

Sunday, 21st Oct. 2018, 3pm

@ Auction Rooms, The Bypass, Bandon, Co Cork

Catalogue now Online!



A RARE SET OF IRISH ELK "GREAT IRISH DEER" ANTLERS, found in Waterford bog, approx 9000 years old, mounted with partial skull est. €6000/7000



A 14KT WHITE GOLD, EMERALD & DIAMOND RING, with 1ct diamonds & 9.62ct emerald est. €1500/2000



PAIR OF LIBRARY LEATHER ARMCHAIRS having button back, standing on mahogany cabriole leg, with rollover arms est. €1000/1500.

PSP Licence No: 003202

**On View: Thurs 18th, Fri 19th, Sat 20th 12-5pm
Sun 21st 12-3pm (when auction starts)
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The following payment types are accepted:

Cash, personal cheques, bankers drafts, Debit and Credit cards.

Buyer's Charges include:

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

Example of Charges Calculation:

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 18%:	€ 18.00	
+ VAT @ 23% on commission only : €18 x 23%	€ 4.14	(Commission + VAT = €22.14)
Grand Total due:	<u>€122.14</u>	

Approximate timing of Lots:-

3pm – 4pm	-	Lots 1 – 80
4pm – 5pm	-	Lots 81 – 190
5pm – 6pm	-	Lots 191 – 300
6pm-6.30pm	-	Lots 300-350

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 AN IRISH EARLY 19TH CENTURY SILVER LADLE, date letter for 1812, maker's mark SN/NS for Samuel Neville, retailer's mark TWY+ for Edward Twycross, a crest to the tip, 6 troy ounces approx, condition: excellent est. €500/700
- 2 AN IRISH SILVER SUGAR BOWL, decorated with farming life scenes, a gadrooned out turned rim, sitting on three stepped pad feet with shell knuckles, maker's mark T.W possible Thomas Weir (Dublin), date letter for 1928, 5" diam approx, 3" high approx est. €400/600
- 3 A 14KT WHITE GOLD, RUBY & DIAMOND RING, 0.80ct diamonds, 4.29ct Ruby - ruby is not heated, with report est. €1300/1500
- 4 PAIR OF LARGE EARLY 20TH CENTURY BRASS TABLE LAMPS, on turned bases, with fluted column, 34" high approx. est. €300/400
- 5 A VERY FINE 19TH CENTURY IRISH BLUNDERBUSS, by Rigby of Dublin, with mark WI 160 and Dublin, 30" long, brass & wood, with engraved detail to the brass mounts, some loss to the wood and metal est. €1800/2000
- 6 A VERY FINE EARLY 18TH CENTURY WALNUT & OAK CHEST OF DRAWERS, crossbanded with four drawers, having brass handles, and panelled sides, raised on bracket feet, 36" x 37" x 22" approx est. €500/600
- 7 A VERY FINE 19TH CENTURY VON SCHIERHOLZ CENTRE PIECE, with a pierced sided bowl raised on a column, decorated with floral and cherub decoration, 15" high, 6" diam of bowl est. €500/700
- 8 A VERY FINE 19TH CENTURY VON SCHIERHOLZ THREE PIECE PORCELAIN CLOCK SET, with crown & oak leaf marks beneath and incised numbers, a pair of candle sticks and either side of the central clock piece, decorated all over with intricate floral decorations and cherubs, 17" x 10" x 5" approx clock piece, 9.5" x 5" x 5" approx candle sticks each est. €1200/1800
- 9 AN 18CT WHITE GOLD EMERALD & DIAMOND PENDANT, with ribbon & leaf design est. €2100/2300
- 10 A STUNNING PAIR OF 18CT WHITE GOLD EMERALD & DIAMOND DROP EARRINGS est. €3000/4000
- 11 AN 18CT WHITE GOLD RUBY & DIAMOND "TARGET" RING est. €2100/2200
- 12 A PAIR OF 18CT WHITE GOLD DIAMOND DROP EARRINGS, 2.18cts diamond est. €3400/3800
- 13 A VERY FINE LATE 19TH CENTURY OAK OPEN BOOKCASE/DRESSER, with a finely carved highly decorative cornice depicting grapes and vine leaves, with a central open mouthed lion, with capitals in the form of open mouthed lions, having trailing carved fruit, nuts and foliage to the sides of the upper section, which has three gadrooned shelves, raised above a two door glazed cabinet beneath, terminating on a platform base, 93" x 61" x 18.5" approx est. €800/1200
- 14 A 9CT WHITE GOLD SAPPHIRE & DIAMOND RING, with floral mount est. €600/700
- 15 AN 18CT WHITE GOLD BAGUETTE DIAMOND CLUSTER RING, 1.50cts diamond est. €4400/4600
- 16 A VERY FINE 19TH CENTURY OVAL SHAPED LIBRARY TABLE, with scalloped apron, and down turned finial decoration to the same, raised on a pair of two legged pods, turned and carved each with a pair of upturned scroll tipped feet, united by a shaped scroll ended stretcher, terminating on castors, 48" x 28" x 29" approx est. €700/900
- 17 EXCEPTIONAL PAIR OF FINE QUALITY 20TH CENTURY CUT GLASS & BRASS TABLE LAMPS on square stepped brass base, 23" high approx est. €500/700
- 18 A FINE 19TH CENTURY GILT WOOD MIRROR, with bevelled glass, surmounted by a ribbon pediment, 5ft x 2.75" approx est. €1100/1500

- 19 A VERY FINE LATE 19TH CENTURY ROLL-TOP BUREAU BOOKCASE, circa 1860, with 2 door glazed cabinet over a roll top desk, which smoothly opens to reveal a pull out writing shelf, with gilt tooled leather surface (centre writing panel tilts up), 3 "bedside maple" veneered drawers and letter pigeon holes to the back, with an ink and pen section to the right, above a further 2 door cabinet beneath, all raised on platform base, 83" x 22" x 48" approx est. €1000/1500
- 20 A FINE 20TH CENTURY "KARASTAN" FLOOR RUG, 100% wool pile, made in USA, green Kirman medallion pattern, 69" x 118" approx, in very good condition
- 21 A LATE 19TH/EARLY 20TH CENTURY BRILLIANT CUT GLASS CENTRE BOWL, with silver rim, indistinct markings to the rim; possibly Polish, star cut to the base, 7" x 5" approx rim, 9" x 7" approx bowl est. €50/100
- 22 AN OCTAGONAL SHAPED GEORGIAN SPIRIT DECANTER, with 4 indented corners, a rounded shoulder, circa 1800 engraved with the letter B, 8.25" H x 3.5" W approx est. €80/120
- 23 AN EARLY 19TH CENTURY, CORK, IRISH, MOULDED GLASS DECANTER, with roundel band, and reeded body, mallet shaped, with typical triple ring neck est. €150/250
- 24 AN AMBER GLASS PORT DECANTER, with unmarked silver collar, the collar is etched with a floral decoration, 5" diam of base, 9" high est. €50/80
- 25 A 19TH CENTURY FAMILLE ROSE ENAMEL PAINTED MUG, with images of figures and a twist handle, 3.5" high approx, 2.5" diam of top, no marks, condition: hairline crack, with chip/nibble to the lip/rim, (2) with a Chinese tea pot, with characters on one side, 6 character mark beneath, 6" from
- 26 A CHINESE GINGER JAR & LID, blue & white, with birds in a tree, and butterfly imagery, a crown incised rim & base, 4 character mark beneath also incised, 8" tall approx, 6.75" wide, 3" diam of rim approx, condition: v. good overall, no chips or cracks visible
- 27 A BLUE & WHITE BRUSH POT, showing images of figures amongst clouds, exchanging gifts, double line to rim and base, 4.75" diam approx, 5.75" high approx, condition: over all good condition, no chips, some cracking to glaze and fire cracks to base
- 28 A VERY FINE RECTANGULAR GILTWOOD MIRROR, surmounted with a large central decoration, the corners decorated with floral motifs, the inner frame with beaded detail, 37"x58" approx est.
- 29 VERY FINE 19TH CENTURY, FRENCH, MAHOGANY AND MARBLE TOPPED CONSOLE TABLE, with single drawer to frieze, standing on platform base, raised on cabriole shaped legs terminating in claw feet, having Cupid's bow decoration to base, having white marble top, 45" wide x 18" deep x 34" high est. €1000/1500
- 30 EXCEPTIONALLY FINE ROSEWOOD SINGLE DRAWER SIDE TABLE, date circa 1850, having brass gallery to top, side pod supports, terminating in turned and fluted leg, with X-stretcher, having fitted single drawer, 2ft wide x 16" deep x 30" high approx. est. €900/1200
- 31 A PALLADIUM & DIAMOND RING, Edwardian style with filigree decoration, 5 diamonds est. €400/500
- 32 AN 18CT YELLOW GOLD RING, with sapphire & diamonds est. €200/300
- 33 A TRIO OF PORCELAIN FIGURINES, each with a Royal Copenhagen mark beneath and numbered (i) A Fawn on a stump, with marks beneath (ii) a bird on a rock with marks beneath (iii) a frog on a rock, with marks beneath
- 34 A USA \$5 GOLD COIN, Condition: Good/Very Fine, Date: 1881
- 35 A USA \$10 GOLD COIN, Condition: Very Fine, Date: 1893 est. €350/450
- 36 A USA \$20 GOLD COIN, Condition: Extremely Fine, Date: 1924 est. €650/850
- 37 A QUEEN VICTORIA SOVERIGN, 1872, St. George reverse, Condition: Good/Fine est. €180/240
- 38 A SOUTH AFRICAN SOVERIGN, 1925, Gold, Condition: Extremely Fine est. €180/250
- 39 A 9K GOLD FOB CHAIN, 20g est. €150/300
- 40 A 9K GOLD FOB CHAIN est. €150/200
- 41 A 9K GOLD FOB CHAIN, 14g est. €120/200
- 42 A 9K GOLD FOB CHAIN, 39g est. €300/500
- 43 A LATE 19TH CENTURY NORTH AFRICAN SILVER "FIBULA", or cloak-pin, decorated with coloured glass inset stones & enamelling, irregular shaped triangle. Fibula worn by women, to hold cloth in place, 10.5" x 6.5" approx est. €50/80
- 44 A PAIR OF 19TH CENTURY IMARI BUD VASES, gourd form, with floral decoration, (1) 7" tall, (1) 6.75" tall approx est. €20/40
- 45 A GOOD LATE 19TH/EARLY 20TH CENTURY CHINESE SILVER POWDER COMPACT, octagonal in shape, with high relief imagery to the lid, showing a figure amongst trees and a pagoda to the background, opens to reveal powder tray, 2.5" across est. €20/30
- 46 A SILVER SAUCE BOAT & DISH, scalloped rim, maker's mark E.V for Viner's Ltd (Emile Viner), Sheffield, date letter T for 1961-62. Condition: in good condition with a minor dent to the rim of the
- 47 A GROUP OF HAND PAINTED CLAY FIGURINES POSSIBLY INDIAN TERRACOTTA, (1) A woman with a basket (2) Barefooted Men, all between 4 - 4.5" high approx est. €20/40
- 48 AN EARLY 20TH CENTURY SNUFF BOTTLE, with inside painting, depicting boys at play, with a lid, 3.5" x 2" x 1" approx est. €50/100
- 49 AN IRISH GEORGIAN HUNT TABLE, drop leaf, with double gate legs to both sides, raised on square leg with canted edge, 55" x 17.5" x 28" approx with leaves down, 55" x 62" x 28" approx with leaves

- up est. €400/600
- 50 A SET OF 6 VERY FINE IRISH DINING ROOM CHAIRS, with broad fan shaped back, having padded centre, with carved detailing surround, raised on turned and carved front legs, sabre back est.
- 51 A CARVED NETSUKE OF A SMILING MAN ROWING A BOAT, signed beneath est. €60/100
- 52 A WHALE TOOTH SCRIMSHAW, with a carved depiction of a sailor, with the words "Free Trade & Sailor Rights" above him, 5.75" tall, 2" diam base est. €30/40
- 53 A VERY FINE & RARE 18TH CENTURY BRONZE SUNDIAL, with maker's name F. Watkins of London etched to it, F. Watkins is likely Francis Watkins, who was active 1747 – 1784, nice patinated colour est. €400/500
- 54 A PAIR OF COPPER & BRASS "ARTS & CRAFT" MIRRORED WALL SCONCES, each with hand beaten floral decoration, a pair of candle holders to each, and bevelled mirror glass, 14" tall approx, 6" diam of mirror, 8.5" diam of frame est. €100/200
- 55 A VERY FINE ROSEWOOD FOLDOVER CARD TABLE, with single frieze drawer, and slide out ledge, raised on a pair of side pods, united by a turned stretcher, 24" x 14.75" x 28.75" approx closed est. €600/800
- 56 A SWATT VALLEY CHAIR, Pakistan, low rise wooden chair, with mortise & tenon joints, raised on short turned legs, with a pair of uprights united by a carved back board (only carved to the front - rare) and united by a brace of hide, hide woven seat, 29" x 18" x 17" approx est. €500/800
- 57 A RARE SET OF IRISH ELK "GREAT IRISH DEER" ANTLERS, found in Waterford bog, approx 9000 years old, mounted with partial skull, has had some restoration work completed in the past est.
- 58 AN EARLY 19TH CENTURY MINIATURE PORTRAIT OF A GENTLEMAN, painted on ivory, circa 1820, in very good condition, 3.5" x 2.75" approx image, 4" x 3.5" approx frame est. €100/150
- 59 MARIE CARROLL, "THE FARMYARD", oil on card, signed lower right, 28" x 18" approx card, 37" x 27" approx frame est. €700/1000
- 60 A VERY FINE LATE 18TH CENTURY BOW FRONTED CHEST OF DRAWERS, 2 over 3 drawers, each with brass oval handle plates and pull handles, having string inlaid detail to the chest, raised on splayed legs, 40" x 20" x 40" approx est. €500/700
- 61 EDWARDIAN MAHOGANY AND SATINWOOD INLAID TWO DOOR BOOKCASE having glazed doors above 2 drawers, with cupboards beneath, standing on bracket feet, 35" wide x 79" high x 16" deep approx. est. €900/1200
- 62 A FINE IRISH 19TH CENTURY CUT GLASS DECANTER, possibly early Waterford, with bands of diamond cuts to the body, a stepped shoulder and fluted neck, star cut to the base, with stopper, 10" tall approx est. €150/250
- 63 WILLIE RODGER, RSA RGI, Scottish, (b. 1930), "BURNLEY BY MOONLIGHT", linocut print, signed and dated lower right, numbered 8/14, with title lower left, framers label verso, 17" x 9" approx plate, 26" x 19" approx frame
- 64 EDWARDIAN MAHOGANY AND SATINWOOD INLAID BUREAU BOOKCASE, with very fine marquetry inlay, having bureau beneath bookcase with 13-pane astragal glazed doors, on bracket feet, the interior of the bureau fitted with drawers & compartments, 3ft wide x 90" high x 18" deep approx.
- 65 LORNA MILLAR, "WILD FLOWERS", acrylic on board, signed lower left, 17" x 13" approx board, 24" x 21" approx frame est. €500/800
- 66 A MID CENTURY, ARTS & CRAFTS, DONEGAL FLOOR RUG/CARPET, Wool on cotton/wool, 348cm x 300cm approx, very good condition
- 67 A 19TH CENTURY MINIATURE FAMILY PORTRAIT, unsigned, mother with children & pets, 4.5" x 3.5" approx
- 68 PETER JONES, British, (1917 - 2008), "PRELLECK MONS", signed lower right, signed and inscribed verso, with the date 21.09.55, artists stamp verso, oil on board, 10" x 15" approx board, 18" x 12" approx frame
- 69 CHRISTINE MCARTHUR, Scottish (b. 1953) "STILL LIFE CHEST", watercolour over pencil on paper, unsigned, 19" x 15" approx paper, 30.5" x 26" approx frame
- 70 19TH CENTURY, "HARBOUR SCENE", unsigned, oil on canvas, 22" x 17" approx canvas, 26.5" x 22.5" approx frame, condition: has had some restoration done previously, cracking all over, relined, no visible signature
- 71 ARTHUR K. TWELLS, "DULCE GATHERERS", near Bunbeg Co. Donegal, oil on canvas, signed lower left, 12" x 10" approx canvas, 16.75" x 14.5" approx frame est. €300/600
- 72 TOM BYRNE, "STILL LIFE WITH FLOWERS", acrylic on canvas, signed lower right, Apollo Gallery label verso, 24" x 20" approx unframed est. €200/400
- 73 AN EXCEPTIONAL LATE 19TH CENTURY 2 DOOR GLAZED BOOKCASE, burr walnut & mahogany, having carved fretwork detail to the corners, with brass drop handles to the doors, over a 2 door mirror glazed cabinet beneath, raised on a platform base, 93" x 54" x 18" approx est. €1000/2000
- 74 20TH CENTURY, IRISH SCHOOL, "WEST CORK SEASCAPE", mixed media on board, signed indistinctly lower right, 29" x 19" approx board, 33" x 23" approx frame est. €50/100
- 75 MARKEY ROBINSON, "SENE NEM VEROM", pen on paper, unsigned, inscribed with title lower left,

- inscribed verso and signed by artist's daughter, 6" x 4" approx paper, 10" x 8" approx frame est.
- 76 A FINE LATE 19TH CENTURY MAHOGANY DINING TABLE, oval in shape, raised on a carved & turned column support, with four carved scroll tipped legs, on castors, 59" x 47" x 28" approx est.
- 77 AN ART NOUVEAU STYLE BOXED MIRROR, with bevelled glass, and carved detail to the corners, 20"x27.5" approx est. €50/80
- 78 A LARGE IRON BOUND SEA CHEST, with the name Mrs Rd Roberts painted to the lid, 38" x 25" x 25" approx
- 79 A PAIR OF IRISH GEORGIAN FIRE DOGS, brass est. €200/400
- 80 A BRASS PARRALLEL RULE with the marking "Stanley Great Turnstile Holborn London" on it, 24" long approx est. €50/80
- 81 A PAIR OF FRAMED PRINTS, (1) "L'Education fait tout a Madame Blondel", (2) "Le Petit Predicateur" both 12" x 11" approx plate, 20" x 16.5" approx frame
- 82 A LATE 19TH CENTURY HIDE COVERED HORSE PULL TOY, with harness, real mane & sitting on a wooden platform with metal spoke wheels, in need of restoration, some loss, 19" x 20.5" x 7" approx with tray est. €1500/2000
- 83 A VERY FINE IRISH 19TH CENTURY FOLD-OVER TEA TABLE, with reeded edge, raised on cabriole leg, having shell decorated knees, and broad fluted feet, a single frieze drawer and a gate leg, 36" x 18" x 28" approx closed est. €500/800
- 84 A GEORGE III DEMI LUNE TABLE, mahogany with string inlaid detail, raised on square leg, with canted inner side, 42" x 20.5" x 28" approx est. €500/600
- 85 A GOOD MAHOGANY TIP UP SUPPER TABLE, with "bird cage" section beneath, having moulded plate wells and foliage decoration between, with a ribbon and rose gadrooned rim, raised on a turned and fluted column, terminating on tripod leg, with acanthus leaf knees and pad feet, 29" wide, 24" high approx est. €600/700
- 86 A FINE RECTANGULAR SHAPED SILVER TABLE, with raised gallery sides, a blind fretwork decorated frieze, raised on turned tri-cluster column legs, united by a pierced 'X' stretcher, 26.5" x 20" x 29" approx est. €400/500
- 87 A BRASS INLAID SOFA TABLE, with drop leaves, raised on a lyre shaped support, terminating on scroll tipped legs, with brass inlaid detail, in need of a little restoration, 35" x 24" x 28" approx leaf
- 88 A VERY FINE BRASS INLAID CABINET, with single drawer over a tambour doored cabinet beneath, raised on turned & fluted tapering legs, united by a brass inlaid shelf, 34" x 20" x 15" approx est.
- 89 AN IRISH REGENCY FOLDOVER TEA TABLE, with scroll carving to the frieze, raised on ring turned column support with carved leaf knees, and lion paw feet, 36" x 18" x 29" approx est. €1000/1500
- 90 KEN MORONEY, (b. 1949), "FIGURES IN THE PARK", oil on board, signed lower left, framer & information label verso, 10" x 8" board approx. 18" x 16" approx frame est. €100/150
- 91 A YELLOW GOLD DIAMOND RING WITH 3 DIAMOND SETTING, with a large oval shaped centre diamond flanked by smaller diamonds
- 92 AN EARLY 20TH CENTURY TOY DOG - PEDIGREE SOFT TOY LTD, made in Northern Ireland, with label beneath, mohair, wool & wood, with a steel frame. Condition: in need of restoration, there is loss to the hair, has four wheels and frame is intact est. €100/150
- 93 AN EDWARDIAN MIRROR TOPPED DRESSING TABLE, a shield shaped swing mirror raised between shaped uprights, on a 2 drawer gallery section, above 2 over 2 drawers beneath, all with bands of inlaid detail, raised on tapering square legs, on castors, has protective glass sheets to the top and gallery unit, good condition all over, 45" x 22" x 64" approx including mirror
- 94 A FINE LATE 19TH CENTURY ROSEWOOD WRITING DESK, with marquetry & inlaid detailing, a leather top, 2 drawers, one long, one deep, raised on tapering string inlaid legs, on castors, 31" x 20" x 29" approx est. €400/600
- 95 A RARE 19TH CENTURY IRISH SET OF CAST IRON CHILDRENS GARDEN FURNITURE, in good condition est. €500/600
- 96 A FINE EDWARDIAN BOW FRONTED DISPLAY CABINET, the top section is flat with an astragal glazed door and lined shelved interior, with crossbanded detail to the frame, beneath is a bow fronted cabinet decorated with inlaid detail, all raised on square string inlaid tapering legs, 71" x 26" x 15" approx est. €700/900
- 97 GOOD QUALITY MID 20TH CENTURY MAHOGANY BOW FRONTED CHEST ON CHEST, with dentil carving to top, swan neck brass handles, having 3 drawers & standing on splay feet, 26" wide x 5ft high x 15" deep approx. est. €800/1000
- 98 VICTORIAN BRASS ADJUSTABLE CLUB FENDER, with upholstered seats, 68" long (extended) x 17" deep x 28" high est. €900/1100
- 99 A FINE 19TH CENTURY RED MARBLE TOPPED SIDE TABLE, with serpentine shaped top, with a single frieze drawer, raised on carved cabriole shaped legs united by a lower shelf, terminating on upturned scroll tipped feet, 32" x 17" x 17" approx est. €150/200
- 100 A PAIR OF MAHOGANY SIDE CABINETS, both with a single frieze drawer over two latticed doors, flanked by turned column supports, sitting on a breakfront platform base, 42.5" x 36" x 18" approx

- 101 A PAIR OF VERY GOOD OAK & CANE SIDE CHAIRS, with ladder back, rounded legs that taper to the top and bottom, united by similar shaped stretchers, 33" x 17" x 16" approx
- 102 A LARGE EARLY 20TH CENTURY TRIPLE WARDROBE, a very fine wardrobe, with two bevelled mirror glazed doors, which flank a marquetry inlaid cabinet with reed decoration, over four deep drawers beneath, each with brass handles, raised on a platform base, 85" x 20" x 71" approx (HxDxW)
- 103 VERY FINE PAIR OF LIBRARY LEATHER ARMCHAIRS having button back, standing on mahogany cabriole leg, with rollover arms est. €1000/1400
- 104 A LEATHER WING & BUTTON BACKED ARM CHAIR, with brass beaded detail, raised on queen Anne leg, 42" x 32" x 38" approx
- 105 A MIRROR TOPPED BEDROOM DRESSER/CHEST, with oval bevelled mirror between fluted uprights, with carved acanthus leaf decoration to the base, above a shelf, over 2 over 2 drawers beneath, with brass drop handles, raised on tapering leg with castors, in good condition all over, 42" x 21" x 63" approx (including mirror)
- 106 PAIR OF GREEN LEATHER AND MAHOGANY ARMCHAIRS, mid 20th century, on square & reeded leg, having mahogany X stretchers and shaped back est. €800/1200
- 107 A VERY GOOD DOUBLE ENDED WILLIAM IV SOFA/SETTEE, four person, with acanthus leaf & scroll carved decoration to the frame, serpentine shaped back, raised on baluster turned legs, with castors, in very good condition, 87" x 32" x 40" est. €500/1000
- 108 A LARGE LATE 19TH CENTURY OAK SIDE BOARD "DUMB WAITER", carved in the Jacobean revival style, with gadrooned rims, 2 drawers with carved lion head handles, turned supports, 42" x 22" x 45" approx est. €150/200
- 109 A 14KT WHITE GOLD, EMERALD & DIAMOND RING, with tear drop Emerald, 1.5cts diamonds, 4.58ct Emerald, with report est. €1500/2000
- 110 A 14KT WHITE GOLD, HESSONITE GARNET & DIAMOND RING, 0.70ct diamonds est. €800/1000
- 111 A 14KT WHITE GOLD, EMERALD & DIAMOND RING, with 1ct diamonds & 9.62ct emerald, with report est. €1500/2000
- 112 A 14KT WHITE GOLD, GARNET & DIAMOND RING, 0.50ct diamond est. €600/1000
- 113 A FRENCH GILT WALL MIRROR, with bevelled glass, reeded frame with carved foliage pediment, 59" x 35" approx est. €800/1000
- 114 A VERY FINE CANTEBURY, with single drawer having brass pull handle, turned uprights are united with bar stretchers, three sectioned top, with curved dividers, raised on tapering turned legs, 18.5" x 13" x 20" approx
- 115 EDWARDIAN ROSEWOOD ENVELOPE CARD TABLE, having satinwood marquetry inlay to top, single drawer, fretwork and inlaid shelf to base, date circa 1900, on tapering leg terminating in porcelain castors, 21" x 21" x 29" high est. €900/1200
- 116 A BRONZE ORNAMENT IN THE FORM OF A RAGING TIGER, 12" long approx est. €150/200
- 117 A ORNAMENT OF A DANCER, ART DECO STYLE, French, embossed with stamp to the base, "Bronze Garanti Paris, J. B. Déposé" and incised with the name "J. Philipp", sitting on a marble base, 22" tall approx est. €250/350
- 118 A PAIR OF 19TH CENTURY, E.C. MIDDLETON "OIL PORTRAITS", (1) George Washington, (1) Abraham Lincoln, both 17" x 14" approx (canvas), 22" x 19" approx (frame), partial framers labels verso, for R&W Clarke, E.C. Middleton stamp verso also est. €80/150
- 119 EXCEPTIONALLY FINE EARLY 19TH CENTURY ROSEWOOD FOLDOVER CARD TABLE on platform base, with scroll carved feet, on turned column, with beading to frieze, having acanthus leaf decoration, date circa 1830, 3ft wide x 17" deep x 28" high approx. est. €900/1200
- 120 A COLLECTION OF TELESCOPES, (i) Tozer, 25. Forwood St. Torquay, 7" long (closed), with rope bound cover, (ii) a brass & wood telescope, small, 5.5" long, with a leather pouch, (iii) a brass & wooden 20" long approx telescope, (iv) A W. Ottway & Co. Ltd, Ealing London, 1945, 1430 scope, Brass, with dents est. €400/500
- 121 A PAIR OF 18CT WHITE GOLD DIAMOND STUD EARRINGS, "DAISY STUDS", 2.94cts diamond est. €2600/2700
- 122 LORNA MILLAR, "SUMMER DAYS", acrylic on board, signed lower left, 17" x 13" approx board, 25" x 21" approx frame est. €500/800
- 123 A STRING OF SOUTH SEA PEARLS, pink lustre, individually knotted with a 18ct yellow gold diamond clasp est. €2400/2800
- 124 A 9CT YELLOW GOLD, GARNET & PEARL PENDANT, with filigree work & tear drop shape est. €550/650
- 125 AN 18CT WHITE GOLD DIAMOND "TWIST" RING est. €3000/3500
- 126 AN 18CT WHITE GOLD DIAMOND "DAISY" RING est. €1900/2000
- 127 AN 18CT WHITE GOLD SAPPHIRE & DIAMOND RING est. €2400/2600
- 128 AN 18CT YELLOW GOLD RUBY & DIAMOND RING, with ostrich feather shoulders est. €1900/2000
- 129 AN 18CT WHITE GOLD OPAL & DIAMOND PENDANT, opal 5.88cts, diamond .50cts, with sterling silver chain est. €1100/1300
- 130 A SERPENTINE SHAPED CHESS TABLE/SIDE TABLE, with inlaid detailing, raised on pierced pair of side supports, 26" x 17" x 27" approx est. €125/175

- 131 A WALNUT FOLD OVER CARD TABLE, with satinwood marquetry inlaid detailing all over, having a central tulip wood medallion to the top, brass mounts to the rim and legs, raised on fluted & turned legs, united by an 'x' stretcher, 18" x 18" x 30.5" approx closed, 36" x 18" x 30.5" approx open
- 132 A LARGE RECTANGULAR GILTWOOD MIRROR, hall/overmantle, deep frame, some loss, 44" x 36" x
- 133 A GOOD MAHOGANY "BIJOUTERIE" TABLE, serpentine shaped, with glazed sides & hinged glazed lid, raised on cabriole shaped leg, in need of a little restoration, 35" x 22" x 34" approx est. €60/100
- 134 A FINE 19TH CENTURY TWO DOOR GLAZED SECRETAIRE BOOKCASE, with raised three quarter gallery to the top with turned uprights, and a shelved two door glazed cabinet above a drop down secretaire desk, revealing compartments & drawers within, a leather writing shelf, over two door cabinet beneath, raised on platform base, in need of a little restoration, 94" x 48" x 20" approx est.
- 135 A GOOD VICTORIAN "CHIFFONIER" / SIDEBORD, with raised gallery back panel having a single shelf & with typical Rococo style scrolled decoration, and turned supports, over a single frieze drawer and two door cabinet beneath, all on a platform base, 46.5" x 19.5" x 62" approx est. €300/500
- 136 A MAPLE VENEERED SIDE TABLE, possibly German, with canted sides, 2 drawers, raised on splayed legs, united by 4 curved stretchers, ormolu style mounts, 22" x 22" x 28" approx est. €400/500
- 137 A NEST OF TABLES, crossbanded and sting inlaid detail to the tops, raised on turned legs, with inlaid down swept legs, 3 of 4 with a bentwood back stretcher, 28" x 20" x 13.5" approx top table
- 138 A LARGE REGENCY WINE COOLER, open topped, with canted corners, raised on short outswept legs, ebonised and satinwood inlaid detail, an oval inlaid classical scene to the front & back, lead lined, 37" x 22.5" x 21.5" approx est. €1800/2000
- 139 A GILTWOOD PIER MIRROR/WALL MIRROR, with large acanthus leaf & floral pediment, rounded shoulders, 64" x 28" approx est. €500/600
- 140 A 19TH CENTURY PORTRAIT OF A GIRL, oil on canvas, unsigned, inscribed verso, A. Paris, Gobler, 1880, 10" x 9" approx canvas, 15" x 13" approx frame est. €400/500
- 141 19TH CENTURY IRISH BRASS FIRE FENDER, 43" x 14" approx est. €150/200
- 142 A JAPANESE LAQUER BOX, with image of people gathered around a table, with cats and birds est. €80/150
- 143 A SCOTTISH SNUFF BOX, lacquered, paper maché with a silver circular disc to the lid, 3.5" diam est. €50/80
- 144 AN EARLY 20th CENTURY CHINESE CIRCULAR BRONZE BOX, with lid, decorated in characters with seal mark to the base, heavy, 2.75" diam est. € 20/40
- 145 A 19TH CENTURY OIL ON PANEL, EXTENSIVE LANDSCAPE WITH FIGURES AND BUILDINGS, unsigned, oil on panel, 29" x 25" approx panel, 35" x 30" approx frame est. €300/500
- 146 A PAIR OF GILT METAL CANDLE HOLDERS, in the form of birds standing on the backs of dragon headed tortoise est. €300/400
- 147 A LARGE BRONZE DOG ORNAMENT, showing a retriever with a bird in mouth, sitting on a stone & marble base, 22" x 7" x 14" approx
- 148 TERRY DELANEY, "FIGURES BY THE WATER", oil on canvas, signed lower right, inscribed verso with title, 37" x 13" approx canvas, 42.5" x 13.25" approx frame est. €100/150
- 149 M. DOLAN, "FORE LAKE KILLARNEY, 1905", oil on canvas, signed & dated lower left, gallery label for J. D. Spence verso, 26.5" x 18.5" approx canvas est. €100/200
- 150 AFTER MICHEL CLAUDE CLODIN, (French, 1738-1814) "BACCHANTES – THE FAMILY", a bronze family group, 23" H, base 14" x 10" approx est. €1200/1800
- 151 VERY FINE EARLY 20TH CENTURY OPEN FLOOR MAHOGANY BOOKCASE, with 3-shelved interior, dentil carving to top, on platform base, 27" wide x 45" high x 14" deep approx. est.
- 152 A PAIR OF MARBLE & BRASS URNS, with snake decorated handles, a square base, with floral design, 27" x 10" approx est. €650/850
- 153 A 19TH CENTURY FOLD OVER TEA TABLE, with ribband & rosette border, blind fret work to the legs, and a single frieze drawer, a single gate leg supports the top when open, 32" x 15.5" x 29" approx est. €400/600
- 154 A FINE OAK DAVENPORT DESK, 4 drawers to the right, and four matching faux drawers to the left, a small pen & ink drawer to the right, and slide shelf to the left, life up top with leather top, opens to reveal drawers within, having gadrooned edging, recessed panel to the front, the slope pulls forward to aid sitting at it, raised on gadrooned bun feet, 34" x 23" x 23" approx est. €1400/1500
- 155 WILLIAM IV OCTAGONAL ROSEWOOD TEAPOY, on platform base, terminating in scroll feet, with diamond shaped column support, having fitted interior, 31" high x 18" wide x 13" deep est. €600/900
- 156 A MIXED LOT; including; (i) A pair of hand coloured 19th century prints of birds, (1) A Yellow Hammer, (2) A Nightjar, (ii) A coloured print of Aberdeen, with Latin title, (iii) An ink painting on card, unsigned, landscape with cattle at rest beneath a tree (4 items in lot)
- 157 THOMAS MORRIS (c. 1750 – 1811), AFTER R. WILSON, "THE BANKS OF THE RIVER NEE, NEAR EATON/LANDSCAPE WITH RIVER & FIGURES IN A ROWING BOAT", orig. published April 4th 1774, by Robt Sayer & John Boydell, 13.5" x 11" approx plate, 19" x 17" approx frame
- 158 T. DIXON, engraver, "VIEW OF THE TOWN & HARBOUR OF LIVERPOOL, FROM SEACOMBE",

- published by Henry Fisher, Caston, London, 1824, original painting by I. Jenkinson, Engraved by T. Dixon, plate 15" x 9" approx, frame 24" x 18" approx
- 159 IRISH SCHOOL, watercolour on paper, laid on card, unsigned, landscape, 10" x 7" approx picture, 15" x 12" approx frame, framers label verso - John Gilbert, 120 Patrick Street
- 160 2 BROOCHES, (1) 15CT GOLD & PEARL BAR BROOCH, with floral design, (2) AN 835 SILVER BAR BROOCH with central pearl est. €80/100
- 161 A LARGE FLOOR RUG, over all ground colour brown tones, 100% worsted virgin wool, 11ft x 8ft
- 162 AN EDWARDIAN MAHOGANY INLAID CHEST OF DRAWERS, 2 over 3, with inlaid detail, brass handle plaques, raised on a platform base, 48" x 48" x 21" approx
- 163 A 9CT WHITE GOLD BROOCH, with cushion cut peridot stone est. €80/100
- 164 A ROSE GOLD COLOURED RING WITH LARGE PINK STONE, no markings est. €80/150
- 165 A COLLECTION OF 12 FRAMED ETCHINGS/PRINTS, various scenes & artists, includes titles "The Col - de - Balme", "Mont Blanc from Chamonni", "Pissevache" amongst others, all framed. est.
- 166 AN IRISH 9K GOLD RING, with clear and emerald coloured stones, along with a chain marked Germany 18K with a clear & emerald coloured stone pendant est. €100/150
- 167 A TWO COLOUR ROPE TWIST GOLD NECKLACE, marked 18KT and 9K to the clasp est. €70/140
- 168 A LARGE IRONSTONE WARE CHEESE DOME, with wheat & fern decoration, 8" diam of top, 10.5" diam of base/plate, 5.5" tall approx
- 169 A 2 HANDLED PORCELAIN VASE, handpainted, ribbon & floral decoration, with Dresden mark beneath, along with a Royal Doulton bone china figurine, "Janet" Rd No 778640, approx 6" tall
- 170 A PAIR OF ITALIAN PORCELAIN FIGURINES, a courting couple, (i) The lady, seated reading a book, with ruffle dress, crowned N mark beneath, (ii) A gentleman, seated, holding a flower in one hand, with crowned N mark beneath
- 171 A DOULTON WHISKEY DECANTER, with stopper, square form, decoration to the shoulder and handle, 9" tall approx, lion Doulton impressed mark beneath
- 172 AN EARLY 20TH CENTURY ARTIST'S HARDWOOD PALETTE, with the name Deasy inscribed to the front, along with a note about the artist; "Lucila Deasy was a painter and wood-engraver from Carrigahorig near Birr, Co. Tipperary, who exhibited at the RHA under her maiden name in 1933 and 1934. She later showed again with the RHA in 1952 from an address in Rathmines, Dublin", 24" x 15"
- 173 AN EARLY 20TH CENTURY CAR MASCOT/HOOD ORNAMENT, in the form of a diving woman/swimmer, 7" tall est. €50/100
- 174 AN EARLY 20TH CENTURY 'SOUTH BEND' POCKET WATCH, circa 1917, 2" diam, screw off back, engraved within "M.B PURDY", makers mark S.W.C. Co, 20 years, 15 jewel, grade 207, double roller, serial 877918 est. €20/40
- 175 AN EARLY 20TH CENTURY, SWISS 'POSTALA HALF CHRONOMETER' POCKET WATCH, grouse mark, 800%, condition: missing glass, loud tick, hands in place est. €20/40
- 176 A GENTLEMAN'S FOB WATCH/POCKET WATCH, with key, along with a fob watch chain, marked "Mexican Silver" and with the maker mark DH&Co, the chain is 0.63 troy ounces est. €20/40
- 177 A BRASS DESK TOP BELL, in the form of clawed animal, with wind up mechanism, with a spike protruding from the mouth and back feet, 5" x 3" x 2" approx est. €40/80
- 178 A RED OVERLAY SNUFF BOTTLE, with imagery displaying a basket with Koi fish on both front & back, no lid or spoon, some chips to the rim of bottle, 2.25" x 2.25" x 1" approx est. €50/80
- 179 A VERY FINE 19TH CENTURY BRASS FIRE FENDER, with raised panel sides, having finial decoration to the corners, signed J. Smities, and dated 1894 lower right, decorated with images of olive branches and swags, 68" x 16" x 14" approx est. €700/800
- 180 A GOOD BRASS FIRE IRON SET, with matching fire dogs, includes; shovel, tongs & poker, 28" long/high (irons) est. €60/100
- 181 A VICTORIAN CARVED CRUSIFIX PENDANT, profusely decorated with carved flower heads, 3.5" x 2.25" approx est. €50/100
- 182 A BRASS PESTLE & MORTAR, possibly Dutch, with the date 1825 to the front, 4" diam of top, 4" height approx, lot also includes a carved picture frame, possibly Chinese for a hanging scroll 15" x 14" approx est. €30/50
- 183 A LADIES DIARY, Dated 1843 in pencil, with calendar dating from 1822, mother of pearl cover, decorated with gold filigree work, contains some entries & a sketch, 6cm x 8.5cm, condition: the cover is detached from the pages within, cover in good condition est. €30/60
- 184 AN IRON BOUND WOODEN "COFFER" OR SEAMAN'S CHEST, with hinged lid, and rope handles, which is said to have been on the first voyage by steamer across the Atlantic Ocean in 1838. 'The Sirius' which was captained by Richard Roberts of Passage West, Cork landed in New York on April 10th, 40" x 21" x 19" approx
- 185 A METAL BOUND DOMED CHEST, with hinged lid, 36" x 19" x 17.5" approx
- 186 A TWO DOOR LINEN CABINET/CHEST, 2 door cabinet above 3 graduating drawers, with brass pull handles, raised on short Queen Anne legs, in need of a little restoration, 48" x 32" x 19.25" approx
- 187 WILLIAM WOOD & CO SERVING DISH with cutlery, a spoon & fork, floral design, makers mark beneath, 9" x 4.5" approx dish est. €30/40

- 188 A FRAMED 19TH CENTURY SAMPLER, with the words "Remember me... Keep me in your mind, let all the world say what they will, speak of me as you find, Mary A***** Sampler", 10" x 8" approx sampler, 11" x 9.25" approx frame est. €50/80
- 189 AN EARLY 20TH CENTURY TWO DOOR WARDROBE, with moulded cornice above two doors, which open to reveal drawers, rails & cabinet within, a bevelled mirror inside left door, 55" x 21" x 72"
- 190 TAFFES IRELAND, "AN IMPERIAL HISTORY OF IRELAND", printed by J. Christie, 16 Rosslane, 1809, Two Volumes, (i) with title page, (ii) missing up to page 9
- 191 TWO BOOKS, (1) "HISTORY & ANTIQUITIES OF KILMACDUAGH" by J. Fahey D.D.V.G, M. H. Gill & Son, (2) THE DIOCESE OF LIMERICK FROM 1691 TO THE PRESENT TIME", John Archdeacon Begley, Brown & Nolan Ltd 1938
- 192 A GLAZED LANTERN, six sided gilt metal lantern, 19" tall approx 10" wide approx est. €250/350
- 193 A GOOD 8 ARM CUT GLASS CHANDELIER, with twisted arms and cut glass drops, with etched floral decoration to the cups, in good condition, needs cleaning - matches lot 220 est. €800/1000
- 194 A GOOD IRISH WILLIAM IV DINING TABLE, with fiddleback mahogany, extendable, raised on tapering fluted legs, on castors, 74" x 53" x 28" approx
- 195 ANNE QUIRKE CAHILL, "SAILING SCHOOL", tryptich, signed with initials lower right, signed and titled verso, 9" x 7" approx each canvas (x3), 27" x 14" approx frame est. €80/100
- 196 WILLIAM IV WALNUT WORK OR SIDE TABLE, with cross-banded top, decorative side pod platform and beaded stretcher, terminating in scroll feet, with single drawer, 2ft wide x 17" deep x 29" high
- 197 A PAIR OF CHILDS ARMCHAIRS, with floral carved detail to the frame and legs, raised on cabriole legs, scroll tipped arm rests, and with brass beaded detailing est. €300/500
- 198 GILT CONVEX MIRROR, WITH EAGLE DECORATION TO TOP, 23" diameter x 30" high est.
- 199 A FINE GLAZED TWO DOOR CABINET, with cavetto cornice over a gadrooned band, with art nouveau shaped astragal glazing to the doors, each door has a lower wooden panel, and opens to reveal lined shelved interior, raised on Queen Anne leg with pad foot, 68" 47" x 14" approx est.
- 200 TERRY DELANEY, "ROCKY SHORE LINE, WEST CORK", oil on canvas, signed lower right, artist's label verso, 35" x 6" approx canvas, 41" x 11" approx frame est. €80/100
- 201 FINE EDWARDIAN MAHOGANY AND SATINWOOD OCCASIONAL TABLE with inlaid & crossbanded hexagonal top, having three crossbanded drawers to frieze, on turned and inlaid tripod base, 20" wide x 17" deep x 27" high est. €500/700
- 202 A REGENCY ROSEWOOD FOLD OVER TEA TABLE, with carved scroll frieze, raised on a graduated canon column support, on a quadraform base with four outswept brass toed legs, 36" x 18" x 29" approx closed est. €600/800
- 203 EARLY 20TH CENTURY DROP LEAF SUTHERLAND TABLE having string inlay to side, cross banded, standing on fluted & turned leg, with X stretcher, date circa 1890, 39" wide x 27" deep x 25" high est. €400/600
- 204 A COBALT BLUE LAMP, with ormolu mounted decoration, electric, no shade est. €200/300
- 205 A 19TH CENTURY OIL ON CANVAS, unsigned, a boy stands helping an elderly woman spin wool, while his friends wait on, 10" x 9.5" approx canvas
- 206 A CAST IRON POST BOX, painted green, 39" x 14" x 12" Approx est. €400/500
- 207 A PAIR OF CAST IRON GARDEN URNS, small, painted gloss black, 16" H x 12.5" Diam approx
- 208 A PAIR OF CAST IRON GARDEN URNS, painted gloss black, 26" H x 19" Diam top approx
- 209 A VICTORIAN CYLINDRICAL SHAPED COMMODE STOOL, with lift up lid, and pull out step, deep fluted sides, raised on rounded feet, 20" high, 16" diam
- 210 A GOOD MID-CENTURY, BEDROOM SUITE, Veneered in bird's-eye maple, with metal floral design handles, consists of (i) a dressing table with bevelled demi lune mirror having floral decoration to the mirror pane, curved front, with 3 drawers flanked by a cabinet on each side, 50" x 21" x 60" approx incl mirror (ii) a pair of bedside lockers, with interior drawer each 29" x 14" x 14", (iii) a 2 door wardrobe, opens to reveal glazed cabinets to the right with clothing labels, and hanging rail to the left, 70" x 42" x 22" approx. (iv) a cloud shaped bed head, 82" x 20" approx
- 211 A PAIR OF MAHOGANY BEDSIDE LOCKERS, 1 drawer above a 1 door cabinet beneath with brass drop pull handles, and reeded sides, raised on platform base, 33" x 17.75" x 19.75" approx
- 212 A BOW FRONTED WALNUT CREDENZA/CABINET, 3 door, central mirror glazed door flanked by clear glazed doors, shelved interior, raised on castors, needs restoration, 48" x 15" x 37" approx
- 213 A SET OF FOUR 19TH CENTURY "J. REILLY" DINING ROOM CHAIRS, with patent bolt back joints, having pierced & carved curved splat backs, serpentine fronts & raised on fluted and turned front leg and sabre back, having lift up seats, all in need of some restoration, and reupholstering, each 34.5" x 17" x 18" approx est. €150/200
- 214 A mahogany "SWING" DRESSING MIRROR, table top, with turned upright supports, and demi lune platform base, with ball feet, 24" x 24" x 8" approx est. €30/40
- 215 A MIXED LOT OF ITEMS, INCLUDES; (1) A Cased Gentleman's shaving set, with clothes brushes, a badger hair shaving brush, and an Estee Lauder soap in container, etc,(2) A Pair of model army guns, (3) A Pipe, stamped "Racine de Bruyère Garantie" (4) A Tin of mixed stamps, mostly American interest est. €40/50

- 216 HARRY DINEEN, Irish, "BRITTAS BAY, WINTER 1966", oil on board, signed and dated lower right, 1967, inscribed verso with title, 18" x 13.5" approx board, 19.5" x 15.5" approx frame est. €50/80
- 217 AN EARLY 20th CENTURY JAPANESE "MUSHA NINGYO", or warrior doll, showing a warrior in full armour with weapons, seated, 5" tall approx, and condition: fair, some loss to the hands, and head is loose, original real hair in place est. €100/150
- 218 AN EARLY 20TH CENTURY JAPANESE "NINGYO" DOLL, of a court lady and her chin dog, the lady in traditional hand embroidered dress, holding a leash, with real hair, condition: fair, some loss to the clothing & hands, hair in good condition, needs cleaning, 10" tall approx est. €100/200
- 219 AN ADJUSTABLE BRASS STANDARD LAMP, with circular base, and tripod lion paw feet, 62" high approx est. €100/200
- 220 A GOOD 8 ARM CUT GLASS CHANDELIER, with twisted arms and cut glass drops, floral etched decoration to the cups, in good condition, electric - matches lot 193 est. €800/1000
- 221 A BRONZE CENSER BOWL, with a pair of looped handles, and tripod foot, a 6 character Xuande mark beneath - which is surrounded by a pair of dragons chasing a pearl, 7" diam approx, 4.75" high approx est. €300/400
- 222 A KILLARNEY WARE BOX, work/writing box, with a hinged lid, decorated all over with typical marquetry inlay, shamrock detail to the tiered lid, mixed wood, 13" x 9.5" x 4.75" approx est. €50/100
- 223 MAHOGANY AND BROWN LEATHER BUTTON BACK ARMCHAIR, standing on reeded leg est. €400/600
- 224 A. MEGHINRI, A SET OF 3 FRAMED PRINTS, NORTH AFRICAN SCENES, signed & dated in pencil, each 10" x 7" approx print, 14" x 11" approx frame
- 225 A FRAMED PRINT OF "THE CLIPPER SHIP, HIGHFLIER, III TONS", 12" x 9" approx print (oval), 21" x 17" approx frame
- 226 EDWARDIAN MAHOGANY AND SATINWOOD INLAID WINE TABLE with oval top, supported by turned and inlaid tripod base, the top is 21" wide x 15" deep, 30" tall est. €200/300
- 227 AUDU SOAN, "SUMMERS DAY", oil on canvas, signed lower right, 36" x 24" approx canvas, 41" x 29" approx frame
- 228 EARLY 20TH CENTURY DROP LEAF OVAL SUTHERLAND TABLE with sidepod supports, terminating in swept feet, having thumbnail decoration to top, 25" wide x 20" deep x 22" high est.
- 229 LINDA, "FLORAL STYLE LIFE", acrylic on canvas, signed lower right, 24.5" x 20" approx canvas, 28.5" x 24" approx frame
- 230 ALEZIAY, "COASTAL SCENE", acrylic on canvas, signed lower right, 24" x 20" approx canvas, 28" x 23" approx frame
- 231 NETTA O'SULLIVAN, "LAKESIDE VIEW", watercolour on paper, signed lower right and dated '90, 9" x 7" approx painting, 12" x 10" approx frame
- 232 A MIXED LOT OF ITEMS, includes; (3) marquetry frames, Persian, various designs, sizes: (i) 8" x 6.5" approx, (ii) 9" x 7" approx (iii) 12" x 10" approx, with three pieces of silver plate
- 233 LORNA MILLAR, "THREE DANCERS IN GREEN", acrylic on board, signed lower left, 30" x 21" approx board, 39" x 29" approx frame est. €800/1000
- 234 UNUSUAL PAIR OF CHINOISERIE TABLE LAMPS handpainted with column supports, with stepped base est. €300/500
- 235 T. MARTIN, "COTTAGE BY A RIVER", oil on canvas, signed lower left, with another oil on canvas, unsigned, both in gilt frames, 20" x 12" approx canvas, 28" x 20" approx frame
- 236 A PAIR OF WINGBACKED ARMCHAIRS, raised on Queen Anne leg to the front, good condition, 42" x 34" x 32" approx
- 237 P. DAVIES, "NIGHT BY THE DOCKS", oil on canvas, signed lower right, 24" x 20" approx unframed
- 238 A SET OF FOUR "CRIES OF LONDON" FRAMED PRINTS, various artists, includes titles; (1) "Round & Sound, Fivepence a Pound, Duke Cherries", 14" x 11" approx plate, 22" x 18" approx frame, (2) Milk Below Maids", 13.5" x 10.5" approx plate, 22" x 18" approx frame, (3) Strawberrys, Scarlet Strawberrys", 14" x 11" approx plate, 22" x 18" approx frame, (4) "New Mackrel, New Mackrel", 14" x 11" approx plate, 22" x 18" approx frame est. €40/80
- 239 A VICTORIAN DAVENPORT DESK, mixed wood, with lift up top, & raised ink cabinet, 4 drawers to the right, 4 dummy drawers to the left, raised on platform base with turned supports having blind fretwork detailing, terminating on half bun feet with castors, in need of restoration, 32" x 21.5" x 21"
- 240 A MIXED LOT OF ITEMS, INCLUDES; A Singer sewing machine, electric, A Gentleman's leather collar box & collars, A Leather brush box and A Pocket thermometer
- 241 AN EARLY 19TH CENTURY SAMPLER, showing alphabet and the embroiderer's name, Hannah Comper, age 13, in the year 1818, with a house & floral detail, 17" x 16" approx sampler, 19" x 18"
- 242 A WING BACKED QUEEN ANNE STYLE ARMCHAIR, with queen Anne front leg, sabre back, 41" x 30" x 33" approx
- 243 A TWO SEATER BUTTON BACKED SOFA, rounded back, with removable covers, 58" x 38" x 36"
- 244 A DEWART WHISKEY PINCHED GLASS DECANTER, with corked stopper, 13" tall approx est. €50/80
- 245 A GOOD EDWARDIAN X-FRAME DRESSING STOOL, circa 1910, with string inlaid detail to the frame

- (front and back) and central foliate inlaid detail, turned spindle elbow rests, and down swept legs, united by double stretcher, 22" x 15" x 24" approx est. €100/150
- 246 A CASED GOULD'S IMPROVED POCKET COMPOUND MICROSCOPE, with plates, early 19th Century est. €250/350
- 247 A CASED MAH-JONG GAME SET est. €100/150
- 248 A CHANEL PINK LEATHER CARD HOLDER, with identification card & number, in Chanel box est. €100/150
- 249 A JIMMY CHOO METALLIC LEATHER 'TULITA' CLUTH/WRISTLET BAG, in Jimmy Choo bag, clean interior, minor scuff marks to exterior, with removable wristlet strap, 9" x 4" x 2" approx est. €300/350
- 250 MID 20TH CENTURY DESIGN MAHOGANY COFFEE TABLE crossbanded in satinwood, on tapered leg, terminating in spade foot, 4' long x 22" wide x 16" high est. €500/700
- 251 A THREE DRAWER PIANO STOOL, with sheet music drawers, raised on tapering legs, 21.5" x 13.5" x 23" approx est. €50/80
- 252 LATE 19TH CENTURY/EARLY 20TH CENTURY BRASS COAL BOX, lift top with turned handle, having shovel, on turned feet est. €250/350
- 253 A PAIR OF TWO ARMED CANDLEBRA, in the form of a boy & girl, sitting on a white stone base
- 254 A PAIR OF GILT BRASS CANDLESTICKS, decorated with cherubs and foliage design, raised on tripod lion feet
- 255 A LATE 19TH CENTURY/EARLY 20TH CENTURY FOLD OVER TEA TABLE, with rounded corners, raised on a 6 sided column support, and quadra form base, terminating on castors, in need of restoration, 35" x 17" x 17" approx closed est. €220/320
- 256 A CIRCULAR OCCASSIONAL TABLE, with a turn-over top, one side showing a mixed wood chequered design and the other plain, raised on four outswept reeded legs, 22" diam, 20" tall approx
- 257 A LARGE BLUE FLOOR RUG, with floral design
- 258 A CHEST OF DRAWERS OF NEAT PROPORTIONS, 4 drawers, with brass pull handles, raised on bracket feet, 30" x 25" x 19" approx est. €40/60
- 259 A PAIR OF FRUITWOOD SIDE CHAIRS, with ring turned front legs & stretcher, with a curved simple ladder back est. €20/30
- 260 AN OVAL GILT WALL MIRROR, with floral & foliage gesso detailing, bevelled glass, in need of a little restoration, 44" x 19" approx est. €20/40
- 261 20TH CENTURY WATERCOLOUR, "FARMEY CHURCH", signed lower right indistinctly, 14" x 10" approx paper, 20" x 16" approx frame est. €40/60
- 262 A COPPER BED WARMER, with turned wooden handle, 42" long approx est. €15/20
- 263 A COLLECTION OF ITEMS, includes; (i) 2 Staffordshire lustre style jugs, (ii) A silver hairbrush & clothes brush, Birmingham, maker's mark HCD for Henry Clifford Davis, date letter E for 1954, (iii) a framed print, (iv) a porcelain decanter with corked stopper, (6 items in lot)
- 264 A GROUP OF OBJECTS, includes; (i) A pair of Donegal China vases, (ii) A pair of green resin candle sticks (iii) A small Chinese jar with corked lid
- 265 A LLADRO FIGURINE, "THE OBSTETRICIAN & NEWBORN", with marks beneath, 14" tall approx in very good condition, along with 3 other pieces with maternity theme
- 266 A GROUP OF ORNAMENTAL ITEMS, includes; A Victoria pottery vase, with images of birds and butterflies painted on, a forget me not mug, a cow jug and a Staffordshire bone china plate 3.5" diam approx, (8 items in lot)
- 267 A COLLECTION OF POTTERY PIECES, includes; Staffordshire style pottery jar with lid, a mug & jug, all decorated with floral design, along with a further mug, (4 items in lot)
- 268 A COLLECTION OF CRANBERRY GLASSWARE, includes; (i) A cranberry glass bowl, with shell feet & a band of opaque white ribs to the rim, 6" diam of bowl approx, some loss to the feet, (ii) a pair of small bud vases with shell detail to the rim and base, and a ribbed twist body, each 3" tall approx, (6
- 269 A COLLECTION OF ORNAMENTAL ITEMS, includes; 2 domed figurines, a Staffordshire flat back house, 5" x 6" approx & a Staffordshire spill vase, with other items, (8 items in lot)
- 270 A PAIR OF STAFFORDSHIRE DOG FIGURINES, press mould, with firing hole to the back, each approx 9.5" x 7" x 3"
- 271 UNUSUAL AND FINE WINE RACK, having brass holders, standing on mahogany base, 19" x 9" est. €250/350
- 272 VICTORIAN STEEL AND BRASS FIRE FENDER with turned supports, 65" long x 13" deep, date circa 1890 est. €350/450
- 273 A COLLECTION OF COSTUME JEWELLERY, includes; (2) brooches (3) Necklaces est. €60/100
- 274 A MIXED LOT, includes; Two cased field glasses, and a further leather case, (i) An Imperator 8x26 (ii) An Imperia 8x25 British Made
- 275 COIN LOT: MIXED MINT ROLLS, all Irish, Bank of Ireland/Central Bank, date 1971, 13 rolls consisting of 1/2 penny, 1 penny & 2 pennies est. €30/50
- 276 MIXED COIN LOT: English interest, mixed coins, some silver est. €20/30
- 277 MIXED COIN LOT: Mixed English silver, includes; George III, George IV, (2) Queen Victoria (5 coins)

est. €20/30

- 278 MIXED COIN LOT: of American coins, including modern dollars & a Roman Coin
- 279 A CARTWHEEL TWO PENCE, Matthew Bolton, circa 1800
- 280 A MAUNDY 4 PENCE, and (2) 1/2 farthings
- 281 A MEXICAN 2 PASO, GOLD, Date: 1945, Uncirculated est. €20/40
- 282 A 1915 SOVERIGN, condition: nearly uncirculated
- 283 MISCELLANEOUS LOT
- 284 MISCELLANEOUS LOT
- 285 MISCELLANEOUS LOT
- 286 A SMALL BLUE FLOOR RUG, with floral decoration, central basket of flowers, 70" x 35" approx
- 287 A CASED CARRIAGE CLOCK, a velvet lined carriage clock case, with a Garrard & Co Ltd carriage clock within, bevelled glass sides to the clock, with Garrard & Co Ltd, 112 Regent St W.1 to the dial, 6.5" x 4.5" x 4.5" approx case, 6" x 3.25" x 2.25" approx clock est. €40/80
- 288 FRANK O'REILLY, "TWO VIEWS OF IRELAND", (1) The Pass Kylemore, Connemara, (1) Lake View, both oil painted over photographic images, signed lower right, 6" x 8" approx each card, with A CONTEMPORARY METAL WINE BOTTLE HOLDER, with swing handle est. €20/30
- 289 A MIXED LOT OF ITEMS, including; (1) A FRAMED 19TH CENTURY PORCELAIN PLAQUE OF A YOUNG BOY, 12" x 10" approx plaque, 16" x 14" approx frame, (2) After Arthur Wilde Parsons, a pair of prints, (i) Herring Boats, (ii) Scarborough, (3) A paper maché wall tray, decorated with floral detail and inlaid mother of pearl pieces (4) A FRAMED OIL ON CARD PORTRAIT OF YOUNG BOY, inscribed verso Richard Roberts 1875
- 290 A PINE CHEST OF DRAWERS, 2 over 3 drawers, raised, 41" x 42" x 20" approx
- 291 A MIXED GLASS LOT, includes; (1) Two decanters, both mid 19th Century, both with stoppers (2) 5 glass dessert cups, (3) a collection of miscellaneous decanter stoppers
- 292 A LARGE FLOOR RUG, main colour red, with central floral medallion, some wear & tear, 126" x 94"
- 293 A MIXED GLASS LOT, includes; (1) Two clear glass oil lamp chimneys (2) 6 cranberry glasses, along with various other glass pieces, (34 items)
- 294 A MIXED BOOK LOT, includes; (1) Hurst's Architectural Surveyors Hand Book, (2) A Hymn Book, (3) A 19th Century Gentleman's Diary (4) 3 Volumes of "Gil Blas", (5) 6 Bound Volumes of "The Spectator", (14 Books) est. €20/40
- 295 A MIXED LOT OF PORCELAINE ITEMS, INCLUDES; (1) Three Decorative wall plates, from Macmillan & Co Ltd, showing "Scenes from Coaching Days", each 9" diam approx each, (2) A pair of Royal Albert saucers, (3) A Partial coffee set, with Rd. number 148955 beneath and makers mark W L L, (4) A Pair of Ebor Royal Semi Porcelain dishes, with lids, having a floral decoration
- 296 A PARTIAL DINNER SERVICE, includes; (8) plates, (1) fruit/sandwich stand (3) serving dishes/plates, some numbered beneath, each with an image to the centre and gilt pierced rims, in good condition est. €30/50
- 297 A MIXED CAMERA LOT, includes; (1) A Pentax MG film, (2) A Pentax soft cover & flash mount (3) A Pentax 50mm lens, (4) two further lenses (5) A Pentax strap (6) A Canon film camera, (7) A Tamron Mount est. €30/50
- 298 A MIXED LOT OF ITEMS, includes; (1) A Mason's ironstone jug with blue dragon motif, (2) A Royal Doulton country inn scene jug, (3) A Doulton "Royale's Self Pouring" tea pot, with plated lid, JJ Royale of Manchester, (4) A W.B. Cobridge Severn rope motif jug, (5) a Manuhon Ware Japanese lidded jar, (6) an Alfred Meakin sugar bowl with lid, (7) Two collectable egg cups, including one Phillips of Mount St. London W. & other various items of ornamental value
- 299 A MIXED LOT OF ITEMS, includes; (1) A Pair of African dishes, (2) three brooches (I) with pearl (II) with turquoise, (3) A Silver piece, engine cut decoration, marked .925 and date letter E
- 300 A WASHSTAND, with raised three quarter gallery & shelf, over a wash basin stand, raised on turned legs united by a lower tier shaped shelf beneath, 30" x 20" x 39" approx
- 301 GARDEN SUNDIAL on Corinthian column stone base, 70" high est. €400/500
- 302 A SET OF 5 ROYAL VICTORIA "WADE" POTTERY SPIRIT JARS, in the form of barrels, each with the name of the spirit, each with a tap, and a corked top, includes; Port, Rum, Scotch, Gin & Sherry
- 303 MISCELLANEOUS LOT
- 304 A VERY GOOD, LARGE, D-END SIDE/HALL TABLE, with string inlaid detail to the apron rim, raised on tapered legs, 52" x 24" x 29" approx est. €80/150
- 305 PAIR OF CAMPAGNA STYLE STONE URNS, contemporary in the Classical style with floral & reeded decoration, 2ft high x 15" wide est. €250/350
- 306 PATRICK ROBINSON, "UNTITLED", acrylic on canvas, signed lower right, Apollo Gallery label verso, 20" x 16" approx canvas est. €80/100
- 307 A SET OF CHESS PIECES, red & white, some damaged, all contained within a wooden leather
- 308 A VICTORIAN WRITING BOX, circa 1890, with marquetry inlaid detail, opens to reveal velvet covered writing slope, and compartments within, in need of a little restoration, 14" x 6" x 9" approx est.
- 309 A SET OF 8 DINING ROOM CHAIRS, with carved and padded back supports, raised on turned and castored front legs, sabre back, in need of a little restoration est. €80/100

- 310 PAIR OF FINE DECORATIVE GARDEN URNS, with classical & floral decoration to sides, 23" x 20" est. €350/450
- 311 EDWARDIAN MUSIC CHEST, having satinwood crossbanding to top, 4 drawers with swan neck drop brass handles and shelf beneath, standing on tapered leg, date circa 1900, 15" deep x 21" wide x 3' high est. €400/600
- 312 A TWO DOOR GLAZED BOOKCASE, with a single drawer beneath, over a two door cabinet, raised on a platform base, condition: Very Good est. €800/1200
- 313 A PAIR OF "LES ISLETTES FAIENCE" STYLE PLATES, decorated with a central image of a crowned eagle on a perch of crossed thunderbolts, scalloped rim with green combing effect, 10" diam each approx condition: some nibbles, but no visible cracks/fractures est. €80/100
- 314 A PORCELAIN FIGURINE OF AN ORGAN GRINDER WITH HIS MONKEY, hand painted, with the letter R beneath, 12" tall approx, and condition: good, some loss to left hand of grinder est. €40/80
- 315 EILEEN E. ROBERTS, "PORTRAIT OF YOUNG BOY", oil on canvas, signed upper left with initials, inscribed verso to the stretcher with artist's name, 13.5" x 12" approx canvas, 16" x 14" approx frame, and condition: there are some holes in the canvas and scratches, needs restoration and cleaning
- 316 ARTHUR RYAN, "SPRING LAMBS", oil on canvas, signed with initials lower right, 10" x 12" approx canvas, 18" x 16" approx frame est. €100/200
- 317 20TH CENTURY, "LIFE STUDY", mixed media on board, signed lower left indistinctly, framers label verso, 13" x 9" approx board, 22" x 15" approx frame est. €50/80
- 318 PATRICK ROBINSON, "FIGURES ON A PATH, THE SEA BEYOND", acrylic on canvas, signed lower left, Apollo Gallery label verso, inscribed "Markey's Grandson" on stretcher, 20" x 16" approx unframed est. €150/250
- 319 P. SYKES, "FIGURES BY A RIVER", watercolour on paper, signed lower right, framer's label verso, 19" x 16" approx frame
- 320 EARLY 20TH CENTURY, ENGLISH SCHOOL, "CHURCH INTERIOR", watercolour on paper, 13" x 10" approx paper, 20" x 16" approx frame est. €50/80
- 321 TOM BYRNE, "STILL LIFE FLOWERS", signed lower right, acrylic on canvas, Apollo stamp verso, 21" x 17" approx canvas, 29" x 25" approx frame est. €150/250
- 322 A PAIR OF VERY FINE GILT WOOD WALL BRACKETS, each with broad fluted necks and demi lune tops, having a carved foliage tip to the necks, 13.5" x 7" x 15" approx est. €150/250
- 323 A PAIR OF MARBLE TOPPED 2 DRAWER LOCKER/CABINETS, with three quarter raised brass galleries, raised on turned tapering legs, 29" x 15" x 11" approx est. €500/600
- 324 A FRAMED COPY OF A LETTER FROM ROGER CASEMENT TO SUPERINTENDENT JOSEPH SANDERCOCK, the original was written in May 1916 est. €50/100
- 325 AN EDWARDIAN TEA TRAY, rectangular shape, inlaid decoration to the centre, with brass handles, raised sides, 19" x 13" approx est. €60/100
- 326 A BUTTON BACKED LOW RISE ARM CHAIR, with carved and turned wooden frame, with short turned front leg and square back, terminating on castors est. €80/100
- 327 GEORGE BALMER, (British, d. 1846) "THE COTTAGE SKETCH", oil on panel, inscribed numerous times verso with title, artist's name & the date 1830, framers label verso "3 Slater Street, Liverpool", in a very fine gilt frame, 9.25" x 7.25" approx panel, 14" x 16" approx frame est. €500/800
- 328 A SATINWOOD INLAID ROSEWOOD WALL CLOCK, with a shell shaped mount to the top, 24" x 16" approx HxW est. €200/300
- 329 A VERY FINE 18TH CENTURY "TOILET MIRROR", with a box framed mirror, held within a pair of angled uprights, each topped with a wooden finial, sitting on a box base with a single concave shaped drawer, having brass pull handles and brass key plate, raised on four bracket feet, 17.25" x 9.25" x 22.75" approx est. €250/350
- 330 DROP LEAF CABINET, with single drawer, over a 1 door cabinet beneath, raised on canted legs, united by a "x" stretcher, 15" x 30" x 30" approx est. €80/120
- 331 MID CENTURY MODERN, 'ANGLEPOISE' ADJUSTABLE TABLE LAMP, model 1227, in need of a little restoration, electric est. €80/120
- 332 THREE PIECES OF CARVED STONE, showing floral designs, various sizes, (i) & (ii) 13" x 6" x 2" approx (iii) 14" x 8" x 1" approx est. €50/100
- 333 A CONTEMPORARY 2 DRAWER DESK/HALL TABLE, with tooled leather top, rounded corners, raised on fluted and turned legs, 42" x 22" x 33" approx est. €200/400
- 334 A DROP LEAF PEMBROKE/SOFA TABLE, with single drawer - a faux drawer opposite, raised on ring turned legs, 39" x 23" x 29" approx est. €150/250
- 335 A SINGLE SIDE CHAIR, with fluted and carved back support, raised on turned legs est. €50/80
- 336 A WALNUT ROCKING CHAIR, with leather seat and padded back support, turned arm rest supports with curved scroll tip arms, in good condition
- 337 TAXIDERMY CASED STUFFED PHEASANT, glass case, in good condition, 30"x10"x21" approx est. €60/100
- 338 MISCELLANEOUS LOT

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