

**HEGARTY**  
Antiques & Fine Art Auctions

**Auction of  
Antiques, Irish Art  
& Interiors**

**Sunday, 1st July 2018 at 4pm**

**@ Auction Rooms, The Bypass, Bandon, Co Cork**



PSP Licence No: 003202

**On View: Thurs 28th, Fri 29th, Sat 30th 12-5pm  
Sun 1st July 12-4pm (when auction starts)  
www.hegartyantiques.com Tel: 023 8852910**

**The following payment types are accepted:**

Cash, personal cheques, bankers drafts, Debit and Credit cards.

**Buyer's Charges include:**

- Buyer's commission @ 18% of hammer price
- Under auction margin scheme VAT is charged @ 23% on commission only (not hammer price) – see example below

**Example of Charges Calculation:**

Total of Goods sold (hammer price):	€100.00	
+ Auctioneer's commission @ 18%:	€ 18.00	
+ VAT @ 23% on commission only :	€18 x 23%	€ 4.14 (Commission + VAT = €22.14)
Grand Total due:		<u>€122.14</u>

**Approximate timing of Lots:-**

<b>4pm – 5pm</b>	-	<b>Lots 1 – 80</b>
<b>5pm – 6pm</b>	-	<b>Lots 81 – 190</b>
<b>6pm – 7pm</b>	-	<b>Lots 191 – 295</b>

*Please note that the Timetable above is only a rough guide. The Auctioneer may be ahead of or behind schedule. It is hoped to maintain a selling rate of about 70/80 lots per hour and this timetable is a rough guide only. Please make sure that you are in the room at least 20 minutes before you expect a lot to be offered.*

- 1 A REGENCY ROSEWOOD BRASS INLAID FOLD OVER CARD TABLE, with rounded corners, brass string inlay to the top, raised on an octagonal shaped column support, and quadraform base with high knee legs having floral gilt roundels, and brass capped castored feet, 36" x 18" x 30" approx est.
- 2 A VERY FINE 19TH CENTURY OVAL SHAPED LIBRARY TABLE, with scalloped apron, and down turned finial decoration to the same, raised on a pair of two legged pods, turned and carved each with a pair of upturned scroll tipped feet, united by a shaped scroll ended stretcher, terminating on castors, 48" x 28" x 29" approx est. €800/1200
- 3 A VERY FINE & RARE 18TH CENTURY BRONZE SUNDIAL, with maker's name F. Watkins of London etched to it, F. Watkins is likely Francis Watkins, who was active 1747 – 1784, nice patinated colour est. €400/500
- 4 A MID-CENTURY TEAK & GLASS "LADDER" COFFEE TABLE, possibly Danish, 47" x 19" x 17" approx est. €300/500
- 5 AFTER EILEEN GREY, AN E1027 STYLE SIDE TABLE, with tubular chrome adjustable frame, and circular glass top, 20" diam, 26" tall at lowest point, the original table was designed by Eileen Grey and produced by Aram Design in the 1970s est. €300/500
- 6 A VERY FINE FRENCH BOW FRONTED GREEN MARBLE TOPPED MAHOGANY & INLAID COMMODORE, 3 drawers over 2, with brass round pull handles, raised on tapering fluted & turned leg 42" x 20" x 36" approx est. €900/1200
- 7 A SILVER SAUCE BOAT, with scalloped rim, makers mark for Mappin & Webb, date letter, 'G' for 1931, Birmingham est. €60/80
- 8 A SILVER PICTURE FRAME, maker's mark NLS for Neil Lasher Silverware Ltd, date letter for 1995, 13" x 11" frame, 9" x 7" picture est. €200/400
- 9 LORNA MILLAR, "RING A RING A ROSIE", acrylic on board, signed lower left, 30" x 20" approx board, 40" x 30" approx frame est. €800/1000
- 10 A VERY FINE EDWARDIAN ROSEWOOD INLAID 3 DRAWER CHEST, with brass floral pull handles, decorated all over with wonderful marquetry inlaid foliage detail with a central urn to the top, raised on tapering short inlaid legs, 32" x 16" x 31" approx est. €900/1000
- 11 A LATE 19TH CENTURY WINDOW SEAT, with carved arm rests, raised on cabriole leg, 30" x 18" x 26" approx est. €400/800
- 12 A TALL CARVED BRUSH HOLDER, Bamboo, with figures and buildings amongst trees, 19th Century, 27cm high approx est. €150/250
- 13 A VERY FINE 19TH CENTURY FRENCH "GUERIDON" CENTRE TABLE, with circular marble top with quadruple rim, raised on a hexagonal shaped baluster column support, on a tripod base with carved foliage detailing, and terminating on paw feet with castors, 30" high x 38" diam approx est.
- 14 A VERY FINE CHINESE CONICAL SHAPED TEAWINE CUP, DECORATED WITH 'THREE FRIENDS OF WINTER' MOTIF, having a scrolling band on inside rim, a band of banana leaves surround a central double circle with a 6 character Jiajing mark within, 3.5" diam approx est. €450/500
- 15 A CHINESE BLUE & WHITE VASE, decorated with scrolling lotus and leaves, with a band of waves beneath the rim, with a Yongzheng 6 character mark to the underside within a double circle, 12.75" high approx, 4" diam of top est. €2000/3000
- 16 A PAIR OF WALNUT MARBLE TOPPED BEDSIDE LOCKERS, with single drawer of a cross banded drop down cabinet, raised on thin cabriole legs
- 17 A FINE WILLIAM IV ROSEWOOD, FOLDOVER, CARD TABLE, with rounded front corners, the frieze decorated with carved foliage detail, raised on a carved and turned column support, quadra form

- base, with scroll tipped castored feet, 35" x 17" x 28.5" approx est. €1000/1500
- 18 A FINE VICTORIAN MAHOGANY BOOKCASE, two door glazed case, over 2 drawers over a double cabinet beneath est. €1000/1400
  - 19 A SET OF 5 SILVER TEA SPOONS & A SUGAR TONGS, spoons; Sheffield, date letter 'f' for 1923, maker's mark JR, for John Round & Sons, Tongs; date letter 'd' for 1921/22, maker's mark GH prob. For Harrison Brothers & Howson (George Howson) est. €80/100
  - 20 A FINE EARLY 20TH CENTURY SERPENTINE SHAPED GLAZED DISPLAY CABINET, with curved glazed central door, lined shelved interior, raised on tapering spade legs, decorated with panels of beautifully inlaid imagery, 69" x 48" x 16" approx est. €800/1000
  - 21 A PAIR OF SOFT LEATHER BUTTON BACKWING BACKED ARMCHAIRS, raised on short Queen Anne Leg est. €1200/1400
  - 22 A VERY FINE VICTORIAN 2 DOOR GLAZED LIBRARY BOOKCASE, two drawers over a two door cabinet beneath, 4ft tall approx est. €1000/1500
  - 23 A 19TH CENTURY OVAL TOPPED CENTRE TABLE, with turned column support, terminating on a quadripartite leg with high knee, 30" x 20" x 28" approx est. €140/180
  - 24 M.B. "NUDE STUDY", pencil on paper, signed lower right with initials, 19.5" x 14.5" approx frame
  - 25 A FINE 19TH CENTURY RED MARBLE TOPPED SIDE TABLE, with serpentine shaped top, with a single frieze drawer, raised on carved cabriole shaped legs united by a lower shelf, terminating on upturned scroll tipped feet, 32" x 17" x 17" approx est. €300/500
  - 26 A FINE TWO DOOR GLAZED DISPLAY CABINET, with a single frieze drawer est. €400/600
  - 27 UNSIGNED, "SHIPS IN A HARBOUR", watercolour on paper, inscribed verso Josephine ??, 14" x 5"
  - 28 MARIE CARROLL, "H'PENNY BRIDGE, SUNSET", oil on card, signed lower left, 28" x 19" (b) 33" x 26" approx frame est. €800/1000
  - 29 J. VAN DYCKE, "LE GRÉS VERNISSE", oil on canvas, signed lower right, inscribed and signed again verso, 9.5" x 7.5" approx canvas, 18.5" x 16" approx frame est. €200/300
  - 30 A MAHOGANY "BUTLERS" TABLE, with removable tray on top, the tray has a shaped raised rim, the table is raised on cabriole leg with pad feet, all united by a shaped lower tier, 29" x 21" x 32" approx est. €400/800
  - 31 LORNA MILLAR, "DANCERS", Acrylic on board, signed lower left, 30" x 20" board, 40" x 30" approx frame est. €700/900
  - 32 19TH CENTURY OIL ON CANVAS, "FARM YARD SCENE", unsigned, 12" x 10" approx canvas, 19" x 19" approx frame est. €180/250
  - 33 A SET OF 8 VICTORIAN DINING ROOM CHAIRS, each with a shaped balloon back, raised on turned and carved tulip shaped front leg, sabre back est. €1200/1400
  - 34 TOM BYRNE, (Irish, b. 1962), "MOON RISING OVER THE COPPER COAST", mixed media on canvas, signed lower centre, Apollo Gallery stamp verso, 30" x 20.5" approx canvas est. €500/800
  - 35 A BRASS UMBRELLA STAND, with four twisted column supports and pineapple finials, 27" x 16" x 6.5" approx est. €300/400
  - 36 A GOOD QUALITY FRENCH ORMOLU MOUNTED BEDROOM SUITE OF FURNITURE, includes large two door bevelled mirror glazed wardrobe, with ormolu mounts, a cross banded ormolu mounted double bed, and a bedside locker with single drawer over marble lined cabinet beneath raised on fluted leg est. €1500/2000
  - 37 MARKEY ROBINSON, "SENE NEM VEROM", pen on paper, unsigned, inscribed with title lower left, inscribed verso and signed by artist's daughter, 6" x 4" approx paper, 10" x 8" approx frame est.
  - 38 A FINE VICTORIAN CYLINDER ROLL-TOP BUREAU DESK, circa 1870, the top rolls back to reveal an interior with burr walnut drawers, and letter cubbies/pigeon holes, a pull out writing desk with a trio of leather writing surfaces, the central one can be raised to sit a book against, and there is further storage beneath. Raised on twin pedestals on platform bases, with castors est. €200/400
  - 39 ALISON DUCKER, (Irish b.1963) "CONTEMPLATION", bronze sculpture, signed, 13.5" high approx (Unique) est. €400/600
  - 40 A KILLARNEY WARE CARD BOX, with slide out lid, floral and shamrock inlaid detail, in the form of a book, 5" x 4" x 2" approx
  - 41 A CHINESE BLUE & WHITE DEEP PLATE/DISH, possibly Qing Dynasty, depicting a man seated at a table with character marks to the left, a further two character mark to underside within a double ring, 7" diam est. €180/200
  - 42 A CHINESE MONOCHROME COBALT-BLUE PEAR SHAPED 'YUHUNCHUNPING' STYLE VASE, with white glazed interior, a six character Qianlong mark in blue on the underside, 12.5" tall approx, 4" diam of top est. €2000/2500
  - 43 A PAIR OF BEAUTIFUL CUT GLASS MANTLE LUSTRE, late 19th / early 20th Century, scalloped rim, with painted gilt detailing to the body and cut glass drops, 13" x 5" approx est. €100/200
  - 44 A KILLARNEY WARE MATCH BOX, with pop up lid, harp & shamrock inlaid detail, 3" x 2" x 1" approx
  - 45 A PAIR OF SILVER SAUCE BOATS, date letter 'G' for 1949-50, 925 sterling silver, maker's mark E.V for Viner's Ltd (Emile Viner), decorated to the rim with Celtic motif, sitting on tripod foot est.
  - 46 A "SCRIMSHAW" CARVED BOX, etched ebonised imagery of log cabins next to a river with a boat, and a large 5 point star to the right, 6" x 2" x 1" approx est. €40/80

- 47 A VERY NEAT EDWARDIAN INLAID BUREAU GLAZED CABINET, with single astragal glazed bookcase having moulded cornice on top, a drop down bureau cabinet beneath, opens to reveal compartments within, over 4 graduating drawers beneath with brass handles and cross banded decoration, raised on bracket feet, 61" x 22" x 16" approx est. €1100/1300
- 48 A SILVER WOOD LINED BOX, engraved with initials to the lid, Birmingham hallmark, date letter 'C' for 1902-03, some dinting, 4" x 4" x 2" approx est. €30/50
- 49 A REGENCY STYLE LOW RISE LEATHER BUTTON BACK ROCKING CHAIR, with scroll shaped arm rests and, beaded detail and turned front stretcher est. €500/700
- 50 AN EDWARDIAN MAHOGANY INLAID GLAZED CORNER CABINET, with curved glazed door, raised on tapering leg, 64" x 28" x 15" approx est. €800/900
- 51 A KILLARNEY WARE BOX, with hinged lid, decorated with image of a ruined abbey and shamrocks, 10" x 4.5" x 3" approx
- 52 A BRASS FIRE SCREEN, with wooden framed needlepoint embroidered picture of flowers, 31" x 21" x 5" approx est. €350/450
- 53 AFTER J. PHILIPP, "ART DECO STYLE DANCER", cast bronze on a marble plinth base, with stamp "Bronze Garanti Paris, J. B. Deposse", numbered "A7255" and with artists name inscribed est.
- 54 A VERY GOOD, MID CENTURY, "HANDRILL & HORSTMANN SIMPLUS" DESK LAMP, circa 1960s, counterbalance design, Simplus label attached, in working order (Please Note: All electrical items should be checked by an electrician before using) est. €80/100
- 55 A 9CT YELLOW GOLD HEART SHAPED SAPPHIRE & DIAMOND 3 STONE RING est. €250/350
- 56 A 9CT YELLOW GOLD EMERALD & DIAMOND RING est. €180/280
- 57 A 9CT YELLOW GOLD 3 STONE AMETHYST RING est. €250/350
- 58 A 9CT YELLOW GOLD 3 STONE DIAMOND RING est. €250/450
- 59 AN 18CT WHITE GOLD ART DECO STYLE SAPPHIRE & DIAMOND "EYE" RING est. €1600/2000
- 60 AN 18CT WHITE GOLD AQUAMARINE AND DIAMOND RING est. €600/700
- 61 A 9CT GOLD BAR BROOCH, with a dog decoration est. €300/400
- 62 AN 18CT WHITE GOLD ART DECO STYLE EMERALD & DIAMOND CLUSTER RING est.
- 63 A STERLING SILVER HORSE AND JOCKEY BROOCH est. €100/150
- 64 A 9CT YELLOW GOLD PEARL BROOCH est. €150/200
- 65 ALBANY E. HOWARTH (English 1872 - 1936), "OLD MILL, CASSIOBURY", etching, signed in pencil lower right on the mount, 5" x 4" approx, 10.5" x 11.5" approx frame est. €50/80
- 66 MARIE CARROLL, "THE SHELBOURNE BAR", oil on card signed lower left, 12" x 9" approx card, 21" x 18" approx frame est. €400/500
- 67 ALISON DUCKER, (Irish, b. 1963) "LITTLE BIRD", bronze sculpture, signed (Unique) est. €300/500
- 68 A FINE EARLY 20TH CENTURY MAHOGANY INLAID BRASS BOUND GRANDFATHER CLOCK, striking on a musical chime, with a swan neck pediment, 90" high approx est. €1100/1400
- 69 TERRY DELANEY, "TREE BRIDGE", oil on canvas, signed lower right, artist's label verso, 16" x 12" approx canvas, 22.5" x 18.5" approx frame est. €100/150
- 70 A FRENCH GILT WALL MIRROR, with bevelled glass, reeded frame with carved foliage pediment, 59" x 35" approx est. €800/1000
- 71 A VERY LARGE, EXTENDABLE, DINING ROOM TABLE, with 3 additional leaves, canted corners, and carved rim, raised on extensively carved baluster shaped legs, comes with protective glass top, 124" x 29" x 54" approx (incl additional leaves) in need of a little restoration est. €300/500
- 72 AN EARLY 20TH CENTURY SILVER VESTA CASE, small, with gilt interior, maker's mark A.C, and further engraved by Clark of Conduit Street, London est. €30/60
- 73 A SET OF 8 DINING ROOM CHAIRS, with carved and padded back supports, raised on turned and castored front legs, sabre back, in need of a little restoration est. €200/400
- 74 MARIE CARROLL, "GOING HOME", oil on card, signed lower right, inscribed with title lower left, 29" x 19" approx, 41" x 31" approx frame est. €500/800
- 75 GEORGE GAVIN DUFFY, "MOON RISING", mixed media on canvas, unsigned, 23" x 18.5" approx frame est. €200/400
- 76 GEORGE GAVIN DUFFY, "FIRST STONE", mixed media on canvas board, unsigned, inscribed with title verso, gallery label verso, 18.5" x 14" approx frame est. €200/400
- 77 GEORGE GAVIN DUFFY, "ROSE(N) ET CAVALIER", mixed media on paper/card, signed and inscribed with title verso, 10" x 12" approx est. €200/400
- 78 MARTIN FINNIN, "BLUE PORTRAIT", mixed media on wood, unsigned, 43" x 34" approx frame
- 79 A LATE 19TH CENTURY VERY FINE MAHOGANY INLAID KNEE HOLE DESK, with break front, a single drawer to the centre, flanked by four drawers on either side, leather topped, 39"x24"x30" approx est. €500/700
- 80 A SILVER COLLARED GLASS DECANTER, with stopper, London, standard sterling silver date 1905/06, maker's mark CJF, Possibly Charles Fox & Co Ltd (Charles James Fox), 9.5" high incl. stopper est. €100/200
- 81 AN IRISH, 19TH CENTURY, 3 RING NECK DECANTER, with stopper, starburst base, with wide floated body est. €100/180
- 82 A GOOD SERPENTINE SHAPED MAHOGANY CHEST OF DRAWERS, with canted front corners

- having carved detailing, 4 drawers, raised on short cabriole legs, 32" x 19.5" x 34" approx est.
- 83 JÓZSEF FURST, "STILL LIFE, FRUIT & WINE", oil on board, signed lower left, 24" x 16" approx board, 31" x 23" approx frame est. €800/1000
- 84 AN 18CT PLAT GOLD SAPPHIRE & DIAMOND RING est. €500/700
- 85 A GOOD JEWELLERY SET, INCLUDES; (1) BROOCH WITH SHAMROCK DESIGN, (1) BRACELET WITH TURQUOISE BEASDS, (1) PAIR OF EARRINGS est. €150/200
- 86 A 9CT GOLD FLORAL DESIGN BROOCH, with pearl and agate stones, C&F maker's mark est.
- 87 AN 18CT PLAT GOLD SOLITAIRE DIAMOND RING, .5/.75ct approx est. €400/800
- 88 A FINE VICTORIAN ROSEWOOD SERPENTINE SHAPED CABINET, with a single drawer over a glazed one door cabinet beneath, having carved mounted decoration all over, and raised on short scroll tipped feet, 39" x 16" x 38" approx est. €850/1000
- 89 AN 18CT GOLD RING WITH CENTRAL PERIDOT STONE, surrounded by diamonds est. €500/700
- 90 AN EARLY 20TH CENTURY IRISH WATERCOLOUR, "FIGURES ON A PATH BY A RIVER", unsigned, framers label verso (The Education Depository, Kildare Street), 23" x 13" approx frame, 18" x 7"
- 91 A GOOD EDWARDIAN INLAID MAHOGANY BUREAU CHEST, having a marquetry inlaid drop down front, which opens to reveal letter cubbies and a single central drawer, over 3 graduated drawers below, raised on bracket feet, 30.5" x 12" x 27" approx est. €500/600
- 92 A BEAUTIFUL PAIR OF BLUE LOTUS CLOISONNE VASES, with brass rim and neck band, 5" tall approx, 4" diam of top, possibly 19th Century est. €150/300
- 93 A CHINESE "SPINACH" GREEN JADE BOWL, poss. Qianlong period, circa 18th Century est.
- 94 TERRY DELANEY, "CARRIBBEAN BREEZE", oil on board, signed lower right, 16" x 12" approx board, 22" x 19" approx frame est. €100/150
- 95 A CHINESE KANGXI BLUE & WHITE MINIATURE BLUE & WHITE VASE, with a band of plantain leaves to the neck and a band of floral decoration to the body, a single character mark beneath, 5" tall approx est. €200/300
- 96 A PAIR OF CHINESE BLUE & WHITE PLATES, 18TH CENTURY, showing a figural scene, within a woodland garden setting, a band of floral decoration around the rim, and on the underside, 11" diam each, approx est. €800/1000
- 97 A CHINESE CANTON ENAMEL VASE, Possibly Qing, decorated with picture panels, having butterflies, birds and flowers all over, turquoise interior glaze, 13.5" high approx, 3" diam top est.
- 98 A JAPANESE '1000 FACES' MOTIF SATSUMA PLATE, decorated in colour enamels with gilt highlights, showing a large group of seated figures, with two character mark/signature beneath in red/gold colouring, 12" diam approx est. €200/250
- 99 A VERY LARGE IMARI STYLE JAPANESE TEMPLE JAR, with lid, decorated with bands of vertical floral designs, and gilt highlights, 20" high approx, 7" diam of lid est. €550/650
- 100 AN 18TH CENTURY, CHINESE, FAMILLE ROSE PLATE, export, with floral design, 12" diam approx est. €180/200
- 101 A CHINESE CARVED FIGURE OF A 'LONG SLEEVE' DANCER, possibly Ming, or later, depicts a female dancer with long sleeves in a seated cross legged position, 6.5" high approx
- 102 A PAIR OF 18TH CENTURY CHINESE PLATES, decorated with blue & iron red, with orange tones and gilt highlights, with an 'Imari' style design, showing some ducks at the waters edge, each 9" diam/23cm approx est. €180/200
- 103 A JAPANESE 'TETSUBIN' TEA POT, with copper bent handle, metal spout, with engraved lid, having floral shaped finial, circa 19th Century
- 104 AN ADJUSTABLE "DUET" PIANO STOOL, with a Brooks of London mechanism beneath a stuffed over seat, with turned legs and stretchers, 38" x 15" x 20" approx (at lowest) est. €400/600
- 105 AN "AMERICAN" DROP DIAL WALL CLOCK, with wonderful marquetry detail to the frame, and carved foliage detail to the sides, and a glazed pendulum window with carved frame, 23" x 17" x 5" approx
- 106 A LARGE MODEL YACHT, on stand, with plate stating "Nauticalia" est. €150/200
- 107 A HORSE & JOCKEY MANTLE ORNAMENT, cast bronze, 20" x 5" x 16" approx
- 108 A PAIR OF VALCERA POTTERY JUGS, both with horse motif, one with Valcera mark beneath, one numbered, both 13" high approx
- 109 HANNAH O'HANLON, "SUNSET EAST COAST", oil on canvas board, signed lower right, 33.5" x 21.5" approx est. €600/800
- 110 AN EDWARDIAN MAHOGANY & SATINWOOD INLAID MARBLE TOPPED CONSOLE TABLE, with four tapering inlaid supports, terminating on a shaped platform base, 38" x 18" x 27" approx est.
- 111 ANNIE ROBINSON, "HOME BY THE SEA", Acrylic on canvas, signed with initial lower left, 7" x 5" approx canvas, 15" x 12.5" approx frame est. €600/800
- 112 LORNA MILLAR, "SANDCASTLES", Acrylic on board, signed lower right, 31" x 21" approx board, 40" x 30" approx frame est. €800/1000
- 113 A FINE 20TH CENTURY MAHOGANY TWO DOOR CABINET, raised on tapering square leg, 15" x 24" x 31" approx est. €100/150
- 114 A LATE 19TH CENTURY IRISH 2 DRAWER SIDE BOARD, with raised three quarter gallery, on ring turned leg est. €300/400
- 115 MARIA HAMEL FINKELSTEIN, "LIFE STUDY", charcoal on paper, signed upper right, 25" x 16"



- approx drawing, 34" x 24" approx frame est. €250/300
- 116 FRANZ CAFFREY, Irish Designer Vase, with scalloped lip, and applied copper, 18.5" tall approx est. €60/80
- 117 A "GRANDMOTHER" CLOCK, with a curved hood having canted fluted sides, enclosing the silvered dial, with hour and minute hands, and ormolu spandrel mount decorations, over an astragal glazed case door, terminating with a shaped base on bracket feet, 66" x 13" x 9" approx, with pendulum est.
- 118 A PAIR OF CORINTHIAN COLUMN TABLE LAMPS, with shades, electric, 28" high approx est.
- 119 A FAMILLE ROSE PLATE, decorated with floral design and gilt highlights, 9" diam est. €40/60
- 120 BERNARD REYNOLDS, (IRISH b.1952) "DUSK, LOUGH SHEELIN" oil on board, signed lower right, 23" x 16" approx board, 27" x 20" approx frame est. €300/400
- 121 BERNARD REYNOLDS, (IRISH b. 1952) "TURF STACKS ON THE SAILORS GARDEN BOG", gouache on paper, signed lower right, 8" x 5" approx painting, 15" x 13" approx frame est.
- 122 AN 18CT YELLOW GOLD RUBY & DIAMOND CLUSTER RING est. €1500/1600
- 123 AN 18CT YELLOW GOLD SOLITAIRE RING, .50cts est. €900/1000
- 124 A 9CT YELLOW GOLD GARNET CLUSTER RING est. €180/280
- 125 AN 18CT ROSE GOLD AMETHYST & DIAMOND RING est. €1200/1300
- 126 A PAIR OF 9CT DIAMOND STUD EARRINGS est. €300/400
- 127 A PAIR OF 9CT GOLD CLUSTER EARRINGS est. €250/350
- 128 A 9CT YELLOW GOLD CAMEO RING est. €200/280
- 129 A STERLING SILVER FOX BAR BROOCH est. €100/150
- 130 S. GOODWIN (POSSIBLY SIDNEY GOODWIN), "CATTLE IN A BARN", watercolour on paper, signed and dated 1908 lower right, 22"x17.25" approx frame est. €100/200
- 131 DAVID GOOD, "SEASCAPE", oil on paper, signed lower right, 32" x 27" approx est. €200/400
- 132 A LATE 19TH CENTURY PIERCED SPLAT BACK LOW RISE / NURSING CHAIR, with square leg est. €20/40
- 133 MIKE BERNSTEIN, "SEATED FIGURE", etching, signed & dated lower right, numbered 2/250 lower left, 10" x 7" approx plate, 18" x 16" approx frame est. €80/100
- 134 A VERY FINE EARLY 20TH CENTURY, MAHOGANY & MARQUETRY INLAID SERPENTINE SHAPED FOLD OVER CARD TABLE, Edwardian, with satinwood banded top, having a fan medallion and radiating inlaid detail, the frieze with simulated fluting and central urn & floral inlay, raised on square tapering leg with square spade feet (a pull out central leg to support top when open), 36" x 19" x 28" approx (closed) est. €1200/1500
- 135 A CURVED GLASS CEILING LANTER, 3 bulb, electric est. €200/300
- 136 JAMES BINGHAM, "WAITING TO BOARD", oil on canvas board, signed lower right, 30" x 20" approx board, 38" x 27" approx frame est. €700/800
- 137 A TALL KNEE HOLE DESK, with a single drawer over two pairs of 3, and a recess cabinet to the centre, brass handles with floral detail, raised on bracket feet, 42"x20"x37" approx est. €300/500
- 138 A PAIR OF BEDSIDE LOCKERS, 2 drawers over a drop down cabinet, Satinwood veneered, mid-century design, indistinct stamp verso, 24" x 16" x 23" approx est. €200/400
- 139 A MID-CENTURY DESIGN LOW RISE COFFEE TABLE, "TONDARA" MODEL, designed by Vico Magistretti, produced by S.P.A Artemide Milan, circa 1970, fibreglass est. €400/600
- 140 A GOOD SET OF 6 MARCEL BREUER FOR HABITAT DINING CHAIRS, in black leather and chrome tubular cantilever design, with Habitat numbered labels beneath, Breuer was inspired by the tubular steel of a bicycle's handlebars for this particular chair design (Good match for lot 141 the extendable GPlan table) est. €400/500
- 141 A MID-CENTURY DESIGN, G-PLAN EXTENDABLE DINING TABLE, teak, with G Plan label, and numbered 41, raised on tapering rounded leg, 60" x 44" x 29" when extended, 44" x 44" x 29" when closed, possibly designed by Victor Wilkins or Ib Kofod-Larsen, circa 1965 est. €400/600
- 142 A CROSS BANDED OCTAGONAL SHAPED WINE TABLE/SIDE TABLE, with ebonised rim, raised on a column support with down swept reeded legs, 27" x 17" x 12" approx est. €200/300
- 143 A 19TH CENTURY BOW FRONTED CHEST OF DRAWERS, 2 over 2 drawers, with brass handles and plates, with cross banded rim having string inlaid detail, raised on splay legs with a curved apron, 39.5" x 20" x 34" approx est. €350/450
- 144 A MID-CENTURY MODERN DESIGN COFFEE TABLE, possibly by Tarm Stole, Danish, with lift up table top, raised on rounded leg, 29" x 29" x 21" approx
- 145 A WATERFORD CRYSTAL CUT GLASS DECANTER with stopper, and 10 glasses, (some Waterford), and a small Waterford Crystal dipping bowl est. €40/80
- 146 A MIXED GLASS LOT; Includes; (4) Waterford Crystal champagne flutes, (1) Windsor Crystal clock & vase, a cut glass decanter and cut glass basket est. €60/100
- 147 A MIXED GLASS LOT; Includes; Galway cut glass wine glasses, Waterford Crystal dessert bowls, a Waterford Crystal mantle clock (11 items in lot) est. €40/80
- 148 A MIXED GLASS LOT; Includes; Galway Crystal vase, (6) cut glass champagne flutes, Waterford Crystal Salt & Pepper shakers, with a two handle glass cup, a cut glass conserver jar (11 items in lot)
- 149 A MIXED GLASS LOT; Includes; Various glasses, and a vase, a very good Waterford Crystal biscuit jar with lid etc (8 items in lot) est. €40/80

- 150 A MIXED GLASS LOT; Includes; A small cut glass decanter with stopper, (5) champagne coupes, (6) sherry glasses, (5) dessert wine glasses, (2) pieces of Waterford crystal (19 items) est. €40/80
- 151 A PAIR OF LATE 19TH / EARLY 20TH CENTURY ARMCHAIRS, with carved acanthus leaf shoulders, raised on cabriole leg
- 152 A 14CT YELLOW GOLD TRUMPET & BELL BROOCH est. €250/350
- 153 AN 18CT WHITE GOLD ART DECO STYLE DIAMOND PENDANT, .85cts est. €1300/1800
- 154 A 14CT YELLOW GOLD CROP & HORSE SHOE BROOCH est. €250/300
- 155 A STERLING SILVER BRACELET SET, with Marcasite and Aquamarine stones est. €300/400
- 156 A STRING OF CULTURED PEARLS WITH 9CT GOLD CLASP est. €300/400
- 157 AN EDWARDIAN TEA TRAY, rectangular shape, inlaid decoration to the centre, with brass handles, raised sides, 19" x 13" approx est. €100/150
- 158 A PAIR OF CUT GLASS TABLE LAMPS, with metal base, electric (need new plugs), 23" x 6" x 6"
- 159 A SET OF FRAMED PRINTS INCLUDING TWO AFTER GIOVANNI BATTISTA PIRANESI, from original drawing by the artist for a series titled, "Vasi, Candelabri, Cippi, Sarcophagi". (1) "AN ANTIQUE MARBLE VASE SHOWING THE LABOURS OF HERCULES FROM THE SCHOUVALOFF COLLECTION, ON AN BASE THAT CAN BE SEEN AT THE VILLA CASALI", further Italian inscription below mentioning the Marchese di Carmarthen, 24" x 15" approx plate, 27" x 22" approx frame, (1) "AN ANTIQUE MARBLE VASE, WITH SCENERY IMAGES, WHICH CAN BE SEEN AT CAVALIER PIRANESI", plus two others. est. €80/150
- 160 A GOOD LONG-CASE "GRANDFATHER" CLOCK, with a curved hood, enclosing the dial, which has hour, minute and second, roman numerals, and decorative ormolu spandrel mounts having cupid faces, and the words "Tempus Fugit" above the dial, fluted quarter columns flank the case door, 80" x 20" x 10" approx, includes key, weights and pendulum est. €100/150
- 161 A CORINTHIAN COLUMN STANDARD LAMP, with shade est. €30/50
- 162 A FINE PAIR OF CARVED WOODEN WALL BRACKETS, with scroll tipped supports, fluted rims and carved shell decoration, demi lune shaped, 13.5" x 7" x 11" approx est. €20/40
- 163 THE GOLF COURSES OF THE BRITISH ISLES, BERNARD DARWIN, 1st EDITION, Illustrated by Harry Rountree – The first issue first edition with incorrect spelling of "Rowntree" to the front board, published London 1910, some foxing to interior, and marks to front cover and spine, some damage to the interior spine threads est. €200/400
- 164 AN 18CT GOLD DIAMOND CLUSTER RING est. €200/300
- 165 A 15CT GOLD 'S' BAR BROOCH, with seed pearls and ruby stones, hallmarked Chester 1904 est. €100/150
- 166 AN EARLY 20TH CENTURY PENCIL SKETCH, "A COUNTRY COTTAGE", unsigned, 8" x 6" approx sketch est. €30/40
- 167 EARLY 20TH CENTURY WATERCOLOUR, "VIEW FROM A GARDEN", unsigned, in rosewood frame with gilt slip, 8" x 9" approx pic, 11" x 10" approx frame est. €30/50
- 168 PEG HEALY, "PORTRIT OF A GIRL", oil on canvas, signed lower right and dated 1914, 18" x 12" approx canvas, 23" x 16.75" approx frame est. €80/100
- 169 A MARBLE & METAL SIDE TABLE/JARDINERE STAND, with two tiers both with circular marble surfaces, 30" high approx est. €250/350
- 170 A FINE 2 DRAWER KINGWOOD MARQUETRY INLAID CHEST, with marble top, and ormolu mounts, raised on outswept legs est. €150/250
- 171 A PAIR OF GARDEN ORNAMENTS, in the form of seated lions holding shields est. €400/500
- 172 A PAIR OF GARDEN URNS, planters/flower pots, 17" high, 14" diam approx est. €100/150
- 173 A VERY GOOD PAIR OF NEATLY SIZED PINE CHURCH PEW SEATS, each 44" x 41" x 19" approx
- 174 A PAIR OF GARDEN URNS, planters/flower pots, 17" high, 14" diam approx est. €100/150
- 175 A CAST IRON BOOT SCRAPPER, with foliage decoration, 13" x 9" approx base est. €250/350
- 176 A PAIR OF ORNAMENTAL GARDEN HERONS/BIRDS est. €500/800
- 177 A VERY GOOD 19TH CENTURY IRISH MINIATURE HUNTS TABLE, with long drop leaves, raised on four tapering legs with broad pad feet, two of which act as gate support legs, 41" x 17" x 30" approx with leaves down, 41" x 54" x 30" approx with leaves up, in need o est. €300/500
- 178 A LARGE GREEN METAL GARDEN TABLE with a set of 6 foldable garden chairs est. €350/450
- 179 A SMALL CHILDS BUTTON BACK ARM CHAIR, with carved wooden frame, cream coloured covering est. €50/60
- 180 A VERY GOOD BLACK CAST IRON GARDEN SET, with table & four chairs, the table 27" high, 23" diam approx
- 181 A PAIR OF GARDEN ORNAMENTS, in the form of seated hounds est. €400/500
- 182 A CHINESE BLUE & WHITE JARDINIÈRE POT, square shaped, with floral decoration and raised on bracket shaped feet, 8" x 8" x 7" approx
- 183 AN EARLY 20TH CENTURY BRONZE CAR MASCOT / HOOD ORNAMENT in the form of a proud cockerel, 5" high approx est. €50/80
- 184 A CONTEMPORARY ORNAMENTAL SUN DIAL, engraved with the words, "Turn your face to the sun, and the shadows will fall behind you", 5" diam approx est. €60/80
- 185 A PAIR OF LATE 19TH CENTURY GILT WOOD FRAMES, to fit canvas/glass this size: 29" x 37"

- approx, frame is 36" x 44" approx
- 186 AN URN SHAPED TABLE LAMP, electric
- 187 A DUO OF AMERICAN SILVER DOLLARS, (1) A MORGAN SILVER DOLLAR, 1889, no mint mark indicating from the Philadelphia mint, in very good condition, cased (1) A PEACE SILVER DOLLAR, 1928, 'S' mint mark, indicating, from the San Francisco Mint, in good condition, cased est. €60/80
- 188 A CASED CROSS PEN SET, 1/20 – 10KT, GOLD FILLED PAIR est. €30/50
- 189 A GOOD PLATED SILVER TABLE TOP SERVING DISH/WARMER, with lid, H&H ES stamp beneath est. €80/100
- 190 AFTER JOAN MIRÓ (1893 – 1983) ANIMATED FORM, framed reproduction print, 23" x 19" approx pic, 30" x 24" approx frame
- 191 FRANK O'REILLY, "TWO VIEWS OF IRELAND", (1) The Pass Kylemore, Connemara, (1) Lake View, both oil painted over photographic images, signed lower right, 6" x 8" approx each card est. €10/20
- 192 A 19TH CENTURY IRONSTONE SERVING DISH, mark beneath "Japan Flowers Stone China JWR", JWR being John & William Ridgway, 20.5" x 18" approx est. €30/50
- 193 A REGENCY LONG STOOL, with turned legs, 30" x 19" x 19" approx
- 194 RONALD KEEFER, " PRIZE BULL" Acrylic on board, signed lower right, 20" x 20" approx board, 26" x 26" approx frame est. €350/450
- 195 A MIXED LOT OF ITEMS, INCLUDING; A PAIR OF OVAL SHAPED SILVER SALTS, with pierced sides decorated with bright cut decoration, and raised on four claw and ball feet, with blue glass inserts, date letter 1789/87, of London, A CASED 19TH CENTURY FISH SERVER SET, with floral decoration to the blade and head, with gilt handles & A MIXED LOT OF JAPANESE PORCELAIN/CHINA, (4) plates, (2) saucers (2) cups est. €50/100
- 196 LIFE STUDY, CHARCOAL, inscribed lower right, "Chez Martine, 12/06/02" and an initial, 24" x 18" approx paper, 29" x 22" approx frame est. €150/200
- 197 20TH CENTURY, MIXED MEDIA ON CANVAS, 28" x 19" approx canvas, 33" x 25" approx frame est. €100/200
- 198 A BRASS CORINTHIAN STYLE COAT STAND, raised on a tripod dolphin base, 66" high approx est. €50/80
- 199 4 CAST IRON PLANTERS, each 24" x 12" approx est. €100/150
- 200 WENDY REEVES, "COTTAGE BY A LANEWAY, A CHURCH BEYOND", oil on canvas, signed lower right, 39" x 20" approx canvas, 44" x 24" approx frame est. €200/300
- 201 A POLISH CUT GLASS PRESERVE POT, WITH SILVER LID & SPOON, 800 'fineness' mark, with woman head with kerchief and letter 3 est. €80/100
- 202 ROBERT COX, "STILL LIFE FLOWERS", oil on canvas, signed lower right, 20" x 16" approx canvas, 24" x 19" approx frame est. €100/150
- 203 ADAM KOS, "CO. SLIGO LANDSCAPE", oil on board, signed and dated lower left, 10" x 4" approx
- 204 A CASED SET OF "SILVA" TEA SPOONS WITH TONGS, maker John Henry Potter, Sheffield est.
- 205 LINDEL CANNING, "BRENCHLEY WOOD GLADE", oil on board, signed lower left "Lindel", inscribed verso with date, 1958, and artists name & address, "L. Canning, Marl Place, Brenchley, Kent", Lindel was the daughter of Victor Canning a popular writer from the 1950s until his death, Lindel later married taking the name Williams est. €30/60
- 206 A VERY GOOD LATE 19TH CENTURY CRANBERRY GLASS JUG, with a band of white threaded decoration to the spout and top, a clear handle and moulded shell feet, 4.75" approx high, 2.5" approx diam est. €30/50
- 207 GILT FRAMED WATERCOLOUR, "EXTENSIVE LANDSCAPE WITH FIGURES ON A PATH"
- 208 MOLEY MAGUIRE, "THE MUSICIAN", oil on canvas, signed verso est. €50/80
- 209 KIERAN O'CALLAGHAN, "MICHAEL COLLINS", oil on canvas, signed lower right, 26"x21" approx frame est. €50/100
- 210 FRANCES "BUNCH" MORAN, "LIFE DRAWING", signed and dated 30/05/2001, pen on paper, 22.25"x18.5" approx frame
- 211 FRAMED G. BAXTER OIL COLOUR PRINT, "THE HOLY FAMILY", a cover for musical book by William Hutchins Callcott, 19"x14.5" frame, embossed stamp T/L from Walch Bros & Birchall Launceston, Booksellers & Stationers est. €30/50
- 212 SIMON, "THREE CLOWNS", oil on canvas board, signed lower right, 15" x 12" approx board, 23" x 19" approx frame est. €150/200
- 213 AN INTERESTING COLLECTION OF PORCELAIN, SILVER & SILVER PLATED ITEMS, includes; A PAIR OF "SWALLOWS ON THE WING" ORNAMENTS WITH ENS MARK BENEATH, probably Karl ENS (German), A MAPPIN & WEBB PEPPER SHAKER WITH LION HEAD KNEES & PAW FEET, with an unusual salt & pepper set, a plated tea pot & tray etc est. €40/80
- 214 AN ACID ETCHED TEA TRAY, glass, with twisted raised sides, and metal swing handles, 21" x 15" approx est. €20/30
- 215 A WALL MOUNTED ANDROID BAROMETER, carved oak frame, 30" x 10" approx est. €50/80
- 216 AFTER E. PHILIPPAKIS, "CRANES TAKING FLIGHT", unframed picture, laid on board, 69" x 22" approx est. €30/80
- 217 DÉARBLA, "LENNON", acrylic on canvas, signed lower right, inscribed lower left, 12" x 10" approx



- unframed est. €60/80
- 218 DÉARBLA, "PORTRAIT OF A WOMAN", mixed media on panel, signed lower right, "New Apollo Gallery" label verso, 33" x 21" approx unframed est. €100/150
- 219 A GLASS & PLATE FLOWER BOWL, an electro plated stand holding a glass bowl with a metal flower mesh, 9" x 10" approx est. €20/30
- 220 A LARGE PINE BLANKET BOX, with hinged lid, and candle box within, inscribed on the underside of the lid is the name Fakab Marika, and the date 1939 42" x 21" x 17" approx est. €80/100
- 221 A 19TH CENTURY MARBLE TOPPED CONSOLE TABLE, neat in size, with a single frieze drawer, raised on Regency scroll shaped supports, on a platform base, with claw feet, 34" x 26" x 16" approx est. €900/1000
- 222 A PAIR OF FRENCH ORMOLU MOUNTED MARBLE TOPPED CABINETS, two drawers each, decorated with marquetry inlaid detail est. €500/600
- 223 A GOOD WINE TABLE/SIDE TABLE, with circular dish top, raised on a turned and fluted column support with tripod base, 24" tall, 16" diam approx est. €350/450
- 224 A PAIR OF BUTTON BACKED ARM CHAIRS, with curved wooden arm rests, raised on shaped legs with pad feet
- 225 A LARGE OAK TRAVELLING WRITING BOX/DESKTOP SET, It opens out to reveal letter & paper compartments, drawers, pen holders etc, and the opening of the drop down front allows a further section to pop out, which houses a pen tray and pair of inkwells, it folds out further against to reveal the leather writing surface, which houses further storage beneath, 16" x 9" x 11" approx
- 226 A VERY FINE REGENCY, 19TH CENTURY, ROSEWOOD WINE TABLE, with circular top, raised on a turned and carved column support, sitting on a tripod scroll tipped base, 32" tall, 16" diam approx est. €500/600
- 227 A LARGE FOOT STOOL, WITH CARVED FRAME, having shell knees, and claw and ball feet, topped by a needlepoint embroidered cover, 26" x 20" x 18" approx est. €400/500
- 228 A KIDNEY SHAPED WRITING DESK, with three drawers, gadrooned rim, raised on cabriole shaped legs, with carved knees and claw and ball feet, 43" x 21" x 36" approx est. €900/1000
- 229 A DROP LEAF SUTHERLAND TABLE, octagonal shaped top, raised on splayed legs with slated side supports, 23" x 7" x 24" approx down est. €200/300
- 230 A PAIR OF GILTWOOD WALL MIRRORS, oval in shape, with a rippon pediment and reeded frame, 26" x 18.5" approx each est. €500/600
- 231 A BRASS MOUNTED COAL SCUTTLE BOX, with marquetry rim, includes shovel
- 232 DECORATIVE CANVAS PICTURE, "BLOSSOMS WITH A BIRD", contemporary, 20" x 20" approx est. €40/50
- 233 DECORATIVE CANVAS, "STILL LIFE", 20" x 20" approx est. €40/50
- 234 A PAIR OF 20TH CENTURY DECORATIVE VASES, with floral decoration, 16" high approx each est. €80/100
- 235 GRACE H. (21st Century Irish), "WINTER TRIPTYCH", acrylic on board, signed with initials on board 1 and dated 2003, each board is 10" x 10" approx est. €100/150
- 236 A MISC COLLECTION OF PORCELAIN & GLASS, includes two decanters with stoppers, three decorative plates etc, 17 items included est. €50/80
- 237 A NEATLY SIZED LATE 19TH CENTURY CHEST OF DRAWERS, 2 over 2, sitting on flat bun feet, 32.5" x 17" x 31" approx, in need of restoration – make for a good project piece. est. €40/80
- 238 A CONTEMPORARY METAL WINE BOTTLE HOLDER, with swing handle est. €20/30
- 239 AFTER JOHN DOYLE, "DANIEL IN THE LIONS DEN", a reproduction print of a political themed satirical sketch, blind stamp lower left est. €20/30
- 240 A "STERLING OPERATING STOOL", with Pantone & Co Ltd of Dublin & Cork label, and a Pagusa Seat, in very good condition est. €100/180
- 241 A CAST IRON DENTIST'S CHAIR, with wooden arm rests, and leather upholstery, some gilt detail remains, with a circular base, in need of some restoration est. €200/400
- 242 A 1950s "SAPPHIRE" DENTIST'S CHAIR, in pale blue, with circular base est. €200/400
- 243 A HEAVY SILVER PLATE SERVING TRAY, with leaf scroll tipped handles, pierced raised sides, engraved floral & fruit decoration, and raised on shell feet est. €30/60
- 244 A GOOD GEORGIAN BUREAU CHEST, with drop front, which opens to reveal compartments within, over 5 drawers, (2 over 3), raised on bracket feet, in need of a little restoration, perfect project est.
- 245 A MIXED GLASS LOT; Includes; Galway Crystal vase, Windsor Crystal horse shoe, (4) glasses, a large cut glass centre bowl, cut glass dish, cut glass stem bowl (9 items) est. €80/100
- 246 A MIXED GLASS LOT; Includes; various jugs, bowl paper weight, a bell etc (14 items)
- 247 A MIXED LOT OF ITEMS; Includes; (1) A large Belleek Mantel Clock, (1) A Carved Wooden Clock (1) A Wedgeware Pot with silver plated hinged lid (1) a Wedgewood dish (1) A vase (5 items)
- 248 A SET OF 14 VINTAGE JUGGLING PINS, wood turned, one painted silver, varying shapes est.
- 249 2 SETS OF CURTAINS, with floral & bird imagery est. €40/80
- 250 P.J. O'HARE, "TRIO TRAD MAN", oil on board, tryptich, each signed with initials, 7" x 4" each board approx, 30.5" x 17.5" approx frame est. €400/600
- 251 E. BREECES, "A BIT OF BALLINACURRIG RIVER", watercolour on paper, signed lower right,

- inscribed verso with location, 12.5" x 10" approx pic, 20" x 17" approx frame
- 252 A JAPANESE BRONZE CENSOR, marked Tokyo, late 19th Century, Meiji time, 25cm tall approx est. €180/280
- 253 A PAIR OF LIGHT BLUE CHINESE LIDDED VASES, decorated all over with images of plum trees and bats, a six character mark beneath both, 9.75" high approx est. €100/150
- 254 A CHINESE CELADON VASE, with movable handle rings, possibly late 19th century, four character mark beneath, 11" high, 10" wide, 4.5" diam of top est. €150/250
- 255 A BURMESE BUDDHA FIGURE, carved teak hardwood, 20cm high approx est. €50/80
- 256 AN AMERICAN GUN POWDER FLASK, possibly early 19th Century, 8.5" long approx est. €50/80
- 257 A TIBETIAN BRONZE TEMPLE BELL, inside are characters, said to say the name of the man who donated it to the Temple, which is rare, the handle is in the shape of the sacred Dorje, Tibet, H 16cm
- 258 A PAIR OF HAND PAINTED PORCELAIN RABBITS, decorated with floral design, having a 4 character mark beneath, each 11cm x 12cm approx est. €50/80
- 259 A TIBETIAN BRONZE FIGURE OF THE CROWNED GODDESS OF MERCY, TARA, possibly 19th century, 47cm high approx est. €120/150
- 260 A SMALL CHINESE CLOISSONE VASE, decorated with lotus imagery, 6" tall approx est. €80/100
- 261 B. HARRIS, (20TH CENTURY), "IRISH COASTAL SCENE", oil on canvas, signed lower right and dated 1954, 20" x 16" approx canvas, 24" x 19.75" approx frame est. €40/60
- 262 A BISCUIT JAR IN THE FORM OF A BIRD
- 263 A SILVER PLATED BOAT RACE THEMED TOAST RACK est. €80/100
- 264 A 9CT GOLD LINK CHAIN with a 9CT GOLD CRUSIFIX, 9.375 marking est. €40/60
- 265 AN EDWARDIAN STYLE TWO DIAMOND RING, with leaf shaped mount having paved diamonds to it, main diamonds approx .30cts each est. €
- 266 A SOLITAIRE DIAMOND RING, with 18ct gold band, diamond approx .5ct est. €
- 267 AN 18CT YELLOW GOLD SAPPHIRE & DIAMOND CLUSTER RING, with an oval cut sapphire, set in a 4 claw setting, surrounded by 10 round brilliant cut diamonds, estimated diamond weight .40cts est. €500/600
- 268 A 20TH CENTURY OIL ON CANVAS, figures on a beach beneath cliffs, unsigned, 20" x 16" approx canvas, 28" x 24" frame approx est. €40/50
- 269 A VIENNA REGULATOR WALL CLOCK, with long case, glazed door and side panels, cross banded interior, with double weights, carved frame with break pediment and drop finials, floral carved roundels decorate the top corners, a very fine piece est. €200/300
- 270 A MISC LOT OF MUSIC & PHILATELIC INTEREST; (1) A CENTURY OF COMIC OPERAS; (5) THE SAVOY OPERA SERIES, and with some Royal Mail stamps including GB first day covers marking 150th Anniversary of Gilbert & Sullivan, amongst others
- 271 A VICTORIAN DOLL'S PRAM/ORNAMENTAL PRAM, with wicker and iron frame, WITH A SET OF 3 BRASS CARNIVAL DECORATIVE MASKS est. €50/80
- 272 ANNE QUIRKE CAHILL, "ISLANDS", signed lower right with initials, 12" x 12" unframed canvas est. €50/80
- 273 MARTIN FINNIN (Irish, b. 1968) "MORNING VIEW, 2000, signed lower right, inscribed verso with title, date & artist's name, 33" x 33" approx frame est. €1000/1500
- 274 A PAIR OF MAHOGANY CHAIRS, with carved splat backs, and interlaced effect, raised on carved square front legs and sabre back, 38" x 19" x 16" approx est. €50/70
- 275 A LATE 19TH CENTURY BREAKFAST TABLE, raised on a four shoot pod, with reeded legs, and terminating with brass capped lion paw feet, on castors, 56" x 36" x 30" approx est. €300/400
- 276 A 19TH CENTURY SIDE BOARD, WITH MIRROR, 2 curved drawers over a two door cabinet beneath, flanked by turned column supports, the mirror is curved and mounted by a central carved decoration, all sitting on a platform base, glass top to sideboard included 48" x 19" x 37" approx (without mirror), 46" x 21" (Mirror) est. €100/150
- 277 AN 18CT GOLD RING WITH DIAMOND & AQUAMARINE 16 diamonds (0.75ct) surround a central aquamarine stone (1.7ct) est. €500/700
- 278 A VERY FINE "BELLE ÉPOQUE" diamond & pearl pendant set in platinum est. €400/600
- 279 AN 18CT 3 STONE DIAMOND RING, 1.95ct diamonds, maker's mark/sponsor mark SOL 750 hallmark Birmingham est. €1200/1800
- 280 AN 18CT GOLD & DIAMOND BAR BROOCH est. €200/400
- 281 A REGENCY CROSS BANDED GLAZED BOOKCASE, with curved arched window panes, two glazed doors over two drawers of a two door cabinet beneath, the cabinet doors with flame mahogany panels, 79" x 17" x 42" approx est. €900/1000
- 282 A FRENCH MARQUETRY INLAID COLUMN MANTLE CLOCK, with brass mounts est. €200/300
- 283 A SINGLE LAMP, having a figurine of a woman holding a flower aloft, with shade, electric
- 284 A PAIR OF LAMPS, with cream coloured baluster shaped, electric
- 285 A COLLECTION OF COPPER ITEMS, includes; (1) Copper Saucepan with Lid (1) A Bed Warmer with ebonised handle (1) A Simplex No. 2 Hand-washing Machine Plunger, 3 items in lot
- 286 JOHN WILLIAM ODDIE (British 1839 – 1923) "COUNTRYSIDE SCENE, WITH A WINDMILL IN THE DISTANCE", watercolour over pencil on paper, unsigned, 14.5" x 11.5" approx picture, 20" x 16"

approx frame, More About The Artist: John William Oddie is believed to be a founder member of the Keswick Sketch Club, a club that existed in the late 1870s to which Oddie introduced the world famous art critic and watercolourist John Ruskin. It is also believed that Oddie attended some of Ruskin's classes at his Oxford Drawing School in the 1870s. est. €130/180

287 JOHN WILLIAM ODDIE (British 1839 – 1923) "BRIDGE OVER WATER", signed lower right, watercolour over pencil on paper, 15" x 11" approx picture, 21.5" x 18" approx frame est. €130/180

288 JOHN WILLIAM ODDIE (British 1839 – 1923) "MYTHICAL CASTLE SCENE WITH A BOAT HARBOURED BENEATH", signed lower right, watercolour over pencil on paper, 13" x 11" approx picture, 18.5" x 17" approx frame est. €120/150

289 A PAIR OF VERY GOOD CAST IRON GARDEN CHAIRS

290 MISCELLANEOUS LOT

291 MISCELLANEOUS LOT

292 MISCELLANEOUS LOT

293 MISCELLANEOUS LOT

294 MISCELLANEOUS LOT

295 MISCELLANEOUS LOT