

# HEGARTY

Antiques & Fine Art Auctions

## Auction of Jewellery, Irish Art & Interiors

Sunday, 29th April 2018 at 4pm

@ Auction Rooms, The Bypass, Bandon, Co Cork

PSP Licence No: 003202



IVAN SUTTON (Irish, b. 1944), "GALWAY HOOKERS", oil on canvas board, signed est. €1600/2000



Pr 18CT WHITE GOLD RUBY & DIAMOND ART DECO STYLE HALO EARRINGS

18 CT 3-STONE DIAMOND RING, 3.53 ct diamonds



JAPANESE OKIMONO Carved fisherman figure 29cm high est. €1000/1500



PAIR OF MID-CENTURY STYLE "AVIATOR" LEATHER TUB ARM CHAIRS est. €1500/1700



FRENCH BRONZE SCULPTURE with stamp & signature est. €250/350



SINGLE DRAWER ROSEWOOD SIDE TABLE est. €900/1200



ARTHUR K. MADERSON, (Irish, b.1942), A GRAY DAY, TALLOW HORSE FAIR", est. €4500/6000

Catalogue

On View: Thurs 26th, Fri 27th, Sat 28th 12-5pm  
Sun 29th 12-4pm (when auction starts)  
www.hegartyantiques.com Tel: 023 8852910

**The following payment types are accepted:**

Cash, personal cheques, bankers drafts, Debit and Credit cards.

**Buyer's Charges include:**

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

**Example of Charges Calculation:**

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 18%:	€ 18.00	
+ VAT @ 23% on commission only : €18 x 23%:	€ 4.14	(Commission + VAT = €22.14)
Grand Total due:	<u>€122.14</u>	

**Approximate timing of Lots:-**

<b>4pm – 5pm</b>	-	<b>Lots 1 – 80</b>
<b>5pm – 6pm</b>	-	<b>Lots 81 – 190</b>
<b>6pm – 7pm</b>	-	<b>Lots 191 – 300</b>
<b>7pm – 7.30pm</b>	-	<b>Lots 301 – 365</b>

Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.

- 1 A RUBY & WHITE SAPPHIRE PENDANT & chain, in 18ct white gold est. €1600/1800
- 2 A SAPPHIRE & DIAMOND RING, a central sapphire flanked by a trio of diamonds on either side, 18ct white gold est. €3200/3400
- 3 A SILVER SAUCE BOAT with scalloped rim, and matching tray, maker's mark E.V - Emile Viner Ltd, Sheffield, date letter H for 1950, stamped Sterling beneath est. €20/40
- 4 A FINE EDWARDIAN INLAID BUREAU BOOKCASE, with astragal glazed 2 door cabinet, over a drop-down bureau door, which reveals compartments within, over 4 drawers beneath, surmounted by a swan neck pediment, inlaid details throughout, raised on bracket feet, 86" x 18" x 36" approx est. €1200/1400
- 5 A VERY FINE WILLIAM IV ROSEWOOD FOLDOVER CARD TABLE, with rounded corners to the front, raised on a carved graduating column, on a quadraform base with leaf scroll tipped feet, 36" x 17.5" x 29.5" approx est. €1400/1600
- 6 A VERY FINE SINGLE DRAWER ROSEWOOD SIDE TABLE, having rounded floral carved corners, raised on extensively carved side pod supports, united by a curved stretcher with carved leaf supports, each pod terminating with a pair of carved lion paw feet, 28" x 17" x 31" approx est. €900/1200
- 7 AN IRISH 18TH CENTURY GILTWOOD MIRROR, with blind fretwork detail and shell design, label verso from "Winwoods Depository" for Mrs Pritchard, 27" x 14" glass, 34" x 20" approx frame est. €1000/1500
- 8 A FINE GEORGIAN FOLD OVER GAMES TABLE, having a single frieze drawer and shaped top, with floral & ribbon gadrooned rim, raised on cabriole shaped leg (back left gated) with carved knees and terminating on claw and ball feet, a neat size 35" x 16" x 31" approx est. €700/1000
- 9 A FINE ROSEWOOD CENTRE TABLE, with shaped top, raised on a carved column support, and tripod base, with scrolled tipped feet on castors, 53" x 30" approx est. €1800/2600
- 10 A VERY FINE BOW FRONTED CABINET, in the Adams Style, with single curved door to the front with an oval carved frame encircling a flame mahogany panel, shelved interior, with carved floral roundels on the turn, raised on carved leg with acanthus leaf knee & toe, 54" x 17" x 42" approx est. €1000/1500
- 11 A REGENCY DEMI LUNE HALL TABLE, with single frieze drawer, having round brass pull handles, string inlaid and crossbanded ebonised band to the frieze, raised on tapering legs, 54" x 24" x 31" approx est. €1000/1500
- 12 A VERY GOOD LATE 19TH / EARLY 20TH CENTURY OIL LAMP, with brass Corinthian column base, with cranberry glass reservoir, and floral decorated acid etched cranberry glass shade, with a clear glass chimney, 31.5" high approx est. €150/250
- 13 A SILVER TWO HANDLED MINATURE CUP, with scroll tipped handles, gilt interior to the bowl, maker's mark C.H, possibly Charles Horner, Birmingham, date letter a for 1900 est. €30/50
- 14 A FINE 2 DOOR ASTRAGAL GLAZED FLOOR BOOKCASE, with raised back gallery, decorated with ribbon & floral detail inlay, each door with a lower crossbanded panel, with central oval flame mahogany panel, raised on turned & fluted legs, 47.5" x 66" x 13" approx est. €1000/1500
- 15 A BRASS INLAID WALL CLOCK, with octagonal shaped frame, having gadrooned rim, 12" diam of enamelled clock face est. €400/600
- 16 A WILLIAM IV ROSEWOOD CARD TABLE, raised on octagonal shaped column support on a quadraform base, terminating on lion paw feet, 36" x 18" x 30" approx closed est. €600/800
- 17 AN 18CT YELLOW GOLD SAPPHIRE & DIAMOND CLUSTER RING, with an oval cut sapphire, set in a 4 claw setting, surrounded by 10 round brilliant cut diamonds, estimated diamond weight .40cts est. €850/1000
- 18 A FINE GABBA CARPET, with gold/ivory ground est. €200/400
- 19 AN 18CT WHITE GOLD EXQUISITE TANZANITE & DIAMOND CLUSTER RING, Tanzanite 5.25 cts and diamond 1.20cts est. €7500/8500
- 20 AN 18 CT YELLOW & WHITE GOLD 3 STONE DIAMOND RING, diamond 3.53 cts H colour SI1; with certificate est. €18000/24000

- 21 A WHITE GOLD AQUAMARINE & DIAMOND RING, Aquamarine 2.99cts and diamond 1.10cts est. €2800/3000
- 22 AN 18CT WHITE GOLD BURMESE RUBY & DIAMOND CLUSTER RING, with tapered baguette cut shoulders, Burmese Ruby 1.20cts and diamond .85 cts est. €2000/4000
- 23 AN 18CT YELLOW GOLD CEYLON SAPPHIRE & DIAMOND CLUSTER RING, Sapphire 1.83 cts and diamond 1.85cts est. €4600/5000
- 24 A PAIR OF 18CT WHITE & YELLOW GOLD, COLUMBIAN EMERALD & DIAMOND EARRINGS, Columbian Emerald 2.50cts and diamond 1.00ct est. €3500/4500
- 25 ARTHUR K. MADERSON, (Irish, b.1942), "A GRAY DAY, TALLOW HORSEFAIR", oil on board, signed lower left, inscribed with title and signed again verso, 47" x 35" approx board, 55" x 39" approx frame est. €4500/6000
- 26 A LARGE GRADUATED SOUTH SEA PEARL NECKLACE set with an 18ct white gold clasp with inset diamond detail est. €4800/5000
- 27 AN 18CT ROSE GOLD & LARGE PINK BAROQUE PEARLS, set with diamond bows est. €1500/2000
- 28 A FRENCH BOMBE COMMODE 3 DRAWER CHEST, with green marble top, the drawers decorated with crossbanding and the frame with ormolu mounts, raised on splayed brass toed legs est. €400/600
- 29 A FINE IRISH 19TH CENTURY CORK 2 DRAWER MAHOGANY SIDEBOARD, with three quarter raised gallery with scroll shaped ends, and gadrooned front rim, raised on rope twist turned legs, 48" x 21" x 32.5" approx est. €800/1000
- 30 AN OKIMONO CARVED JAPANESE TRADITIONAL CORMORANT FISHERMAN FIGURE, signed beneath, 29cm high approx est. €1000/1500
- 31 A FINE REGENCY GILT MIRROR with ebonised reeded slip, column decorated frame, with an inverted break fronted moulded cornice above, 34" x 21" approx
- 32 A VERY FINE ROSEWOOD INLAID 3 DRAWER CHEST, with brass floral pull handles, raised on tapering short inlaid legs, 32" x 16" x 31" approx est. €850/1000
- 33 A VERY GOOD LATE 19TH / EARLY 20TH CENTURY OIL LAMP, with brass Corinthian column base, having a cranberry glass reservoir, and an acid etched frilled cranberry glass shade, and clear glass chimney, 31" high approx est. €150/250
- 34 A LATE 19TH CENTURY IRISH GLASS DECANTER, with triple ring neck, a six sided stopper, broad fluted shoulders and lower body with a ring of circular flutes, 10" high approx est. €200/400
- 35 A 19TH CENTURY CORK CUT GLASS PRESERVE JAR WITH LID, circa 1820, decoration of crosshatch design and diamonds, with vertical fluted decoration to the rim, 5" diam of jar - lid sits inside the rim, slight nibble on jar est. €500/800
- 36 AN IRISH CUT GLASS CENTRE BOWL with diamond cut roll over rim, with angled step cut design to the centre body, some very minor chipping to points, 9" diam 5" high est. €400/800
- 37 A FINE LATE 19TH CENTURY, CUT GLASS STANDING BOWL, with a fan-cut scalloped rim, above diamond cut body and fluted lower body, raised on a double knob stem and circular star cut base, 5" diam bowl approx and 5" high approx est. €200/400
- 38 A LARGE LATE 19TH CENTURY IRISH CUT GLASS WATER JUG, with broad fluted shoulder, over a band of diamond cuts, over vertical elongated flute cuts, having step-cut spout
- 39 A LATE 18TH CENTURY CORK GLASS SPIRIT DECANTER, mallet shaped, hand blown with moulded reed design, and triple ring neck. 8.5" high approx est. €300/600
- 40 A FINE LATE 19TH CENTURY IRISH CUT GLASS JUG, with step cut spout and ribbed handle, with strawberry & diamond cut band to the body, 3.5" high approx, 6.5" spout to handle approx, 4" across est. €200/400
- 41 A VERY GOOD LATE 19TH CENTURY CRANBERRY GLASS JUG, with a band of white threaded decoration to the spout and top, a clear handle and moulded shell feet, 4.75" approx high, 2.5" est. €80/120
- 42 A PAIR OF 18CT WHITE GOLD RUBY & DIAMOND ART DECO STYLE HALO EARRINGS, Ruby .62 cts and diamond 2.10cts est. €4500/5500
- 43 AN 18CT WHITE GOLD DIAMOND SOLITAIRE WITH DIAMOND SHOULDERS, diamond 1.25 cts est. €1700/2000
- 44 IVAN SUTTON (Irish, b. 1944), "GALWAY HOOKERS", oil on canvas board, signed lower right, inscribed verso "Galway Hookers Berthed, at Carraroe Pier, Connemara, Co. Galway", and signed again, 20" x 30" approx board, 40" x 30" approx frame est. €1600/2000
- 45 AN 18CT WHITE GOLD AQUAMARINE & DIAMOND CLUSTER RING est. €1900/2300
- 46 18CT WHITE GOLD NATURAL CEYLON SAPPHIRE & DIAMOND CLUSTER RING, Ceylon Sapphire 2.24 cts and diamond .53 cts est. €2600/3000
- 47 AN 18CT WHITE GOLD TANZANITE & DIAMOND RING with diamond shoulders, Tanzanite 2.80cts and diamond .40cts est. €2600/3000
- 48 AN 18CT WHITE GOLD CEYLON SAPPHIRE & DIAMOND CLUSTER RING, Ceylon Sapphire 2.06 cts and diamond .60 cts est. €1800/2200
- 49 SIMEON STAFFORD, (British, b. 1956), "LAMORNA COVE", oil on canvas, signed lower left and inscribed with title and signed with monogram verso, 33" x 33" approx canvas, 39" x 39" approx frame est. €1500/2000
- 50 AN EARLY 20TH CENTURY IRISH CELTIC REVIVAL PICTURE FRAME, hand crafted by a member of Youghal Art Metal Workers, they were formed following the Cork International Exhibition of 1902, they're best known pieces were framed mirrors which hung in the Abbey Theatre, Dublin, 26.75" x 20.5" approx est. €1000/2000

- 51 KATIE BUTTIMER, "INCHEDONEY BEACH, WEST CORK, 2005", watercolour on paper, signed lower left, inscribed verso with title, 22" x 14" approx picture, 32.5" x 25" approx frame est. €500/600
- 52 MARTIN FINNIN, (Irish, b. 1968), "SUNSET", mixed media on paper, signed lower right est. €800/1000
- 53 AN EARLY 20TH CENTURY IRISH CELTIC REVIVAL PICTURE FRAME, hand crafted by a member of Youghal Art Metal Workers, they were formed following the Cork International Exhibition of 1902, their best known pieces were framed mirrors which hung in the Abbey Theatre, Dublin, 26.75" x 20.5" est. €1000/2000
- 54 NEALIE O'SULLIVAN, "ALONE", signed with initials lower right, oil on board, inscribed verso with title and artists name, 18" x 14" approx board, 23" x 19" approx frame
- 55 AN 18TH CENTURY IRISH, CORK, OVAL CENTRE TABLE, with horizontal reeded rim, raised on a ring turned column support, with triform base, terminating on carved paw feet, oval in shape, 66" x 48" x 30" approx est. €1500/1800
- 56 A JAPANESE WOODBLOCK PRINT depicting a pair of wild geese on a river bank, 12.5" x 9" approx plate, 20" x 15" approx frame est. €180/200
- 57 AN EARLY 20TH CENTURY, MAHOGANY AND INLAID SHAPED DISPLAY CABINET, with two door shaped glazed cabinet, velvet lined interior, raised on cabriole legs, with carved knees and terminating on claw feet, 37"x17"x48" approx est. €700/1000
- 58 A VERY GOOD MAHOGANY INLAID REVOLVING BOOKCASE, with slated shelves, 19" x 19" x 34" approx est. €600/800
- 59 A PAIR OF "PRINCESS DIAMOND" BRASS CANDLESTICKS, 11" high approx
- 60 A LOTUS SHAPED BRASS BOWL depicting dancing figures
- 61 A PAIR OF BEEHIVE BRASS CANDLESTICKS, with etched design to the octagonal base, 12" high
- 62 A BRASS CENSER WITH LID, having a dolphin handle, decorated to the body with a variety of insects and a dragon, raised on tripod legs, 9" high approx est. €80/100
- 63 A VERY GOOD LATE 19TH / EARLY 20TH CENTURY OIL LAMP, with brass Corinthian column base, a brass & fluted cranberry glass reservoir, a scallop rimmed cranberry glass shade & clear glass chimney, 29" high approx est. €150/250
- 64 A GROUP OF THREE SILVER SALT SPOONS, (1) A Silver Salt Spoon, Exeter 1834, Maker's Mark WW - Possibly William Welch, (1) A Silver Salt Spoon, Maker's Mark TW - Possibly Thomas Wheatley, Newcastle Mark, Date Mark L (1) A BP Salt Spoon, with Kings Pattern, Maker's Mark WP & S - Possibly William Hutton & Son
- 65 A GEORGIAN SILVER TEASPOON, possibly London, 1822, maker's mark indistinct, nice bead detail to the stem, indistinct crest to tip
- 66 AN EARLY 19TH CENTURY SILVER TEASPOON, date 1808, Maker's Mark PBWB likely Peter & William Bateman
- 67 AN EARLY 20TH CENTURY SILVER SPOON, with ball topped tip, Sheffield 1909, Maker's Mark HA - Possibly Harry Atkin of Atkin Brothers
- 68 AN ENGLISH SILVER SALT SPOON, Sheffield 1948, Maker's Mark EV
- 69 AN EARLY 19TH CENTURY SILVER TEASPOON, London 1820, Maker's Mark W.B - Likely William Bateman
- 70 A SET OF 5 LATE 19TH CENTURY, SILVER SPOONS, with twist stems & pierced decorated tips, Sheffield, date letter X for 1890, maker's mark HH for Harrison Brothers & Howson
- 71 AN ELLIOTT & SONS OF LONDON CARRIAGE CLOCK, with bevelled glass panes to the sides and top, in an oval shape, key included est. €90/100
- 72 HANNAH O'HANLON, (Irish), "YACHTS AT SEA", oil on board, signed lower right, 24" x 18" approx board, 35" x 29" approx frame est. €800/1000
- 73 DAVID FFRENCH LE ROY, (Irish, b.1971). "STILL LIFE WITH WINE & PEAR", oil on board, signed lower left and dated, 23" x 14" approx board, 34" x 25" approx frame est. €1400/1600
- 74 ANNIE ROBINSON, (Irish, b.1961), "COTTAGES BY THE SEA", oil on canvas, signed lower left, 8" x 5" approx canvas, 21" x 19" approx frame est. €1000/1500
- 75 WILLIAM KEYES MCDONNELL, " West Cork Coastal Scene" oil on board, unsigned, From the Estate of The Late Lola Keyes McDonnell, 10.5"x8" approx image est. €400/600
- 76 BOB WILLOUGHBY, "RICHARD BURTON, THE DESERT RATS, 1953", signed lower centre, framed poster print est. €100/200
- 77 TERRY DELANEY, "DUTCH FARM HOUSES", oil on board, signed lower right, artist's label verso, 16" x 12" approx board, 22" x 19" approx frame est. €100/150
- 78 GILES NORMAN, "OLD CHAIR, '92", photographic print, signed lower right, 7.5" x 5.5" approx print, 13.5" x 11" approx frame est. €50/100
- 79 GEORGE GAVIN DUFFY "UNTITLED ABSTRACT", watercolour on paper, unsigned, gallery label verso, 17" x 13.5" approx frame est. €100/200
- 80 GEORGE GAVIN DUFFY, "UP THE HAIRY MOUNTAIN", mixed media on canvas board, unsigned, inscribed verso with title, 19.75"x23" approx (frame) est. €200/400
- 81 JAMES MACCARTHY, "SEATED WOMAN", bronze, signed with initials & numbered V on the base, 14" x 7" x 4" approx est. €3000/4000
- 82 A REGENCY CROSSBANDED GLAZED BOOKCASE, with curved arched window panes, two glazed doors over two drawers of a two door cabinet beneath, the cabinet doors with flame mahogany panels, 79" x 17" x 42" approx est. €1200/1400
- 83 A FINE EDWARDIAN TWO DRAWER HALL TABLE/SIDE TABLE, decorated with string inlaid detail, raised on tapering leg, 40" x 18" x 31" approx



- 84 A PAIR OF CARVED VICTORIAN ARMCHAIRS, Rosewood, raised on turned & fluted legs est. €800/1000
- 85 A CHINESE BLUE & WHITE BOWL, depicting figures, with 4 character mark beneath, 4.5" diam approx
- 86 A PAIR OF VICTORIAN WALNUT BUTTON BACKED ARMCHAIRS, with carved frame and acanthus leaf scroll tipped arm rests, raised on turned and fluted legs on castors, 28" x 28" x 38" approx est. €750/950
- 87 A 19TH CENTURY PROOF PRINT, AFTER CHARLES WILLIAM WALTON, "SIR ROBERT UNIACKE-PENROSE FITZGERALD", with facsimile signature of the sitter on the mount, lower right, the original portrait was drawn by C. W. Walton, proof published by Walton & Co, 103 Shaftsbury Ave London. Sir Robert was the 1st Baronet of Corkebeg and Lisquinlan and lived from 1839 to 1919. This print came from an East Cork estate. Works by Walton can be found in various national collections in the UK
- 88 A VICTORIAN MIXED WOOD GLAZED 1 DRAWER OVER 1 DOOR CABINET, serpentine in shape, upturned scroll tipped front legs, with carved and shaped apron, 39" x 15" x 38.5" approx est. €900/1100
- 89 A ROSEWOOD, SATINWOOD & IVORY INLAID COAL "PERDONIUM", with raised metal three quarter gallery, and handles to the sides, with a drop down door, to the front which reveals a coal scuttle within, raised on castors, 35" x 17" x 14" approx est. €600/1000
- 90 A SET OF 6 CORK "SIX BAR" DINING CHAIRS, late 19th Century, raised on turned front legs est. €1000/1500
- 91 AN EARLY 19TH CENTURY GRANDFATHER CLOCK, signed Nathaniel Dumvile of Stockport, to the face, the frame has string inlay detail, and reeded decoration, with a swan neck pediment with brass finial to the top, raised on short bracket feet, 88" x 22" x 10" approx est. €900/1000
- 92 ARTHUR K. MADERSON, (Irish b. 1942), "AGAINST EVENING LIGHT, TALLOW HORSE FAIR", signed lower right, inscribed verso with title and a further work titled "Study San Teren, Frame", 54" x 42.5" approx frame, 44" x 34" approx board
- 93 A VERY GOOD LATE 19TH / EARLY 20TH CENTURY OIL LAMP, with brass Corinthian column base, a two toned opaque reservoir with swag decoration, with an etched undulating yellow globe shade, and clear glass chimney, 32" high approx est. €150/250
- 94 A CHINESE CYLINDRICAL PORCELAIN BRUSH POT, showing birds amongst trees, 5.5" high approx 4.5" diam approx est. €400/600
- 95 A FINE NORTH WEST PERSIAN RUG, circa 1930, vegetable dyed, with indigo ground, all over field, having a central lozenge medallion, 200cm x 135cm approx est. €900/1000
- 96 A GROUP OF IMARI STYLE PLATES, with various designs, each with fluted form and scalloped rim (3) plates
- 97 MICHAEL CRAWLEY, "ST. IVES, CORNWALL", watercolour on paper, signed lower right, inscribed with location verso, 34cm x 38cm approx painting, 56cm x 60cm approx frame est. €300/500
- 98 A PAIR OF WATERFORD CANDLESTICKS, with hanging cut drops est. €80/150
- 99 A PAIR OF CARVED NETSUKE, (1) A BEARDED MAN, (1) A BUDDHA, both 1.5" approx/length
- 100 A PAIR OF LAMPS, with cream coloured baluster shaped, electric est. €40/60
- 101 AN EXTENDABLE BOOK END, with brass mounts, 13" x 5" at shortest length est. €80/100
- 102 A LATE 18TH / EARLY 19TH CENTURY, FAMILLE ROSE VASE, decorated with flowers all over, undulating form, 9.5" high approx, no marks to base
- 103 A JAPANESE NETSUKE OF A PRAYING MANTIS with corn, signed, 1.25" approx length est. €100/200
- 104 A JAPANESE NETSUKE OF A KOI FISH, signed/marked, 1" long approx est. €80/120
- 105 THEODORE ROUSSEL (French, 1847 - 1926), "SKETCH OF ROCHESTER", watercolour on paper, signed indistinctly lower right, inscribed verso "Sketch at Rochester, from my yacht "Margurita" by Theodore Roussel, Basil Gotto", Basil Gotto was a British sculptor (1866 - 1954), 7" x 5" approx est. €100/200
- 106 KATIE BUTTIMER, "SUN SET", oil on canvas, signed lower left, 18" x 14" approx canvas, 27" x 23" approx frame est. €200/400
- 107 KATIE BUTTIMER, "BEACH SCENE", oil on canvas, signed lower left, unframed 24" x 8" approx est. €200/300
- 108 DAVID GOOD, "ABSTRACT LANDSCAPE", oil on card, signed lower right & dated '05, 22" x 16" approx picture, 30" x 24" approx frame est. €150/300
- 109 A RUBY, DIAMOND & EMERALD CLUSTER RING, 18ct yellow gold est. €3000/4000
- 110 A CHINESE YELLOW GROUND GREEN DRAGON PLATE, pie crust edge, Qianlong mark beneath, 5" diam approx est. €600/800
- 111 A CLEAR GLAZED MINTON "CHINA MAN" TEA POT, 5.5" high approx
- 112 A PAVE DIAMOND & PLATINUM CLUSTER RING est. €800/1000
- 113 A 19TH CENTURY FRENCH COLUMN MANTLE CLOCK, rosewood with brass inlaid detailing est. €150/200
- 114 A PAIR OF DEMI LUNE MARBLE TOPPED CHESTS, with two drawers in each, having ormolu mounts, raised on tapering outswept toe capped legs, 26" x 13" x 38" approx est. €850/1000
- 115 A PAIR OF MID-CENTURY STYLE "AVIATOR" LEATHER TUB ARM CHAIRS, with criss-cross stitched pattern detail to the back and seat, each 29"x33"x28" approx est. €1500/1700
- 116 A MINIATURE CARRIAGE CLOCK, gilt coloured, 4" high approx est. €80/150
- 117 A CHIPPENDALE STYLE STOOL, with carved frame, raised on cabriole leg with claw and ball feet, 28" x 20" x 19" approx est. €300/400
- 118 AN ORNAMENT OF A PHEASANT, standing on a stone base, inscribed Jules Moigniez to the base est. €120/180
- 119 A PAIR OF SAUCE BOATS, with floating handles, raised on shell knee legs and pad feet, (1) with a scalloped rim, both plated est. €80/150

- 120 A FRENCH STYLE JARDINIÈRE STAND, raised on three legs with swept out feet united by a lower tier shelf, marble topped with brass gallery, 32" x 15" x 13" approx est. €300/400
- 121 A FINE USHAK RUNNER, with ivory ground and red border, 67cm x 387cm approx est. €600/800
- 122 AN 18CT WHITE GOLD AQUAMARINE & DIAMOND CLUSTER RING  
est. €2200/2400
- 123 AN 18CT WHITE GOLD 3 STONE TWIST RING est. €1500/1700
- 124 AN 18CT WHITE GOLD AQUAMARINE & DIAMOND RING est. €650/850
- 125 AN 18CT YELLOW GOLD SAPPHIRE & DIAMOND RING est. €280/350
- 126 AN 18CT YELLOW GOLD 4 STONE DIAMOND RING est. €450/650
- 127 TERRY DELANEY, "MOONLIT POND", oil on board, signed lower right, artist's label verso, 16" x 9.5" approx board, 22" x 16" approx frame est. €100/150
- 128 AN 18CT YELLOW GOLD DIAMOND CLUSTER RING est. €800/1000
- 129 AN 18CT YELLOW GOLD DIAMOND CLUSTER RING est. €800/1000
- 130 KATIE BUTTIMER, "INCHEDONEY BEACH", Oil on Paper, Signed Lower Right, Inscribed with Title, Artists Name & Date Verso, 31.5"x19.75" Approx (Frame)  
est. €200/400
- 131 J. O RUAN, "SUMMER EVENING", oil on canvas, signed lower right, 38" x 29" approx frame
- 132 A DIAMOND ETERNITY RING, 18ct white gold est. €500/700
- 133 AFTER PABLO PICASSO, lino cut, mounted on acid free paper, from an original 1959 publication est. €300/600
- 134 A PAIR OF PENCIL SKETCHES, ATTRIBUTED TO EDWARD WILLIAM COOKE, R.A., (1) Killarney, Upper Lake, Sept 28", (2) Upper Lake, both pencil on paper, labels verso stating "Upper Lake, Killarney, Sept 28 (1849), a wooded rocky promontory with mountain behind - an immediate impression and yet highly finished drawing", and "Edward William Cooke, R.A. (1811 - 1880) Cooke's journal describes in some detail the visit to Ireland in Sept/Oct 1849", both drawings 7" x 5" approx
- 135 W. CANNON, "OFF WESTGATE", watercolour on paper, signed lower left, and dated 1910, inscribed with location lower right, 35" x 17" approx frame est. €250/350
- 136 AN ART DECO DIAMOND SOLITAIRE RING, 14ct white gold est. €1100/1300
- 137 A 5 STONE DIAMOND RING, with large central diamond flanked by smaller, centre approx .5ct, hallmark (worn) Birmingham  
est. €1600/1800
- 138 A MYSTIC TOPAZ & PAVE DIAMOND PENDANT on a 9ct gold chain est. €100/150
- 139 AN EMERALD & DIAMOND DRESS RING, with central pear shaped emerald and a trio of offset diamonds on a cross over white gold ring est. €800/1000
- 140 A FINE 2 DRAWER KINGWOOD MARQUETRY INLAID CHEST, with marble top, and ormolu mounts, raised on outswept legs est. €300/500
- 141 A FRENCH BRONZE SCULPTURE OF A DANCER, with the stamp: "Bronze Garanti Paris J.B.Deposse" on the base, and an indistinct signature, raised on a marble plinth est. €250/350
- 142 A MID CENTURY MODERN, MAPLE WOOD DESK & CHAIR, with a single drawer, and shelved cabinet to the right, the shelves are sliding shelves, 38" x 24" x 35" approx desk est. €400/600
- 143 A NEST OF 4 EDWARDIAN INLAID TABLES, with tapering string inlaid spade legs, the smallest table with an lower shelf uniting the stretchers, top table: 17" x 14" x 26" approx est. €500/700
- 144 A BEAUTIFULLY CARVED, "SHORT & MASON LTD" WALL BAROMETER, 42" x 14" x 4" approx
- 145 A GOOD LEATHER "CHESTERFIELD STYLE" COUCH, with button back and arms, and beaded detailing, 78" x 38" x 26" approx  
est. €1000/2000
- 146 A PAIR OF WING BACKED LEATHER ARMCHAIRS, with beaded detailing, raised on claw ball feet est. €900/1200
- 147 A VERY GOOD MAHOGANY INLAID SARCOPHAGUS SHAPED WINE COOLER/CELLARETTE, with interior pan, having inlaid detailing to the front and back, and a tapering hinged top, raised on outswept bracket feet, 29" x 20" x 24" approx est. €900/1000
- 148 A ROSEWOOD REGENCY 2 TIER JARINÉRE STAND, with green marble top, raised on a tripod outswept leg, reeded and terminating with lion paw brass feet, 45.5" high approx 16" diam top, 20"
- 149 A 19TH CENTURY GILTWOOD MIRROR, surmounted with a large central decoration, the corners decorated with floral motifs, the inner frame with beaded detail, 37"x58" approx est. €900/1200
- 150 A DROP LEAF SUTHERLAND TABLE, with swing gate leg, 26" x 24" xx 8" approx (with leaves down)
- 151 A STAFFORDSHIRE PORCELAIN FLATBACK "WEDDING COUPLE", 14" x 9"  
approx est. €80/150
- 152 A FINE TWO DOOR ASTRAGAL GLAZED CABINET, with a central panel between the two doors, shelved interior, raised on a pad footed raised platform base, 48" x 54" x 8" approx
- 153 A VERY GOOD LATE 19TH / EARLY 20TH CENTURY OIL LAMP, with brass Corinthian column base, with an opaque yellow reservoir, and shaped yellow glass shade, and clear glass chimney, 32" high approx est. €150/250
- 154 A FINE EXTENDABLE DINING TABLE, with cabriole legs and broad pad feet, 48" x 42" x 30" approx closed, 84" long when extended fully

- 155 A GROUP OF HAND PAINTED CLAY FIGURINES POSSIBLY INDIAN TERRACOTTA, (1) A woman with a basket (2) Barefooted Men, all between 4 - 4.5" high approx est. €50/80
- 156 UNSIGNED, "COASTAL LANDSCAPE WITH A VILLAGE & FIGURES", watercolour on paper laid on board, 30" x 16" approx painting, 39" x 25" approx frame est. €150/250
- 157 A FINE NORTH EAST PERSIAN RUNNER, with saffron border, all wool & vegetable dyed, 303cm x 79cm approx est. €600/800
- 158 A 19TH CENTURY BOW FRONTED CHEST OF DRAWERS, 2 over 2 drawers, with brass handles and plates, with crossbanded rim having string inlaid detail, raised on splay legs with a curved apron, 39.5" x 20" x 34" approx est. €400/600
- 159 A PAIR OF 19TH CENTURY MINIATURES IN IVORY INLAID FRAMES, (1) A Woman & Child, signed lower right, (1) A Lady, both 3.5" x 2.5" approx, 6" x 5" approx frame est. €200/300
- 160 A PAIR OF LAMPS, double bulbed Asian figurine lamps, electric est. €40/60
- 161 TERRY DELANEY, "CASTLE BY THE LAKE", oil on board, signed lower left, artist's label verso, 25" x 12" approx board, 31" x 17" approx frame est. €120/160
- 162 E. BRYCE, "LOUGH CONN, CO. MAYO", oil on paper, signed lower right, inscribed with location on mount, 9.5" x 7.5" approx paper, 14" x 12" approx frame est. €50/100
- 163 A CHINESE BLUE & WHITE FLORAL DECORATED VASE, with Qianlong character mark beneath, 7.75" approx height est. €550/750
- 164 A PAIR OF FRAMED PRINTS, AFTER CARLE VERNET PINAR, sculpted by Debucourt, 19th Century, Aquatint, (1) Chasseur Egare (1) Cheval Effraye Par La Foudre", 17.5" x 14" approx plate each, 25.5" x 21" approx frame est. €200/300
- 165 A COLLECTION OF COPPER ITEMS, includes; (1) Copper Saucepan with Lid (1) A Bed Warmer with ebonised handle (1) A Simplex No. 2 Handwashing Machine Plunger, 3 items in lot est. €40/80
- 166 A HEAVY GREEN MARBLE DOUBLE SIDED INK STAND/DESK TIDY, with a pair of cut glass ink jars with marble topped lids, and an engraved central bowl with the words, "A Edouard Belin, Agent rapporteur du 1er Congres de la Photographie professionnelle en 1900. La Chambre Syndicale de la Photographie et de ses applications" To Edouard Belin, Agent rapporteur at the 1st Congress of Professional Photographers in 1900. La Chambre Syndicale de la Photographie and its members"
- 167 A PAIR OF MAHOGANY INLAID LOCKERS, with ebonised detailing, with framed door panels, raised on tapering legs
- 168 A JAPANESE KABUKI THEATRE MASK TEAPOT est. €160/200
- 169 A VICTORIAN WALNUT "WINE TABLE", raised on a turned twisted column support, terminating on a carved scroll tipped tripod base, 23" x 19" x 30" approx est. €500/700
- 170 A MAHOGANY SERPENTINE SHAPED CHEST OF DRAWERS, 4 drawer, raised on bracket feet, brass handles, 31" x 21" x 33" approx est. €700/900
- 171 A SET OF 5 COPPER SAUCE PANS est. €150/250
- 172 A PAIR OF ORNAMENTAL STAGS, J. Moigniez inscribed to the base, sitting on stone bases est. €500/800
- 173 A MID 19TH CENTURY BOULE CABINET/SERVER, serpentine shaped, with green marble top, ormolu mounts and a single frieze drawer over a cabinet beneath, decorated with brass inlay and ebonised frame, 47" x 43" x 19" approx est. €400/800
- 174 A PIERCED SPLAT BACK CHAIR, with square legs and stretchers
- 175 AN ORNAMENT OF TWO CHILDREN PLAYING, on a stone base, with the name Barie inscribed to the base est. €120/180
- 176 A 14K GOLD & CULTURED PEARL NECKLACE, 16"/41cm long approx when unclasped est. €300/400
- 177 AN 18CT YELLOW GOLD, SAPPHIRE & DIAMOND, FLORAL RING, with Birmingham hallmark and date letter T est. €150/250
- 178 A 14K WHITE GOLD RING WITH YELLOW DIAMOND, and pave diamond shoulders, central yellow diamond approx .75cts est. €300/500
- 179 A THREE STONE EMERALD & ROSECUT DIAMOND SHAMROCK STICK PIN, the diamonds are approximately .15cts each est. €50/80
- 180 19TH CENTURY, "STORMY SEAS", oil on canvas, signed lower left indistinctly
- 181 A WOODEN ORNAMENTAL ROCKING HORSE est. €150/300
- 182 A COLLECTION OF AINSLEY POTTERY, includes; (1) Cottage Garden Vase, (1) Pembroke Vase (1) Cottage Garden Pot (1) Limited Edition "Millenium Nations Comport" bowl, 4 items in lot est. €30/60
- 183 KATIE BUTTIMER, "SUMMER, UMER, MACROOM", mixed media on canvas, signed lower left, inscribed & signed on stretcher, unframed 20" x 20" approx est. €200/400
- 184 TOM BYRNE, "WEST CORK SUNSET", mixed media on canvas, signed lower right, Apollo Gallery stamp verso, 37.5" x 24.5" approx unframed est. €150/300
- 185 SEAMUS KELLY, "EVENING AT TRAGUMNA", Oil on Canvas, Signed Lower Left, 29.75 x 21.75" approx (Frame) est. €500/600
- 186 BONNLARCHE, "BEACH SCENE", oil on canvas board, signed lower right, 25" x 21" approx board, 29" x 26" approx frame
- 187 20TH CENTURY OIL ON CANVAS, "MUSICAL COMPOSITION", signed indistinctly lower right, 38" x 38" approx canvas est. €200/400
- 188 A TALL KNEE HOLE DESK, with a single drawer over two pairs of 3, and a recess cabinet to the centre, brass handles with floral detail, raised on bracket feet, 42"x20"x37" approx est. €600/900
- 189 SB, "HAYSTACKS", oil on canvas board, signed lower right with initials/monogram SB, another unfinished work verso, 16" x 12" approx est. €80/120

- 190 MIGUEL FERNANDO LOPES (MILO) (Portuguese, b. 1955), "DIVE", bronze sculpture of a man, on a marble plinth, 9.5" x 5.5" x 3" approx est. €250/350
- 191 A VICTORIAN PIANO STOOL, with carved and curved back support, raised on 4 ring turned legs, united by a turned stretcher est. €150/180
- 192 A CAST METAL WINGED PIXIE GARDEN ORNAMENT, with painted leaf held in his hand, 39" high approx est. €150/250
- 193 IN THE MARTIN BROS STYLE, A jar in the form of a bird est. €40/80
- 194 A PAIR OF BLUE & WHITE LIDDED FLOOR JARS, 18" high approx with lids est. €250/350
- 195 A CASED SET OF 6 ENAMEL PAINTED COFFEE BEAN SPOONS, the back of each bowl showing a different floral decoration, makers mark HCD possibly Henry Clifford Davis, of Birmingham, date letter for 1958
- 196 A LARGE EARLY 20TH CENTURY OAK TABLE WITH PARQUETRY STYLE TOP, raised on a trestle style leg, with drawers to one side est. €300/500
- 197 A NEST OF FOUR TABLES, with turned leg and back stretcher to each, with inlaid detail and a dedication plaque, top table 27" x 22" x 13.5" approx est. €280/380
- 198 A BRASS HANGING HALL LIGHT, with 6 bulb fitting and sliding glass panels est. €300/400
- 199 A VALET STAND/SUIT TIDY, with removable hanger, 2 drawers, over a bar & shoe tidy beneath, raised on a pair of barley twist supports with a pair of outswept legs on both, 49" x 21" x 11" approx
- 200 A TWO DOOR "PAGODA TOP" HALL CABINET, with gadrooned skirt, raised on three quarter platform base, shelved within, 34" x 14" x 37" approx est. €280/380
- 201 A VERY GOOD PINE BLANKET CHEST, with curved hinged top, raised on a pair of shaped elongated feet, 33" x 20" x 23" approx, in good condition with swing handles to the sides, and interior candle box est. €150/200
- 202 A CAST IRON BIRD BATH, raised on a twist column support, terminating on a pierced six foot stand est. €180/250
- 203 A PAIR OF CAST GLAZED WALL LIGHTS, black est. €200/300
- 204 A PAIR OF CAST GLAZED PIER LIGHTS, black est. €200/300
- 205 A BLACK CAST IRON GARDEN CHAIR, with wonderful intertwined foliage decoration, and rams head arm rests 40" x 22" x 34" approx est. €300/500
- 206 A BLACK CAST IRON GARDEN CHAIR, with wonderful intertwined foliage decoration, and rams head arm rests, 40" x 22" x 34" approx est. €300/500
- 207 A FINE CHEST OF DRAWERS, with 4 over 3 drawers, including a central "Top Hat Drawer", raised on turned leg, 48" x 22" x 46.5" approx est. €100/200
- 208 A PAIR OF DECORATIVE GARDEN HERON/BIRD ORNAMENTS, 54" & 44" high approx
- 209 A CHILDS ARMCHAIR, in pink velvet upholstery and button back est. €50/80
- 210 UNSIGNED, "STILL LIFE - FLOWERS", oil on canvas, in a large giltwood carved frame, 36" x 24" approx canvas, 50" x 39" approx frame est. €500/600
- 211 A CHILDS ARMCHAIR, in cream linen type upholstery and button back est. €50/80
- 212 A COTTAGE POTTERY BISCUIT JAR & A PRICE BROS COTTAGE POTTERY JUG, both made in England est. €40/80
- 213 FRANK O'RILEY, "THE ISLANDS AT KILLARNEY", oil on canvas board, signed lower left, inscribed and signed verso, 7" x 5" approx board, 12" x 10" approx frame est. €80/150
- 214 UNSIGNED, 20TH CENTURY, OIL ON CANVAS, "STILL LIFE, FLOWERS", 22" x 18" approx frame est. €50/80
- 215 TOM BYRNE, "UNTITLED", abstract, acrylic with mixed media on canvas, signed lower right, Apollo Gallery label verso, 15.75" x 15.75" approx
- 216 AFTER STANLEY BERKELEY, "A FRIEND IN NEED", print published by Raphael Tuck & Co, printed in Vienna, 17" x 10" plate, 27" x 21" frame approx
- 217 A PAIR OF LONG EDWARDIAN STOOLS, raised on string inlaid legs, 31" x 19" x 19" approx est. €650/850
- 218 A PAIR OF FRENCH STYLE WOODEN ARMCHAIRS, button backed with beaded detail, raised on cabriole leg est. €150/300
- 219 A PAIR OF CAST IRON JARDINERE POTS on plinths (white), 32" high 16" diam approx est. €300/400
- 220 TWO BRASS POTS, both depicting animals & foliage, (1) Showing lions hunting (1) Showing ant eaters & other animals est. €40/80
- 221 A MIXED GLASS LOT, includes; (1) Waterford cut glass decanter with stopper, (1) glass vase, (1) Waterford cut glass bowl, (1) other glass bowl, (1) Waterford cut glass clock
- 222 A PLATED SILVER TEA SET, with coffee & tea pots, (1) jug (1) sugar bowl
- 223 A MISC LOT OF ITEMS, including; (1) An oil lamp with chimney, and two tone white & green reservoir (4) extra glass chimneys for oil lamps - 3 not photographed (1) a wooden handled fire poker, (1) a wick holder (1) pot stand (1) a jug stamped "published by W. Ridgway & Co. Hanley. October 1.
- 224 A PAIR OF COALPORT LIMITED EDITION PLATES, both depicting a scene from J. M. Barrie's "Peter Pan in Kensington Gardens", with an Arthur Rackham illustration "The Fairy Tights", each are numbered 505 & 469 respectively est. €60/120
- 225 A GROUP OF PORCELAIN PLATES & A BOWL, (1) Imari Bowl, with fluted form, scalloped rim, 8.5" diam approx, (1) Large blue painted plate, (3) Reid of England, 3. Park Place China plates, (5) items



- 226 A SANTERN NAGOYA CHINA TEA SET, JAPANESE, with (6) cups, (6) saucers, (5) plates, tea/coffee pot, (1) jug (1) sugar bowl  
est. €40/60
- 227 A PAIR OF WRIST WATCHES, (1) Luzor (1) Gemex strap
- 228 19TH CENTURY, "MOONLIGHT SCENE", oil on canvas, signed lower left, 20" x 16" canvas, 23" x 19" approx frame, in need of  
restoration est. €30/50
- 229 M. MBIOLAY, "MARKET SCENE", oil on canvas, signed and dated lower right, 34" x 22" approx est. €60/100
- 230 B. WILDER, "SHIPS DOCKED", oil on canvas board, signed lower right, framer's label verso, 19.5" x 15" approx board, 22" x 18"  
approx frame est. €50/80
- 231 ELOISE O'CONNOR, A PAIR OF WORKS, (1) Still Life, oil on board, 19" x 15" approx (1) Cottages in the Countryside, oil on canvas,  
signed lower left, 20" x 19" approx est. €50/100
- 232 J. B. WITTEMS, "SUNSET", oil on canvas, signed lower right, and dated '75, 22" x 18" approx canvas 26" x 22" approx frame est.  
€50/80
- 233 J BRÜTSCH, "STILL LIFE - FRUIT", oil on canvas, signed lower right, 20" x 16" approx canvas, 25" x 21" approx frame est. €50/80
- 234 A KEELE STREET POTTERY TEA SET, with a 19th century brown & white dinner plate having oriental decoration est. €30/50
- 235 A COLLECTION OF EMPIRE WARE ITEMS, includes; Pitcher & Bowl, Vase & Soup Dish est. €30/50
- 236 A SINGLE LAMP, having a figurine of a woman holding a flower aloft, with shade, electric est. €40/60
- 237 20TH CENTURY, IRISH, "SHAWLIES BY THE QUAY", unsigned, acrylic on canvas, 30" x 25" approx canvas, 36" x 28" approx  
frame est. €150/300
- 238 AFTER GLADYS MCADAM, PRINT OF ORIGINAL WORK BY ARTIST, STILL LIFE FLOWERS, print, circa 1940, 34.25" x 28"  
approx frame
- 239 AFTER W J SHAYER, "SPRING", framed print, published by Arthur Ackermann, Regent Street 1886, engraved by C. J. Stock, and  
coloured by hand at a later date est. €50/80
- 240 UNSIGNED, "DUCKS AT WATERS EDGE", oil on canvas, unsigned, 24" x 20" approx canvas, 32" x 28" approx frame est. €150/250
- 241 A.N. M, "COASTAL SCENE IN A STORM", Oil on Canvas, Signed with Initials Lower Right with Initials, 27.5x21.5" Approx (Frame)
- 242 MARY LOGIN, "THE OLD PLACE", oil on canvas, signed lower left, 15.5" x 12" approx unframed est. €80/150
- 243 AFTER JAMES JACQUE JOSEPH TISSOT, "TOO EARLY", framed print, 29" x 19" approx print, 39" x 30" approx frame est.  
€80/150
- 244 NESTOR, "WAITING FOR DADDY", oil on canvas, signed lower right, dated verso 13.03.85, La Galerie Grand Parade label verso,  
20" x 22" approx est. €80/150
- 245 AFTER CLAUDE MONET, a framed reproduction print, 31" x 29" approx frame est. €20/40
- 246 A MIXED LOT OF BRASS & OTHER ITEMS, includes; (1) pot with handle, (1) decorative plate, bowls, vase etc est. €40/80
- 247 A PAIR OF FRAMED RATAN PICTURES and a large decorated plate, with figures & grapes vines, diam of plate 14.5" approx
- 248 A BELLEEK HOLY WATER FONT, depicting a winged angel and shell shaped bowl, stamped verso est. €30/60
- 249 A BRASS BASKED "TILLEY LAMP", electrified, with shade, 24" high, including shade approx
- 250 A FRAMED PICTURE OF A PHEASANT est. €40/60
- 251 A COPPER FISH PAN, with fish shaped handle, 27" x 7" x 6" approx est. €180/200
- 252 A RICE BUCKET/WATER BUCKET est. €100/150
- 253 A QUALITY, FRENCH, 19TH CENTURY PIER MIRROR, with bevelled glass, surmounted by carved swags, 3ft x 5ft approx est.  
€1600/2000
- 254 AN "ARMILLARY SPHERE" GARDEN ORNAMENT, in the form of an archer holding the sphere above his head, sitting on a stone  
plinth 66" x 10" x 10" est. €300/400
- 255 A PAIR OF METAL / BRASS TABLE LAMPS, with shades, electric
- 256 A PAIR OF STONE GARDEN ORNAMENTS IN THE FORM OF HOUNDS est. €350/450
- 257 A PAIR OF STONE GARDEN ORNAMENTS IN THE FORM OF A PAIR OF URNS est. €350/450
- 258 AFTER LADY BUTLER, "QUATRE BRAS", published with the kind permission of the Fine Art Society, 148 Bond St. London, 40" x  
27" approx frame, 20" x 12" approx plate est. €100/180
- 259 A BRASS COVERED FUEL BOX, with hinged door, decorated with figures on a all sides, 16" x 19" x 21" approx est.  
€150/200
- 260 A FINE GLAZED TWO DOOR CABINET, with art nouveau style astragal glazing to the doors, lined shelved interior, raised on a  
Queen Anne leg with pad feet est. €200/300
- 261 A LOW RISE FIRE SIDE CHAIR, with carved decoration, elbow rests, and turned leg, with castors est. €50/60
- 262 A MUSIC CABINET, with drop down doors, top door glazed, a raised gallery shelf, with bevelled mirror backing, raised on short  
Queen Anne shaped legs on castors, in need a little repair est. €60/120
- 263 A TORCHÉRE STAND, with reeded column support on a tripod base, 43" x 12" approx est. €80/100
- 264 A FINE GILT WALL MIRROR, with a trio of candle sconces to the bottom, decorated with leaf detailing to the outer frame, in need of  
a little restoration, 40" x 20" approx frame & sconces, 21" x 13.5" approx mirror
- 265 A SWING DRESSING MIRROR, table top with turned wooden frame est. €50/60

- 266 A CIRCULAR DECORATIVE BRASS TRAY, with scalloped rim and decorated with figures, 27" diam est. €50/80
- 267 A WINE TABLE/SIDE TABLE, raised on a turned column terminating on tripod base, in need of restoration, 28" high x18" diam of top
- 268 A LARGE BLANKET CHEST, wooden decorated all over with beaten brass detailing and beading, hinged lid, 41" x 18" x 21" approx
- 269 A NEST OF THREE TABLES, each with a glass top, and carved frames, 21.5" x 16" x 22" approx top
- 270 A SIDE CHAIR, with pierced & carved back support, reeded frame & outswept legs, formally a carver
- 271 A FRAMED PRINT, "LUCY OF LEINSTER", in a Bregazzi Bros Frame, 18" x 14" approx plate, 21" x 18.5" approx frame
- 272 A FRAMED PRINT, published in 1936, "The Violin Player", 21" x 18" approx print, 28" x 24" approx
- 273 A NEAT SIZED CABINET/LOCKER, with inlaid detailing, and turned wooden door knob, raised on square tapering legs, 30" x 15" x 16" approx
- 274 A VICTORIAN LIBRARY CHAIR, with turned legs, and padded upholstered arm rests est. €200/250
- 275 ALEXANDER WILLIAMS RHA, "KENMARE BAY", watercolour on paper, signed lower right, inscribed verso with location, gallery label verso, 16.5" x 23.5" approx
- 276 A PAIR OF GILT METAL WALL SHELVES, with white marble tops
- 277 AN ORNAMENT OF A BULL DOG, on a stone base, inscribed "Mene" to the base est. €120/180
- 278 A 9CT GOLD "MUFF" CHAIN, 29gms approx est. €850/950
- 279 A 9CT TWO TONE GOLD NECKLACE, 43.8gms approx est. €1300/1500
- 280 AN EDWARDIAN DIAMOND CRUSIFIX PENDANT, circa 1901 est. €550/750
- 281 A FRENCH CARNELIAN INTAGLIO SEAL FOB, with the words "Jusqu'à La Mort" meaning until death est. €100/150
- 282 A STONE AGE AXE HEAD
- 283 A JAPANESE YT PORCELAIN TEA SET, decorated in Hong Kong, set of 5, (5) cups, (5) saucers (5)
- 284 A CHINESE BRONZE CENSER, with mark beneath
- 285 AN ANEROID BAROMETER, 4.5" diam approx est. €40/50
- 286 A LARGE FAMILLE VERTE CHARGER, decorated all over with floral design, 14" diam approx (36cm approx)
- 287 AN 18TH CENTURY CHINESE BLUE & WHITE DISH, 9" diam approx
- 288 A SATSUMA VASE, in the form of a pail, Meiji, 15cm high approx est. €150/200
- 289 A JAPANESE SATSUMA BOWL, with two character mark beneath, 5" diam est. €180/200
- 290 A JAPANESE SATSUMA CYLINDER BOTTLE VASE, with figures and floral scenes depicted, 4" high approx est. €150/200
- 291 A JAPANESE SATSUMA VASE, undulating form, with figures in a village & figures in a graveyard scene, character mark beneath, Meiji period, 7.5" high approx, 4" width approx est. €150/200
- 292 AN IMARI PORCELAIN BOWL, Edo period, Japanese, 8.5" diam approx est. €180/200
- 293 A JAPANESE CARVED BOX WITH COVER, depicting the three wise monkeys, oval in shape, signed with seal to the inside of lid, 11 x 14cm approx est. €1000/1500
- 294 A LOW RISE CARVED CHINESE COFFEE TABLE, the frame and legs carved extensively, depicting dragons etc, 40" x 21" x 20" approx
- 295 AN 18TH/19TH CENTURY, PROCELAIN CRESTED PLATE, with enamelled decoration, The crest is similar to that of the 8th to 11th Barons Stafford, with the Latin inscription "Abstulit Qui Dedit" meaning He Who Gave Has Taken Away, 9" diam approx
- 296 AN EARLY 20TH CENTURY LIDLESS TEA POT, ART DECO STYLE, stamped beneath "Patent Applied For" and numbered 0.317, unusual design, in the manner of Clarice Cliff est. €160/200
- 297 A VICTORIAN CANDLE HOLDER IN THE FORM OF A COTTAGE, 6" x 5" x 4" approx
- 298 A JAPANESE WOODBLOCK PRINT, depicting a double bust portrait of two courtesans facing left, with Japanese writing/stamps to the left, 14" x 10" approx plate, 20" x 15" approx frame est. €180/200
- 299 A FIGURAL FORM TABLE LAMP, with coloured glass shade est. €100/150
- 300 A 19TH CENTURY "TEA STAND", with pull out ledge, raised on reeded leg, in need of restoration
- 301 A "WILLIAM & MARY" ARM CHAIR, walnut, with rattan back and seat, raised on carved legs & stretchers, terminating with Spanish foot est. €600/800
- 302 A JAPANESE SILVER WATER JUG, with Chrysanthemum finial, 17cm high approx est. €160/200
- 303 A PAIR OF GEORGIAN SILVER SHOE BUCKLES, makers mark EF, possibly Edward Fernell, date letter M, London 1788 est. €180/200
- 304 A SILVER CIGAR CASE, with gilt interior, maker's mark CSG & Co, Charles S. Green & Co Ltd, date letter for 1916, Birmingham est. €200/250
- 305 A SILVER DEEP DISH, maker's mark R.C, William Comyns & Sons Ltd, London, date letter 1966, 3.75" diam approx est. €80/100
- 306 A FRENCH SILVER CARD CASE, with engine cut decoration to front & back est. €125/150
- 307 A FRENCH LOUIS XV STYLE "BUREAU PLAT" OR WRITING TABLE, Ormolu mounted, Kingswood veneered, with a serpentine top, a single frieze drawer, raised on cabriole legs, 65" long 33 high approx est. €200/400

- 308 A 19TH CENTURY BRASS BROUND MAHOGANY WRITING SLOPE/BOX, with a MacNiven & Cameron "Pickwick" ink pen & nib within est. €80/120
- 309 AN INTERESTING LOT OF MIXED SILVER PLATE ITEMS, includes; (1) 3 stick candelabra, (1) a single candlestick, (2) serving dishes with lids (1) fruit basket with handle, (1) tray and (1) salt
- 310 A SELECTION OF SILVER PLATED ITEMS, including; (1) A fine tea tray with extensive decorating (1) A shamrock decorated tea pot (1) A shamrock decorated pot (2) a pair of candlesticks, and (1) mustard pot on a tripod leg
- 311 A GOOD PAIR OF "ATSONEA" CONVEX WALL MIRRORS, with nice green coloured with gilt highlights frames, 15" diam of each approx
- 312 A FINE REGENCY GILT WOOD MIRROR, decorated with a ribbon mount, 28 ball frame, and a double candle sconce beneath, the convex mirror is framed by a reeded and ebonised slip, 15" diam 30" length approx
- 313 A PAIR OF FRENCH GILT BRASS WINGED CAT LAMPS, electric with shades, 25" high approx
- 314 A QUEEN ANNE SHAPED WOODEN MIRROR, with eagle mount, and gilt metal slip, 35" x 18"
- 315 A SET OF FOUR FRAMED HUNTING PRINTS, AFTER AIKEN, 19th Century (1) Keeping Cover (1) Breaking Cover, (1) Full Cry (1) Death, 23" x 5.5" approx print, 29" x 11" approx frame each
- 316 A PAIR OF SILVER SAUCE BOATS, stamped Sterling Silver beneath, maker's mark E.V for Emile Viner Ltd, date letter L, 1953 and with the additional Coronation mark
- 317 A PAIR OF FRAMED ETCHINGS, signed lower right and inscribed with title lower left, signed with initials to the plate, 5" x 5" approx plates, 16" x 13" approx frames
- 318 A 20TH CENTURY OIL ON CANVAS, figures on a beach beneath cliffs, unsigned, 20" x 16" approx canvas, 28" x 24" frame approx
- 319 ANNE QUIRKE CAHILL, "SUMMER FLOWERS", mixed media on canvas, signed with initials lower right, inscribed verso, 16" x 12" approx canvas, 21" x 16" approx frame est. €100/150
- 320 ANNE QUIRKE CAHILL, "DAWN", mixed media on paper, signed with initials lower right, inscribed & signed again verso, 12" x 9" approx painting, 16.5" x 13.5" approx frame est. €50/80
- 321 A FRAMED BEAMISH XXX STOUT POSTER, "He Did Not Ask For Beamish's XXX Stout", 23" x 16" print, 25" x 18" frame approx
- 322 WENDY SULLIVAN, (British, b.1939) "GARDEN SERIES", watercolour on paper, signed with initials lower right, inscribed verso, 14" x 9" approx paper, 21" x 16" approx frame est. €50/100
- 323 A 19TH CENTURY LADIES WORK BOX, with a pair of lift up lids, and a bent-wood handle, decorated with string inlaid detail est. €200/400
- 324 A "WINDSOR STYLE" CHAIR, with woven straw seat, tapering arm rests, and raised on spindle legs
- 325 A FINE 19TH CENTURY GILT WOOD MIRROR, with bevelled glass, surmounted by a ribbon pediment est. €1500/2000
- 326 A SET OF 3 CHOMETTE FAVOR COPPER SAUCEPANS, with an additional copper saucepan est. €150/200
- 327 JOHN GILBERT, "KILLARNEY", watercolour, signed lower right, inscribed verso with location est. €150/250
- 328 A PAIR OF STONE HORSES, garden ornaments est. €150/200
- 329 A PAIR OF "SATSUMA STYLE" JAPANESE VASES est. €150/200
- 330 A MAHOGANY DINING ROOM TABLE, with additional leaf, raised on large fluted & turned legs, on castors, 63 " x 53" x 30" approx without leaf est. €150/200
- 331 A 1950s "SAPPHIRE" DENTIST'S CHAIR, in pale blue, with circular base est. €300/400
- 332 A CAST IRON DENTIST'S CHAIR, with wooden arm rests, and leather upholstery, some gilt detail remains, with a circular base, in need of some restoration est. €300/400
- 333 A "STERLING OPERATING STOOL", with Panton & Co Ltd of Dublin & Cork label, and a Pagusa Seat, in very good condition est. €120/180
- 334 A BUTTON BACKED LOW RISE ARM CHAIR, with carved and turned wooden frame, with short turned front leg and square back, terminating on castors est. €100/200
- 335 A LATE 19TH CENTURY VERY FINE MAHOGANY INLAID KNEE HOLE DESK, with break front, a single drawer to the centre, flanked by four drawers on either side, leather topped, 39"x24"x30" approx est. €1100/1300
- 336 A ROUNDED MARBLE TOPPED CORNER CABINET, with a single drawer over a curved cabinet, with ormolu mounts, and hand painted floral decoration all over, sitting on a platform base, 40" x 28" x 20" approx est. €200/300
- 337 A CERAMIC WALL MOUNTED FLOWER POT, with colour glaze est. €20/40
- 338 A LOW RISE RECLINER CHAIR, "NURSING CHAIR" with scroll tipped cross frame est. €50/100
- 339 MISCELLANEOUS LOT
- 340 A VERY FINE BURR WALNUT SOFA/SIDE TABLE, with rounded corners, each with a down turned finial decoration, raised on spindle turned side double pod supports, with down turned foot, 36" x 18.5" x 27" approx est. €1000/1500
- 341 UNTITLED, watercolour on paper, signed with monogram and dated May 1878 lower left, a further sketch of a tree verso inscribed August 22nd 1887, Hitcham Suffolk 9.5" x 7" approx paper
- 342 DEE RYAN, "SWAN", oil on canvas board, signed lower left est. €40/50
- 343 A VERY FINE 19TH CENTURY LIBRARY KNEE HOLE DESK, with canted sides to the front, having a leather topped brushing slide, and one long fitted drawer, over a central pull out kneehole cabinet with small blind fretwork decorated drawer above, flanked by 3 deep drawers on either side, raised on shaped bracket feet, there is a plate within that state "This desk was given to Schrodgers by the

- late Sir Rupert Speir..", 38" x 21.5" x 34" approx est. €2000/3000
- 344 A TALL VICTORIAN "TREE OF LIFE" HALL STAND, with coat hooks on branch like arms, with a stick/umbrella stand to the centre, and a small convex mirror, 79" x 38" x 12" approx est. €600/900
- 345 A LARGE SIDE BOARD, decorated with ebonised detail to the front, a single central curved drawer, flanked with cabinets one with a cellarette enclosed, a raised back gallery, on turned legs, 78"x28"x36" approx est. €500/600
- 346 A VICTORIAN FIRESCREEN, with needlepoint work framed within a blind fretwork decorated frame, raised on turned and carved supports, terminating on carved and fluted feet, 50" x 26" x 19" APPROX est. €100/200
- 347 A HEAVY SILVER PLATE SERVING TRAY, with leaf scroll tipped handles, pierced raised sides, engraved floral & fruit decoration, and raised on shell feet est. €50/100
- 348 A PAIR OF IRISH GEORGIAN FIRE DOGS, brass
- 349 A GOOD BUREAU CHEST, with drop front, which opens to reveal compartments within, over 5 drawers, (2 over 3), raised on bracket feet, in need of a little restoration, perfect project est. €100/200
- 350 A MODERN VIOLIN in case with bow est. €80/150
- 351 AN IRISH REGENCY FOLDOVER TEA TABLE, with scroll carving to the frieze, raised on ring turned column support with carved leaf knees, and lion paw feet, 36" x 18" x 29" approx est. €1000/1500
- 352 A VERY NICE VICTORIAN, MAHOGANY, DINING TABLE, with 4 leaves, in an oval shape, raised on claw and ball feet that terminate on castors, the knees are carved extensively, repro, 7ft long with one leaf in est. €300/500
- 353 A SET OF METAL FIRE IRONS, includes tongs, poker and shovel, pan of shovel has a pierced decoration to it est. €50/60
- 354 A PAIR OF MARBLE TOPPED 2 DRAWER LOCKER/CABINETS, with three quarter raised brass galleries, raised on turned tapering legs, 29" x 15" x 11" approx est. €500/600
- 355 A VERY GOOD WILLIAM IV CANTERBURY, with turned legs & frame, 4 magazine compartments, over a lower shelf, raised on castors, 17" x 14" x 18" approx est. €600/700
- 356 A BENTWOOD COAT STAND, designed to stand against a wall, with a triform base, 70" high approx est. €80/140
- 357 MISCELLANEOUS LOT
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