "Shou" character mark on top, in the typical Qianlong style, 5.5x9.5cm approx est. €120/140
- 157 A FRAMED DUTCH TILE, depicting a ship, 19th Century
- 158 A CHINESE, BRONZE CENSOR, with the Xuande mark beneath, (circa 1460 AD) 10 cm high, 13 cm wide est. €150/180
- 159 A DUTCH TILE, with a Biblical scene, depicting the first murder - when Cain kills Abel, circa 17th Century est. €100/150
- 160 A CLOISONNE MANTLE CLOCK, 22 cm high est. €100/150
- 161 A FRAMED DUTCH TILE, depicting a fine landscape, 17th Century est. €110/160
- 162 A TOBY JUG, in the form of Shakespeare's head, probably English, 22 cm high est. €100/150
- 163 A SIDEBOARD OR SERVER, with 3 central drawers, flanked on either side by a cabinet, raised on tapered square spade legs, with a raised back gallery, 60" x 19" x 38" approx
- 164 A DROP LEAF HUNTS TABLE, with horizontal fluted edge, raised on square gated legs, 71" x 19" x 30" approx. (leaves down) each leaf 15" deep

- 165 A BRASS STANDARD LAMP, with shade, a plain rounded pole with an ornate claw footed circular
- 166 A PAIR OF CHINESE HANGING BRASS PLATES, 12" diameter
- 167 A HOPKINS & HOPKINS ANEROID BAROMETER, in a carved pierced wooden frame, 32" long with a face of 8" diam, in need of restoration
- 168 A LOW RISE COFFEE TABLE, rectangular shape, raised on claw and ball Queen Anne legs, 29" x 15.5" x 13" approx
- 169 A PIANO/DRESSING TABLE STOOL, raised on cabriole leg with lion paw on ball feet, 20" x 14" x 21" approx
- 170 A DEMI LUNE FOLD OVER CARD TABLE, with string inlay decoration, raised on tapering legs, 3 legs to the back, one pulls out to support open top, 35" x 17.5" x 30" approx est. €150/200
- 171 AN EDWARDIAN ROSEWOOD MUSIC CABINET, with a single drawer over a glazed cabinet beneath, a raised gallery to the top, raised on stile feet, inlaid detail throughout, in need of little restoration, 44" x 23" x 15" approx est. €150/200
- 172 A PALE GREEN JADE INCENSE STAND, in the form of a carved horse
- 173 A METAL FRAMED MIRROR, 33" x 18" approx
- 174 A CRANBERRY GLASS SUGAR SIFTER, with star pierced silver lid est. €80/100
- 175 A CHINESE CARVED PALE WHITE JADE PENDANT, in the form of dragon
- 176 3 FRAMED SAILING RELATED POSTERS
- 177 A JADE INCENSE STAND, with a mythical beast mounting it
- 178 A GREEN CARVED JADE WAR HORSE
- 179 ASEAL IN THE FORM OF A HORSE, possibly Qing Dynasty, Copper
- 180 A OVAL GILT WALL MIRROR, with acanthus leaf decoration to the frame, 23" x 17" approx
- 181 AN ELABORATELY INLAID & CROSSBANDED EARLY 20TH CENTURY SIDEBOARD/SERVER, with a central drawer flanked by a cabinet on either side, raised on Queen Anne legs with pad foot, 47" x 19" x 35" approx
- 182 A CARVED DARK GREEN JADE WAR HORSE, possible Qing Dynasty
- 183 A CHINESE CARVED GREEN JADE PENDANT, possibly Qing Dynasty
- 184 A CARVED SHOUSHAN STONE, in the form of a clam fairy
- 185 A FRENCH ORMOLU MANTLE CLOCK SET, with a pair of matching 5 light candelabra est.
- 186 A CARVED PIECE OF GREEN JADE, in the form of a dragon headed tortoise, The Dragon Headed Tortoise is a powerful symbol attracting support, wealth and good luck
- 187 A CHINESE GREEN JADE AMULET, in the form of a dragon
- 188 A CARVED JADE PENDANT, showing a rabbit
- 189 A GREEN JADE PENDANT, in the form of a dragon
- 190 A CORNER GLAZED CORNER CABINET, with blind fretwork and carved cornice, shaped shelving within top section, lower cabinet with a shelf, raised on bracket base, 75" x 25" x 15" approx
- 191 A PAIR OF INLAID BEDSIDE LOCKERS, with urn decoration to the cabinet doors, raised on bracket
- 192 A LOW RISE, SHAPED, INLAID TABLE, raised on rounded straight leg, on pad foot, 27" x 27" x 17"
- 193 W. COLLINS, "LOCH ACHRAY", oil on canvas, signed lower right, 25" x 17" approx est. €50/80
- 194 A SHAPED SIDE TABLE, with carved knee decoration, raised on cabriole leg with pad feet, legs united by a lower shelf, 26" x 26" x 27" approx, with a small inlaid side/bedroom chair raised on turned front legs est. €60/80
- 195 A PAIR OF CHROME SCONES, with a folding bevelled mirror in a metal frame
- 196 A LARGE F.L HAUSBURG, PARIS, 19TH CENTURY SLATE MANTLE CLOCK, in need of restoration
- 197 A H.A.C. HANGING WALL CLOCK, with bevelled glass door, plate within stating H.A.C. Clock, Made in Württemberg, 27" x 11" x 6.5" approx
- 198 UNSIGNED, UNTITLED, oil on board, 34" x 25" approx
- 199 A FRAMED TAPESTRY, 42" x 33" approx. frame
- 200 AN LC4 STYLE CHAISE LONGUE with hide seat cover and leather head rest, tubular chrome frame sitting on a black metal stand. The original LC4 was designed by three architects, Le Corbusier, Pierre Jeanneret, Charlotte Perriand in 1928. The curvature of the chair is ergonomically designed to mould to your body for maximum comfort and relief, 66" long approx
- 201 A CASED PAIR OF HORSE BRUSHES, in a leather case, with initials E.P.
- 202 A CERAMIC WALL MOUNTED FLOWER POT, with colour glaze
- 203 A MISC BOX OF MIXED ITEMS, includes some brass, plated items, etc
- 204 A PEARL COLLAR WITH TOPAISE MOUNTS, clasp has 750 stamped on it est. €1200/1500
- 205 A 9CT GOLD FILAGREE BRACLET, with blue agate carved cameo setting, maker's mark MPB, Birmingham anchor, and 375 carat marking est. €650/850
- 206 A BEAUTIFUL ART NOUVEAU CROCODILE LEATHER PURSE, with silver mounted decoration, silver maker's mark FW possibly Frederick Wick of London, dated London, 1903, with leather interior, in very good condition est. €350/450
- 207 A NORDIC TRACK SKI MACHINE
- 208 A 9CT GOLD BROOCH with cultured pearl est. €200/250
- 209 A 9CT GOLD KNOT BROOCH est. €180/200
- 210 A SHOPS LANTERN, in need of restoration
- 211 A 9CT GOLD RING with two cultured pearls est. €150/200
- 212 A 9CT GOLD CULTURED PEARL RING, in the form of two hands clasping the pearl est. €150/200

- 213 A 9CT GOLD CAMEO RING est. €150/200
- 214 A 9CT GOLD BAR BROOCH with a setter dog est. €280/380
- 215 A STRING OF CULTURED PEARLS with 9ct gold clasp est. €180/220
- 216 PAULINE BEWICK, "SET FREE TOGETHER AS NATURE ORDAINED, FROM LOVING & COUPLING, LET NOT BE RESTRAINED", a framed print from Pauline Bewick's visual representation of Brian Merriman's poem The Midnight Court, signed lower right and numbered 19/250, litho print with embossed Bewick seal lower left, 19"x23" approx. print est. €
- 217 A PAIR OF PORCELAIN VASE LAMPS, foliage decoration est. €500/600
- 218 GEO DORY, A PAIR OF GILT FRAMED PRINTS, signed lower right,
- 219 AN EDWARDIAN ROSEWOOD MUSIC CABINET, with a single bevel mirrored glazed cabinet beneath, opens to reveal shelves within, a raised mirror backed gallery to the top with additional shelf, raised on stile feet, inlaid detail throughout, in need of little restoration, 54" x 22" x 14.5" approx est. €150/200
- 220 A PAIR OF LOW RISE LONG FOOTSTOOLS, with turned and fluted wooden base, each 43" x 9" x 10" approx
- 221 A PAIR OF LARGE FIRE DOGS, column form, 32" x 13" x 24" approx est. €650/850
- 222 AN UMBRELLA BUCKET, made from a hollowed out tree trunk, 25.5" x 14" x 15" approx est.
- 223 A GILT OVER MANTLE/HALL MIRROR, shaped mirror, 50" x 32" approx est. €300/500
- 224 A LARGE FLOOR RUG, 114" x 153" approx est. €700/800
- 225 V. TORTEZ POSSIBLY VICTOR TORTEZ, (French 1843-1890), A PAIR OF STUDIO PORTRAITS, oil on canvas, both signed V. TorteZ est. €500/600
- 226 A LARGE FLOOR RUNNER RUG, overall red colouring est. €600/700
- 227 A PAIR OF SEED PEARL EARRINGS, 9ct gold est. €80/100
- 228 A STERLING SILVER LOCKET and chain est. €160/200
- 229 A 9CT GOLD 3 STONE AMETHYST RING est. €250/300
- 230 A 9CT GOLD RUBY & DIAMOND BAND est. €300/400
- 231 A STRING OF CHERRY RED AMBER BEADS est. €160/200
- 232 C. SCULLY, "RACING", charcoal on paper, signed lower right, 30" x 21" approx. frame est.
- 233 I. MOSS, "STILL LIFE FLOWERS", oil on board, signed lower right, 16" x 13.5" approx. frame est.
- 234 A PAIR OF STERLING SILVER & AMBER CLIP ON EARRINGS est. €150/200
- 235 A LARGE FLOOR RUG est. €700/800
- 236 A 9CT GOLD GARNET CLUSTER RING est. €180/200
- 237 A 9CT GOLD GARNET & OPAL RING est. €250/300
- 238 P.J. GIBSON, "CLASSROOM ANTICS", oil on canvas, signed lower right, 27.75" x 24" approx. frame est. €400/500
- 239 AN EDWARDIAN DIAMOND CLUSTER RING est. €280/350
- 240 A 9CT GOLD DIAMOND CLUSTER RING est. €300/400
- 241 A 9CT GOLD DIAMOND CLUSTER RING est. €180/250
- 242 A PAIR OF PEARL DROP EARRINGS est. €150/200
- 243 A 9CT GOLD DIAMOND CLUSTER RING est. €200/300
- 244 A STERLING SILVER LINK BRACLET est. €180/250
- 245 A PAIR OF SILVER ASH TRAYS, decorated with engine cut design, maker's mark EV est. €50/80
- 246 A SILVER POT with lid, depicting a countryside scene with cows, people and houses, possibly Indian est. €50/80
- 247 HATTON, "WEST CORK HARBOUR", oil on canvas, signed lower right est. €80/100
- 248 M. JAQUES, "MONTMARTRE", a print, signed lower right est. €30/40
- 249 A VERY LARGE VICTORIAN MIRROR BACKED SIDE BOARD, serpentine in shape, with 4 door chest, beneath a shaped and carved mirror, with a single drawer between, raised on a platform base, in need of restoration, 84" x 109.5" approx
- 250 A CYLINDER ROLL TOP SECRETAIRE BOOKCASE, with a door glazed bookcase flanked by octagonal column supports, over a roll-top secretaire, which opens to reveal a writing slide, drawers and pigeon holes, beneath can be found a two door cabinet, also flanked by octagonal supports, in
- 251 W.E. BARRINGTON BROWNE, "DEER ON A HILLSIDE", oil on canvas, signed lower right, 30" x 23" approx. frame
- 252 W.E. BARRINGTON BROWNE, "BRINGING HOME THE STAG", oil on canvas, signed and dated lower left, 36" x 26" approx
- 253 A TORTOISESHELL "MANTILLA" COMB, six prong with decorative panel, 4"x5" approx, with TWO PAIRS OF TORTOISESHELL GLASSES (1) slightly damaged pair of spectacles, (1) A TORTOISESHELL LORGNETTE, the glasses slide back into the handle, there is a ring at the end which probably held a tassel, circa 1890 est. €80/100
- 254 A SET OF 6 BOHEMIAN GREEN ENAMELLED GLASSES, unusual with ruffled ends and wide stems, each with enamelled crest on each, vary in height 13cm - 15cm each approx, gifted to the current owners father by Major Jack Hillyard, who was resident at Blarney Castle until his death in 1983 est. €300/400
- 255 A DOUBLE STRING PEARL BRACLET, from Keanes of Cork est. €100/150
- 256 A GREEN JADE HEART PENDANT NECKLACE, with sterling silver ball clasp, marked 925 est.
- 257 A LONG MATCHED STRING OF FRESH WATER PEARLS, with gilt clasp est. €100/150
- 258 A VINTAGE DIOR NECKLACE, with bracelet, art nouveau style, CD pedant est. €250/300



- 259 A LATE 19TH CENTURY MARBLE TOPPED DROP CENTRE "PRINCESS DRESSER", possibly American, two small drawers over two large drawers, with white marble top, and panelled mirror to the centre, raised on flat bun feet, in need of some restoration 47" x 19" x 76" approx
- 260 A CZECH VICTORIA SHELL LUSTRE WARE TEA SET FOR TWO  
Includes; a tea pot, jug and two cups with saucers, early/mid 20th Century est. €50/60
- 261 RAND OPERA BINOCULARS, green leather clad in a velvet pouch, UK Regd No. 890885, Empire Made est. €80/100
- 262 THE BESLER FLORILEGIUM: PLANTS OF THE FOUR SEASONS, Originally published in 1613, this Florilegium by Basilius Besler of Nuremberg contains more than 1000 drawings of ornamental flowering plants. This slip-cased edition has an introduction and commentaries on the plates by Gerard G. Aymonin, published in 1989 this copy is in perfect condition est. €300/400
- 263 A STRING OF SCHOFFEL MATCHING PEARLS, with gold ball clasp est. €200/250
- 264 A GREEN FRESH WATER PEARL TWIST NECKLACE, with 4 strings in one est. €80/100
- 265 ROBERT FOUR, FRENCH REPRODUCTION TAPESTRY, silkscreen printed image, wool & fabrique, 140x180 approx est. €
- 266 A BLUE FRESH WATER PEARL TWIST NECKLACE, with gilt clasp est. €80/100
- 267 A FOB WATCH HOLDER. With a pierced silver cover to the leather casing, the watch has Roman numerals with seconds/minutes/hours, blue hands, the silver cover is Chester, 1901-1902, maker's mark HM, with a blank cartouche, decorated with floral, leaves and scrolls all over, in need of some restoration to the case est. €60/100
- 268 A MID CENTURY LIFESIZE BRASS DOG, in the form of a whippet, 29"x33" approx est. €200/300
- 269 A FRENCH SILVER & BONE HANDLED PICKLE SET, with fork and spoon, partial makers mark and 950/1000 fineness marking est. €60/70
- 270 A FRENCH SILVER JUG, with wooden handle, maker's mark stamp beneath Armand Gross with winged wheel late 19th Century/Early 20th Century, with 950/1000 Minerva fineness mark embossed
- 271 A MINIATURE GILT PICTURE FRAME with porcelain picture panel est. €50/80
- 272 A LOW RISE BEADED FOOTSTOOL, also hangs as a wall panel, 23"x11"x2.5" approx est. € 40/60
- 273 A SILVER FRAMED MOUNTED ON A WOODEN PANEL, a portrait of a lady within, signed Gill, the frame: Silver, Birmingham, 1905-1906, maker's mark J.C.P + D. ?/D.C est. €50/80
- 274 A SET OF 5 COPPER SAUCEPANS est. €160/180
- 275 A MINIATURE PIN CUSHION, in the form of a basket with feather & crown decoration, Birmingham 925 sterling mark est. €50/70
- 276 ANNE QUIRKE, "SUMMER EVENING", signed with initials lower right, acrylic on canvas board est. €50/100
- 277 A SILVER PICTURE FRAME est. €30/40
- 278 A PAIR OF FRENCH "EMPIRE" KNIFE RESTS, maker's mark on the bar CG, partial 950/1000 Minerva mark, with flowers in a basket on either end est. €90/110
- 279 A VINTAGE SUEDE LEATHER BAG est. €50/60
- 280 A PAIR OF ESTÉE LAUDER SOLID PERFUME COMPACTS, (1) Pure Linen Christmas Bough, (1) Youth Dew Tom Ford Ribbed Compact est. €100/150
- 281 A IVORY & EBONY PIPE, 5.75" approx. length est. €40/50
- 282 A PAPER MACHE CROSS est. €
- 283 HENRY LARGEY, "KILKEE HARBOUR", oil on canvas, signed lower right, 24"x16" approx. canvas
- 284 20TH CENTURY OIL ON BOARD, "WOOKEY HOLE, SOMERSET", unsigned, inscribed label verso with location, 24"x16" approx. board est. €
- 285 A CURVED BACK ARM CHAIR, with rattan to back arms and seat in need of restoration est. €30/40
- 286 A PAIR OF BLUE & WHITE VASE LAMPS, without shades, baluster shaped, electric est. €
- 287 A FINE AGRA PRAYER RUG, North India, Circa 1940, 192x127cm Approx est. €300/400
- 288 A MINIATURE LEATHER & INLAID WOODEN PHOTO ALBUM est. €50/80
- 289 AN ETHAN ALLEN ROUND FOOTSTOOL, 38" diameter 15" high est. €
- 290 A SILVER VANITY SET (1) Mirror, with engine turn decoration, Birmingham 1919/1920, (1) Hair Brush, with engine turn decoration, Birmingham 1918/1919, (1) Clothes Brush, with engine turn decoration, Birmingham, 1921/1922, all with maker's mark (partial on mirror) of CSG & Co, possibly Charles S Green & Co est. €40/50
- 291 A VICTORIAN SIDE BOARD, mirror backed, with 2 rounded drawers over a two door cabinet, raised on a platform base, 53"x17.5"x36" (Height to board) + 22" for back mirror est. €200/400
- 292 A FOLD OVER TEA TABLE, Victorian, curved table, raised on a canon column support, with a quadform base, sitting on castors est. €300/400
- 293 A CIRCULAR SIDE TABLE, with chequered design to the top, with barley twist column support the base sits on bun feet, 28"x27" approx est. €
- 294 A PAIR OF ETHAN ALLEN CORNER SHELF UNITS, 18"x18"x30 approx est. €
- 295 AN OPEN METAL FIRE SCREEN, with leaf decoration all over est. €
- 296 A DECORATIVE TRAY, designed by Lillian August est. €
- 297 AN ETHAN ALLEN CHEST 2 door cabinet, with a single drawer above, raised on a platform base,

- 32"x18"x30" approx est. €
- 298 A SELECTION OF ROYAL DALTON TABLEWARE, all with mark beneath and also The St. James' Club emblem, a platter, bowl & serving dish with lid
- 299 AN ENGLISH SILVERPLATED TRAY, rectangular serving tray, heavily decorated with acanthus leaf handles, marking beneath made in America by the M.F.G Corp - they were active in Brooklyn N.Y. in the 1950s
- 300 A PAIR OF ETHAN ALLEN CORNER SHELF UNITS, 18"x18"x30 approx est. €
- 301 A SET OF FIRE IRONS, includes poker, shovel, brush and tongs est. €
- 302 A REVOLVING BOOKCASE, 44"x13.5"x13.5" approx est. €
- 303 A PAIR OF BRASS & CUT GLASS HANGING CHANDELIERS, both in need of restoration est. €
- 304 A SINGLE CHAIR with latted seat, 41" back, seat 19"x19"x19" approx est. €
- 305 M.D. ANSELL, A PAIR OF WATERCOLOURS, (1) A RIVER LANDSCAPE, with a bridge and figures on a path, signed and dated lower left, watercolour on paper laid on board, 19"x13" approx. frame, (1) A River Landscape, with boats and trees in a valley, signed and dated lower left, watercolour on paper laid on board, 19"x13" approx. frame est. €
- 306 A COLLECTION OF SPOONS from various countries est. €
- 307 A THREE PART MESH FIRE SCREEN, with a pair of matching fire dogs, ALSO WITH A SET OF FIRE IRONS, with poker, tongs, shovel and brush est. €
- 308 T BRAGG, "KATE", Engraving, published May 1827 by R Lambe est. €
- 309 A BOX FRAME MIRROR, 30.5"x20" approx. (can be strung to hang landscape) est. €
- 310 Frank O. Salisbury, The Heart of The Empire, 1935, A Signed Print, Signed on the Mount Lower Right, Number 310 Lower Left est. €
- 311 AFTER JOSHUA REYNOLDS, AN ENGRAVING PRINT, Drawn by Joshua Boydell, Engraved by G.S & J.G Facius. Published by John Boydell Cheapside London, 1785 est. €
- 312 DOUGLAS HUTTON, "TIGHT FINISH..OVER THE LAST", acrylic on board, signed with initials lower right, inscribed with title and signed and dated verso, 28" x 24" approx. frame est. €550/850
- 313 A TIFFANY STYLE TABLE LAMP, with octagonal base, rope detail and clouded glass central piece, with shade est. €
- 314 A SIDE BOARD, with lower tier shelf, contemporary piece est. €
- 315 UNSIGNED, "KITTENS AND THEIR MOTHER", oil on canvas, 32" x 29" approx. frame est.
- 316 A MIX SELECTION OF GLASSWARE, some Waterford and a moulded glass decanter, 11 items
- 317 SEAN LORINYENKO, "GALWAY RACE STADIUM", watercolour on paper, signed lower left, inscribed with title and dated on label verso, 29" x 26" approx. frame est. €150/200
- 318 A FRAMED PRINT OF HUNTING DOGS, nice frame, 34" x 28" approx est. €50/80
- 319 A RECTANGULAR MIRROR, with moulded frame est. €
- 320 HAYES, "STILL LIFE FLOWERS IN A VASE", watercolour on card, unsigned, inscribed verso "???" Hayes, Corner House, U/Hall", 23" x 15" approx. frame
- 321 A PAIR OF CAST IRON URNS est. €600/900
- 322 A ROUND OCCASIONAL/SIDE TABLE est. €
- 323 SET OF GARDEN CHAIRS, in need of restoration
- 324 A WARDROBE
- 325 A COAT STAND
- 326 MISCELLANEOUS LOT
- 327 MISCELLANEOUS LOT
- 328 MISCELLANEOUS LOT
- 329 MISCELLANEOUS LOT
- 330 MISCELLANEOUS LOT